



 Associated Bank *presents*

# 2017 MILWAUKEE FILM FESTIVAL

September 28 - October 12

# BANKING WITHOUT A CAUSE?

## THIS ACCOUNT GIVES BACK.



Associated Bank invites you to the premiere of Milwaukee Film Checking — a new kind of checking account that not only gives you an exclusive, cinema-themed debit card and checks, but also gives 5 cents back to the non-profit Milwaukee Film for every transaction!\*

You'll also get the star treatment all year long with discounts on Milwaukee Film memberships\*\* and two complimentary film festival vouchers.\*\*\*

As the Bank of the Milwaukee Film Festival, Associated Bank is proud to help bring cinematic visions and perspectives from around the corner and around the world to Milwaukee audiences.

Show that you share this love of cinema in our city by opening a Milwaukee Film Checking account.

**Stop by your closest Associated Bank location, or visit [AssociatedBank.com/MKEFilm](http://AssociatedBank.com/MKEFilm) for details.**



\* 5 cents from every transaction (less returns) made with a Milwaukee Film Festival Debit Card will be given back to the Milwaukee Film Festival, up to \$25,000 annually.

\*\* Memberships are valid for 12 months. Dual memberships are available only to members that reside at the same address. Discount is available for new membership or at time of renewal. Show your Milwaukee Film Festival debit card or checks when making a purchase or call 414-755-1965 x204 for more information. All benefits are subject to change. See [mkefilm.org](http://mkefilm.org) for membership information.

\*\*\* Each voucher must be redeemed for a regularly-priced ticket at any festival box office no less than one hour prior to the desired film's scheduled showtime. Exclusions may apply.

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Cover & illustrations throughout by Kate Malone (p. 100)

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## CONNECT WITH US

### Milwaukee Film

(414) 755-1965 | [mkefilm.org](http://mkefilm.org)  
229 E. Wisconsin Ave., Suite 200  
Milwaukee, WI 53202

### Sign up for our MILWAUKEE FILM NEWSLETTER!

[mkefilm.org/newsletter](http://mkefilm.org/newsletter)

[f MilwaukeeFilm](https://www.facebook.com/MilwaukeeFilm) [@mkefilm](https://www.instagram.com/mkefilm)  
[@mkefilm](https://twitter.com/mkefilm) [#mff2017](https://www.tumblr.com/mff2017)

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Michael Best & Friedrich LLP is proud to serve  
as the official law firm sponsor of the  
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Alexander P. Fraser (left),  
Jonathan Jackson (right)

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# WELCOME

This time next year, we'll be celebrating a major milestone: our tenth Milwaukee Film Festival.

At the start of this, our ninth year, we thought we would lie low and save all the big stuff for next year.

2017 had other ideas.

For starters, we saw one of our founding dreams come true: Beginning in July 2018, Milwaukee Film will have its very own year-round venue. And not just any venue: the gorgeous, historic Oriental Theatre. That means we have a place of our own to provide this city with the best and brightest that cinema has to offer, 365 days a year.

But 2017 didn't stop there.

We also found ourselves leading a larger-by-the-minute initiative to convene, support, and grow the film industry in southeastern Wisconsin, an effort now titled the Milwaukee Filmmaker Alliance (MFA). In the two years since a small group of people met to discuss the idea, we have formed a coalition representing dozens of companies and hundreds of individuals to ensure Milwaukee's film industry flourishes.

But 2017 still wasn't finished with the big news.

Three years ago, with the help of many generous community members, we established the Brico Forward Fund, an initiative dedicated to providing local filmmakers with the funding and production resources needed to make new work. And at this year's film festival, we're proud to present the first film made possible in part by this funding: our Centerpiece Film, Milwaukee filmmaker Erik Ljung's *The Blood is at the Doorstep*. Ljung's debut feature-length documentary made its world premiere at SXSW earlier this year, and has since traveled the festival circuit, receiving critical accolades along the way.

Not bad for what started as a "low-key year." But also not surprising. All of this only happens because of the increasing support we receive from festival goers like you, as well as our loyal members, donors, sponsors, and Community Partners, our generous board of directors, and the tireless staff at Milwaukee Film.

It's an enormous amount of time, effort, and work for all involved, and we can think of no better reward than to sit back and enjoy this year's outstanding festival lineup.

See you at the theater,

Alexander P. Fraser  
PRESIDENT, BOARD OF DIRECTORS

Jonathan Jackson  
ARTISTIC & EXECUTIVE DIRECTOR

# SPONSORS

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## PREMIER (\$100,000+)

**journal sentinel**

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Baumgartner**

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**Allan H. (Bud) and  
Suzanne L. Selig**

## PROVIDING (\$10,000+)



## CONTRIBUTING (\$5,000+)

Children's Hospital of Wisconsin • Ease • Jim Phillips, LLC • Maihaugen Foundation • Milwaukee Arts Board and Wisconsin Arts Board • Mittera Group/J.B. Kenenhan • Northwestern Mutual • Gene & Ruth Posner Foundation, Inc • Quantum LS • Radio Caliente • Rotary Club of Milwaukee • Ugly's Bar & Grill • von Briesen & Roper, s.c. • WNOV 860am/106.5fm "The Voice" • The Women's Center • Frank Zeidler Center for Public Discussion

## SUSTAINING (\$2,000+)

Cardinal Stritch University • José Carlino Design • Fuel Cafe • Melissa Goins • Goodwill Industries of Southeastern Wisconsin • iHeartMedia KPMG • Milwaukee Neighborhood News Service • Plunkett Raysich Architects, LLP • Ralph Evinrude Foundation, Inc. • The University Club of Milwaukee • Wisconsin Gazette

## ADDITIONAL FOUNDATION SUPPORT

Peggy Ann Family Foundation • Albert J. and Flora H. Ellinger Foundation, Inc. • Dorothy Inbusch Foundation, Inc. • Clare M. Peters Charitable Trust

## HOSPITALITY PARTNERS

Antigua Latin Inspired Kitchen • Beans & Barley • BelAir Cantina • Black Shoe Hospitality • Bowls • Company Brewing • Float Milwaukee • Good City Brewing, *Official Brewery* • Ian's Pizza • Lowlands Group • Outpost Natural Foods Co-op • Stand Eat Drink • Tall Guy and a Grill

## COMMUNITY PARTNERS

800-CEO-READ	Broadscope Disability Services	Haggerty Museum of Art	Milwaukee Art Museum	Outwords Books Gifts and Coffee	URSA
Above Average Entertainment	Bryant's Cocktail Lounge	Healium Hot Yoga	Photography Council	Palomino	UWM Center for Latin American and Caribbean Studies
ACLU of Wisconsin	Burnhearts	Hello Falafel	Milwaukee Ballet	Paramount Music Festival	UWM Department of Film, Video, Animation, and New Genres
Acme Records	Byte Studios, Inc.	High Dive MKE	Milwaukee Barbell	Paranormal Investigators of Milwaukee	UWM Department of Spanish and Portuguese
ACTS Housing	Cactus Club	Historic Downer BID #41	Milwaukee Black Businesses	The Pasta Tree Restaurant & Wine Bar	UWM LGBT Resource Center
African American Chamber of Commerce of Wisconsin	Cafe Corazon	Historic Milwaukee	Milwaukee Black Professionals	Peace Learning Center of Milwaukee	UWM Lyrical Sanctuary
After School Special	Center for Resilient Cities	HoneyPie	Milwaukee Blacksmith	PEARLS for Teen Girls, Inc.	UWM School of Architecture and Urban Planning
The Alice Wilds	Central Standard	Hope House of Milwaukee	Milwaukee Community Acupuncture, LLC	Penfield Children's Center	UWM Women's Studies
Alive and Fine Vintage	Craft Distillery	Hotel Madrid	Milwaukee Community Sailing Center	Pink House Studio	The Vanguard
ALIVE MKE	Centro Hispano Milwaukee	Hover Craft MKE	Milwaukee County Historical Society	Plume Boutique	Portrait Society Gallery
All Shapes Co.	Champion's Pub	Hyde Park Boutique	Milwaukee Day	Polish Center	Present Music
Alliance Française de Milwaukee	Charles Allis Art Museum	Ian's Pizza	Milwaukee Fatherhood Initiative	Portrait Society Gallery	Pryme Solutions LLC
Allt's Antiques	The Cheel	In Tandem Theatre	Milwaukee Go Club	Present Music	Public Allies Milwaukee
The Alternative	Children's Hospital of Wisconsin - Community Services	Irish Cultural and Heritage Center	Milwaukee Institute of Art & Design	Purple Door Ice Cream	Purposeful Play
Alverno College	City Lights Brewing Co.	Janelle Gramling Studio	Milwaukee Jewish Federation	Racine Art Museum	Racine Art Museum
American Science & Surplus	Classic Slice Pizza	Jazz in the Park	Milwaukee LGBT Community Center	Redemann Creative	Regano's Roman Coin
Anodyne Coffee Roasting Co.	COA Youth and Family Center	JazzyRae' Jewels & Accessories	Milwaukee LGBT Film/Video Festival	Riverwest Radio	Ruby Tap
Antigua Latin Inspired Kitchen	Coalition for Justice	Jewish Museum Milwaukee	Milwaukee Lutherie	Ruckus & Glee Toy Store	Running Rebels
Art*Bar	Coalition of Photographic Arts	Joseph Skow Casting	Milwaukee Movie Talk	Rush Mor Records - Bay View	Safe Harbor Computers
Artists Working in Education	Collectivo Coffee	K. Singh and Associates	Milwaukee Pride, Inc.	Schlitz Audubon Nature Center	Sharon Lynne Wilson Center for the Arts
ArtWorks for Milwaukee	Company Brewing	Karma	Milwaukee Public Library	Sharon Lynne Wilson Center for the Arts	Sky High Skateboardshop
Athena Communications	Consulate of Mexico in Milwaukee	Latin American Studies at Marquette University	Milwaukee Public Market	Social X	Sojourner Family Peace Center
Bastille Days	Cubanitas	Latino Arts Inc.	Milwaukee Public Museum	The Soup House	Special Olympics Wisconsin
Bavette	Coquette Cafe	Lauren Landa Silversmith	Milwaukee Riverkeeper	St. Charles Youth and Family Services	St. Charles Youth and Family Services
The Bay Restaurant	Cortney Heimerl Quilts	Lela Boutique	Milwaukee Symphony Orchestra	St. Luke's Lutheran Church	Stag Barbershop
Bay View Neighborhood Association	Cosecha Creative Space	Like Minds Brewery	Milwaukee Turners/Turner Hall	Still Waters Collective	Story Hill BKC
Bay View Printing Co.	Cubanita	Little Monsters	Milwaukee Urban League Guild	Story Hill BKC	Sugar Maple
Benedict Center	Cutting Group	Local First Milwaukee	Milwaukee Urban League Young Professionals	Swingin' Door Exchange	Tall Guy and a Grill Catering
Betty Brinn Children's Museum	Danceworks	LuLu Cafe & Bar	Milwaukee Youth Symphony Orchestra	Tall Guy and a Grill Catering	Third Coast Provisions
Black Health Coalition of Wisconsin, Inc.	Dock 18 Cocktail Lab	Madam Chino	Milwaukee Urban League	The Tool Shed: An Erotic Boutique	The Tool Shed: An Erotic Boutique
Black Lives Matter to WI Unitarian Universalists	Draft and Vessel	Marcus Center for the Performing Arts	Milwaukee Urban League	Transfer Pizzeria Cafe	Triskele's
Black Student Union at the University of Wisconsin-Milwaukee	DryHootch	Margaret Muza Photography	Milwaukee Urban League	True Skool Inc.	UBLAC
BlackSpaceMKE	East Side Ovens	Marquette University Center for Urban Teaching, Research & Outreach	Milwaukee Urban League	UMOS	United Adworkers
Blue Jean Baby Vintage	Edible Milwaukee	Marquette University Department of Social and Cultural Sciences	Milwaukee Urban League	United Adworkers	United Performing Arts Fund
Blue's Egg	Eftekhar Persian School	Marquette University Latin American Studies	Milwaukee Urban League	Urban Ecology Center	
Bona Drag	Empty Bowls	Marquette University Office of International Education	Milwaukee Urban League		
Boone & Crockett	Escuela Verde	Marquette University Office of International Education	Milwaukee Urban League		
Boswell Book Company	Ex Fabula	Married in Milwaukee	Milwaukee Urban League		
Bounce Milwaukee	Ex Fabula	Martinez/Perez Productions	Milwaukee Urban League		
Bowls	First Stage Milwaukee	MEDIA Circus International	Milwaukee Urban League		
The Boys and Girls Club of Greater Milwaukee	Float Milwaukee	MELT	Milwaukee Urban League		
Brady Street BID #11	Florentine Opera Company™	Merriment Social	Milwaukee Urban League		
Brain Brawn Body	FM 102/1	Miller and Campbell	Milwaukee Urban League		
Brass Bell Music	Fondy Food Center	Costume Service	Milwaukee Urban League		
Brenner Brewing Co.	Frank's Power Plant	Milwaukeeke Airwaves	Milwaukee Urban League		
Brewcity Bruisers: Milwaukee Rollergrils	FUEL Milwaukee	Milwaukeeke Art Museum	Milwaukee Urban League		
	Goethe House Wisconsin	African American Art Alliance	Milwaukee Urban League		
	Gothic Milwaukee	Milwaukeeke Art Museum	Milwaukee Urban League		
	Green Gallery	Contemporary Art Society	Milwaukee Urban League		
	Habitat Young Professionals MKE		Milwaukee Urban League		
			Milwaukee Urban League		

# TICKET INFORMATION

## HOW TO BUY TICKETS

### ONLINE AT MKEFILM.ORG\*

**Open Sept. 13** (Milwaukee Film Members)

**Open Sept. 14** (General Public)

*A 25-cent per ticket surcharge applies to all online orders. Same-day tickets not available online.*

### BY PHONE AT (414) 755-1965\*

**Open Sept. 13** (Milwaukee Film Members)

**Open Sept. 14** (General Public)

NOON – 5 PM

*A \$3 per order surcharge applies to all phone sales (excludes 6-Pack redemption). Same-day tickets not available by phone.*

### IN PERSON AT ONE OF FIVE BOX OFFICES

Located at each Festival venue.

#### CASH or CREDIT ONLY

(Visa, Mastercard, and Discover accepted — no American Express and no checks).

**See p. 8 for box office details.**

*\*Tickets purchased online or by phone are processed as will call orders. Will call orders may be picked up at the theater on the day of the order's first screening, by phone.*

## TICKET PRICES

*Prices do not apply to Opening Night Film (see below).*

### OPENING NIGHT FILM

*No senior, student, or military discounts available.*

Opening Night Film includes admission to Opening Night Party

**\$25 General Public**

**\$20 Milwaukee Film Member**

### PREMIUM SCREENINGS (marked with a ★)

*No senior, student, or military discounts available.*

**\$17 General Public**

**\$15 Milwaukee Film Member**

### REGULAR SCREENINGS

**\$12 Adults**

**\$11 Seniors (60+), Students (with ID), & Military Members (with ID)**

**\$10 Milwaukee Film Member**

**\$6 Children 12 & Under**

### FESTIVAL PASSES

*Super Secret Members-Only Screening is excluded; must be current Milwaukee Film Member to attend.*

A Festival Pass gets you into nearly every film festival screening, including Opening Night and films on Rush! It also gets you into the Opening Night Party for free. And if you have a Festival Pass and get to the theater at least 30 minutes before showtime, you get to enter the theater without waiting in ticket-holder lines!

**\$475 General Public**

**\$425 Milwaukee Film Members**

## Important Note

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Ticket and pass holders arriving less than 15 minutes prior to scheduled showtime cannot be guaranteed a seat and will be seated only as capacity allows and at the discretion of Festival staff. No refunds or exchanges are available to ticket and pass holders who are refused entry after this time.

### OPENING NIGHT PARTY TICKETS

*Information about the Opening Night Party is on p. 22.*

**\$15 General Public**

**\$13 Milwaukee Film Members**





### When should I buy tickets?

You already know the answer to this one: as soon as possible! Many of our screenings sell out, leaving sad people who can't get tickets. Don't be one of those people. Buy your tickets early!

### When should I arrive to a screening?

If you have a ticket for a film, we highly recommend you arrive a minimum of 30 minutes prior to showtime to guarantee a seat. All ticket and pass holders must arrive no later than 15 minutes prior to the scheduled showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Rush Tickets line (see below).

### What if a screening is sold out?

If a film is listed as "Rush Line Only" online, there's still hope! You can join the Rush Tickets line at the venue to buy any unclaimed seats. Rush Tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the Festival. Check your program guide for days, times, and locations.

### What are Rush Tickets?

Rush Tickets are last-minute tickets to sold-out screenings and become available 15 minutes prior to showtime. Rush Tickets are sold at full price and are not subject to discounts.

### How do I know which screenings have gone to Rush status?

Every day at noon during the Festival, we update [mkefilm.org/rush](http://mkefilm.org/rush) to let you know which screenings have gone to Rush status and which screenings are selling quickly.

### Can I purchase same-day tickets?

Absolutely! Same-day tickets are available at all five box office locations up until each film's showtime or until a film has gone to Rush. (Not available online or by phone.)

### I thought tickets were green. Why is my ticket yellow?

You have a voucher, not a ticket. Yellow vouchers must be exchanged for green tickets to specific festival films valued at \$12 or less, depending on ticket availability. Vouchers may be exchanged at any box office no later than 15 minutes before the film begins and should be converted to tickets prior to entering the ticket-holder line.

### How can I get a Member discount?

Milwaukee Film Members pay up to 20 percent less for tickets and passes and 15 percent less for merchandise during the film festival. Throughout the year, they also get to take advantage of many other great benefits (see p. 11 for more information). If you aren't a Member yet, sign up at [mkefilm.org/membership](http://mkefilm.org/membership) or at any box office to enjoy these discounts immediately!

### Can I bring kids to the Film Festival?

Yes, we're a kid-friendly festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for youths. Age-appropriate films are available in the Rated K: For Kids program listed on p. 70.



#### THE FINE PRINT:

**NO REFUNDS. NO REALES. ALL RIGHTS RESERVED.**

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to festival events, whether occurring prior to, during, or after the event or any other event connected to the festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any Festival event.

# VENUES & PARKING

## VENUES

### LANDMARK ORIENTAL THEATRE

2230 N. Farwell Ave. | Milwaukee, WI 53202

### LANDMARK DOWNER THEATRE

2589 N. Downer Ave. | Milwaukee, WI 53211

### AVALON THEATER

2473 S. Kinnickinnic Ave. | Milwaukee, WI 53207

### TIMES CINEMA

5906 W. Vliet St. | Milwaukee, WI 53208

### FOX-BAY CINEMA GRILL

334 E. Silver Spring Dr. | Whitefish Bay, WI 53217

### GOOD CITY BREWING COMPANY

2108 N. Farwell Ave. | Milwaukee, WI 53202

### KENILWORTH SQUARE EAST GALLERY

1915 E. Kenilworth Pl. | Milwaukee, WI 53202

### VR GALLERY

2021 E. Ivanhoe Pl. | Milwaukee, WI 53202

## BOX OFFICES

**OPEN SEPT. 13** (Milwaukee Film Members)

**OPEN SEPT. 14** (General Public)

- Landmark Oriental Theatre

### *Pre-Festival Hours*

Monday - Friday | 4 PM - 8 PM

Saturday - Sunday | NOON - 8 PM

**OPEN SEPT. 29**

- Landmark Downer Theatre
- Avalon Theater
- Times Cinema
- Fox-Bay Cinema Grill

### *During the Festival*

Each festival box office opens one hour before its venue's first screening of the day and closes 20 minutes after the last screening starts.

## PARKING

### LANDMARK ORIENTAL THEATRE

#### **Prospect Medical Commons Garage**

2311 N. Prospect Ave.

Enter on Prospect Avenue, north of Whole Foods.

#### **Kenilworth Square East**

1915 E. Kenilworth Pl.

Street-level garage. Enter on Farwell Avenue.

#### **Metered Public Lot**

On Thomas Avenue, between Murray and Farwell.

9 AM - MIDNIGHT. Free on Sundays.

### LANDMARK DOWNER THEATRE

#### **Associated Bank Parking Garage**

Gated lot directly across from the theater.

#### **Metered Public Lot**

One block north of Downer Theatre.

### AVALON THEATER

*Street parking only.*

#### **3-Hour Parking**

From 7 AM - 7 PM on Kinnickinnic Avenue

(around the theater).

#### **2-Hour Parking**

From 7 AM - 7 PM except Saturdays and Sundays (no limit) on all streets surrounding the theater.

### TIMES CINEMA

A small parking lot is located on east side of the venue.

Enter from Vliet or 59th streets. Free.

#### **2-Hour Street Parking**

### FOX-BAY CINEMA GRILL

#### **West Lot Parking**

All-day public parking after 10 AM behind the theater. Free.

#### **East Lot Parking**

All-day public parking after 10 AM behind the theater. Free.



HOURLY  
PARKING

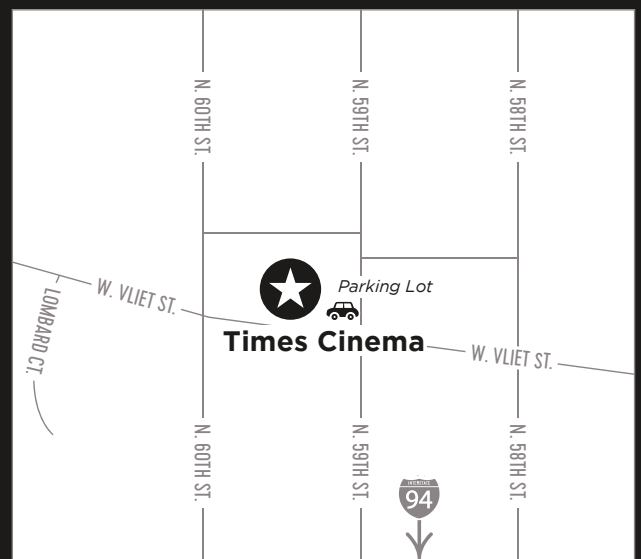
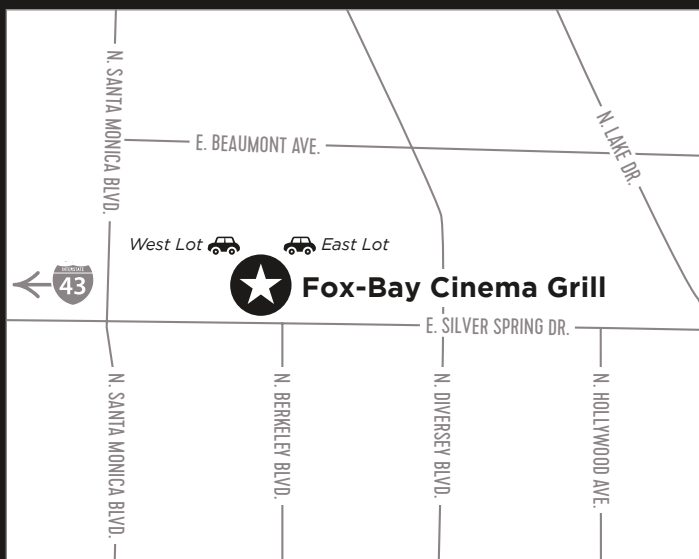
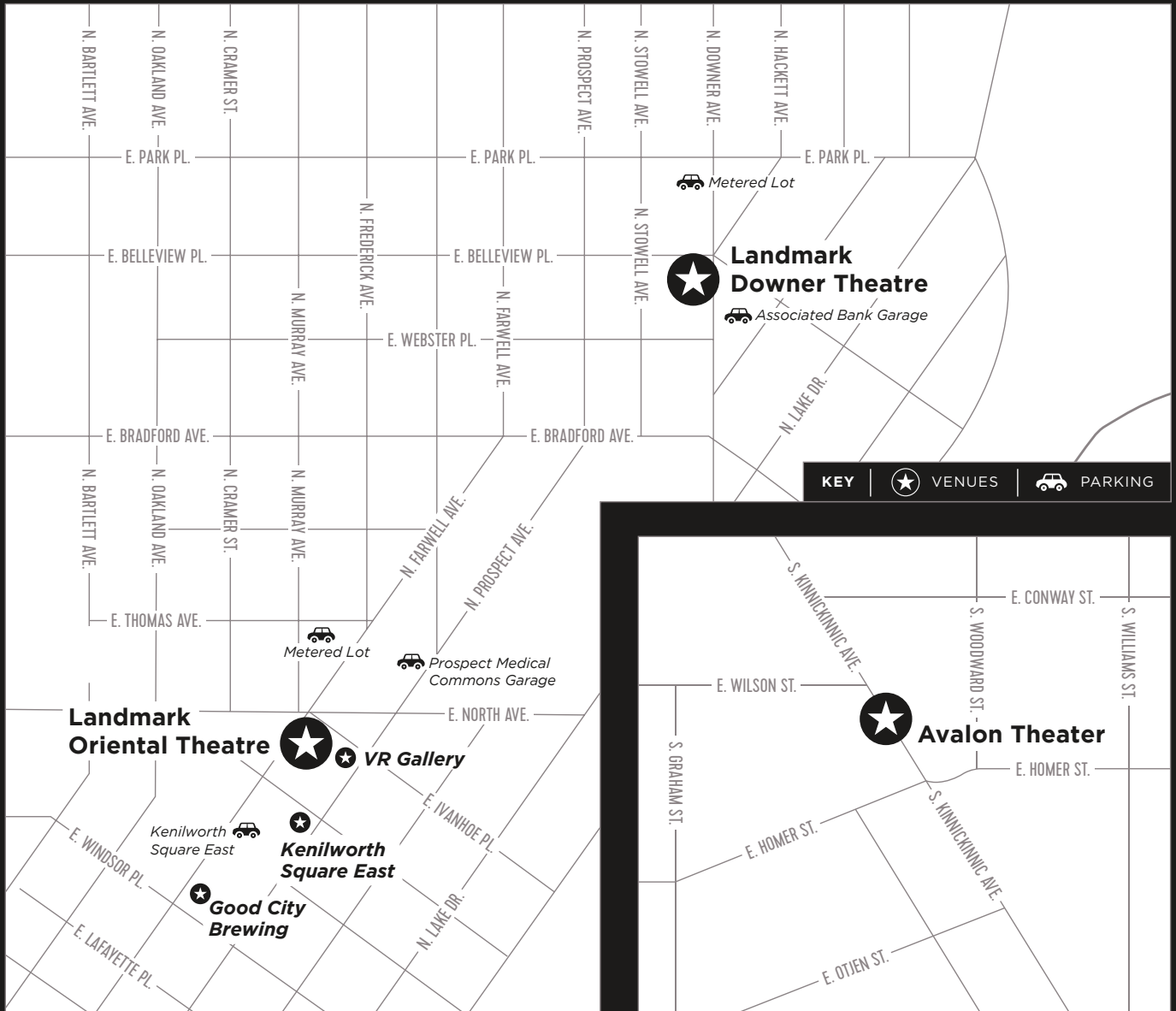


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METERED PARKING



MKE PARK  
APP

# VENUE MAPS



# MARCUS HOTELS

# MARCUS RESTAURANTS

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## STAY

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For Milwaukee Film Festival Attendees

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Book today at [MKEpackages.com/MKEfilmfest](http://MKEpackages.com/MKEfilmfest)

Valid September 26 - October 14, 2017.  
Terms and conditions apply. Please visit the website for details.

## DINE

AT MASON STREET GRILL CHEF'S COUNTER

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a movie-themed menu



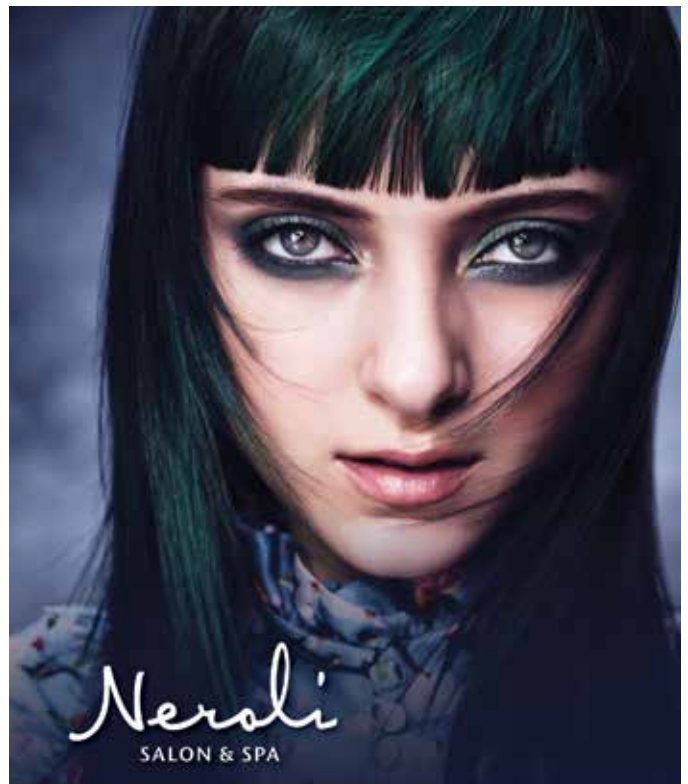
Call (414) 298-3131 for reservations

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# BECOME A MILWAUKEE FILM

# *Member*

## What's in it for us?

We're a nonprofit arts organization. Your support as a member helps us do the amazing film-related things we do.

## What's in it for you?

Benefits out the wazoo, including (but not limited to):

- **FREE FILMS.** Good ones, too, at our exclusive monthly screenings at the Oriental Theatre.
- **DISCOUNTS** on Milwaukee Film Festival tickets, passes, and merchandise.
- Exclusive access to our **SUPER SECRET MEMBERS-ONLY SCREENING** (p. 97) during the Film Festival.
- **EARLY ACCESS** to Film Festival tickets before the general public gets 'em.

## To become a member:

- **ONLINE** - [mkefilm.org/membership](http://mkefilm.org/membership)
- **BY PHONE** - (414) 755-1965 x204
- **IN PERSON** at one of our five Festival box offices



“The Oriental Theatre, one of Milwaukee’s most venerable venues, will be operated by one of Milwaukee’s emerging cultural institutions as part of an ambitious \$10 million plan to revitalize the 1927 movie palace — and nurture the city’s film culture.”

— Chris Foran, *Journal Sentinel*

# MILWAUKEE FILM HAS A HOME

We're thrilled to announce that, starting July 1, 2018, we will begin a 31-year lease operating the Oriental Theatre. This move cements Milwaukee Film's permanence in this city and allows for dramatic expansion of our cultural, economic, and educational impact.

## GET INVOLVED

To become a sponsor or make a major gift, contact Mark Sabljak at [mark@mkefilm.org](mailto:mark@mkefilm.org) or visit [mkefilm.org/donate](http://mkefilm.org/donate).

For press or general inquiries, contact Emily Foster at [emily@mkefilm.org](mailto:emily@mkefilm.org).



## Creating a brighter future

The We Energies Foundation is proud to support the **Milwaukee Film Festival** as it entertains, educates and engages our community through cinematic experiences. Together, we are creating a brighter future for Southeast Wisconsin.

[www.we-energies.com/foundation](http://www.we-energies.com/foundation)



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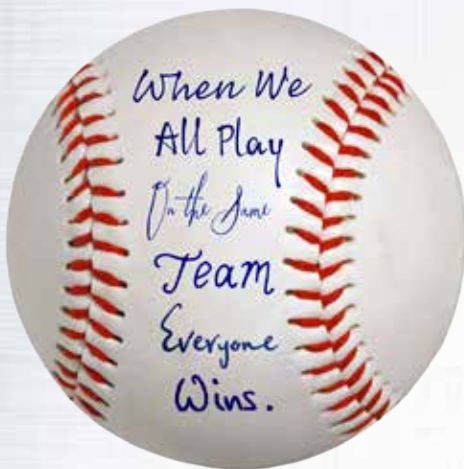
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## BREWERS COMMUNITY FOUNDATION IS DOING BIG THINGS

FOR EVERYDAY PEOPLE. LIKE GIVING COLLEGE SCHOLARSHIPS TO HARD-WORKING KIDS, CONSTRUCTING HOMES FOR DESERVING FAMILIES, PROVIDING DENTAL CARE FOR CHILDREN, AND BUILDING & REFURBISHING NEIGHBORHOOD BASEBALL FIELDS. WITH THE HELP OF OUR DEDICATED FANS, PLAYERS AND COMMUNITY LEADERS,

WE'RE ABLE TO MAKE AN IMPACT NOT ONLY IN MILWAUKEE, BUT ACROSS THE STATE. WHEN A WHOLE LOT OF PEOPLE SHARE THEIR TIME, TALENT AND FINANCIAL RESOURCES, THERE'S

NO END TO WHAT WE CAN ACCOMPLISH.

JOIN THE TEAM THAT GOES TO BAT FOR KIDS & FAMILIES IN WISCONSIN.

FIND OUT MORE AT [BREWERS.COM/BCF](http://BREWERS.COM/BCF)





# YOUTH EDUCATION



## EDUCATION SCREENINGS

Though most of our Festival films are geared toward a more grown-up audience, we strongly believe in giving the kids in our community an opportunity to see inspiring, beautiful, thought-provoking films, harnessing the power of cinema to engage and educate.

Each year, Education Screenings provide thousands (literally, thousands!) of elementary, middle, and high school students the chance to attend the Festival and visit the majestic, historic Oriental Theatre. In 2016, more than 8,200 students passed through the cinema doors, many of whom were experiencing the grandeur of the Oriental for the very first time. Screenings include a brief post-screening discussion and Common Core State Standards-aligned curriculum packets for educators.

## RESOURCES FOR EDUCATORS

Milwaukee Film is committed to serving the educators who work with our young people every day, helping them make use of film in their teaching practice. To learn more about our programs that serve educators visit our website and join our Educator Newsletter.

## REEL TALKS

Our Reel Talks program brings filmmakers into high school, college, and after-school classrooms during the festival and year-round to inspire young people by talking informally about their work. Each Reel Talk session involves screening of clips and an informal discussion of the film's content and/or the guest's career. In 2016, we brought 32 filmmakers/guests into 23 area classrooms, reaching nearly 760 young people.

### MFF2016 highlights:

- Matthew Cherry at Washington High School (writer/director/editor, *9 Rides*)
- Shingo Usami at Vincent High School (director, *RICEBALLS*)
- Keith McQuirter at NOVA and NOVA Tech high schools (director, *Milwaukee 53206*)
- Vanessa Gould and Bruce Weber at Riverside High School (director and subject, *Obit*)

## EDUCATION SCREENINGS

Presented by:



Herzfeld  
Foundation

Additional Sponsors:



Carl and Lora Otjen  
Family Fund



## REEL TALKS

Supported by:

Anonymous



Ken & Kate Muth



If you are interested in learning more about any of our Youth Education programs, please visit us at [mkefilm.org/youth-education](http://mkefilm.org/youth-education) or email [education@mkefilm.org](mailto:education@mkefilm.org).



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Milwaukee Film Festival.

Hear from our storytellers at  
[marquette.edu/my-marquette](http://marquette.edu/my-marquette).



**MARQUETTE  
UNIVERSITY**

**BE THE DIFFERENCE.**





# INTRODUCING:

# MFA | MILWAUKEE FILMMAKER ALLIANCE

Two years ago, we asked if anyone would be interested in working toward making Milwaukee an internationally recognized center of media culture, commerce, and technology. Almost 200 of you raised your hands.

The result? A bona fide organization launched by Milwaukee Film and driven by the members of the film community and beyond that will advocate, educate, network, and financially support the Southeastern Wisconsin film industry.

## WANT TO JOIN THE FUN?

Visit [mkefilmmakeralliance.org](http://mkefilmmakeralliance.org) or contact MFA Director Suzanne Jurva at **(805) 551-2633** and [suzanne@mkefilm.org](mailto:suzanne@mkefilm.org).



### FOUNDERS:



Herzfeld  
Foundation



### FOUNDING ORGANIZATIONS:

The Electric Sun Corporation • Flexible Films, LLC  
Greater Milwaukee Foundation - *Frank Kirkpatrick Fund* • Laughlin Constable  
Marquette University • Peck Foundation • St. Croix Productions  
UWM Foundation

### ADDITIONAL SUPPORT:

Blackbox Visual • LP/ws Design Studios • Nick Collura Photography  
SRH • Branding and Production Agency

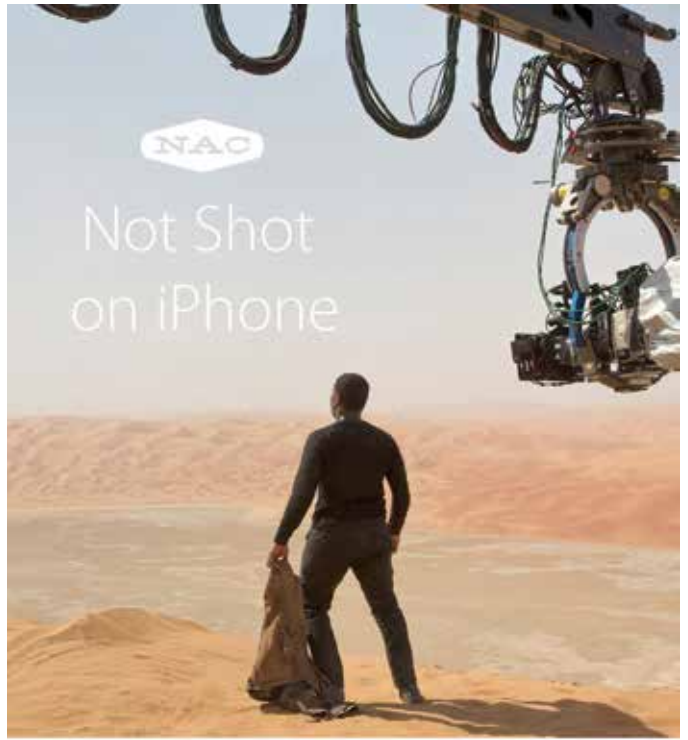
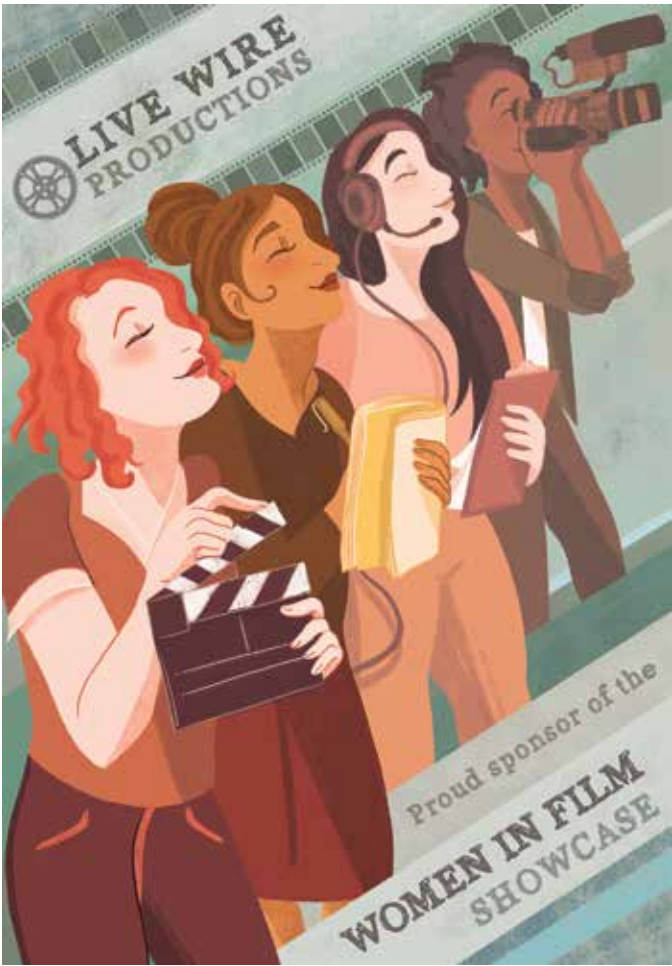
### FOUNDING PATRONS:

Dick Blau • Robb & Mary Pat Fischer • Kelly & Jeff Fitzsimmons • Emilia Layden  
Joan Lubar & John Crouch • Ken & Kate Muth • Gary & Gail Reynolds • John Ridley  
John Torinus

### FOUNDING MEMBERS:

Alice Austen • Paul Bodi • David Busse • LaKetta Caldwell • Nella Citino • Kim Cosier • Gail DeClark  
Kevin Duffy • Chip Duncan • Nick Eason • Karen Erbach • Scott Emmons • Jessica Farrell • Robb Fischer  
Christine Harris • April Heding • Martin Hintz • Steve Hintz • Jonathan Jackson • Sara Jackson  
Suzanne Jurva • Patti Keating Kahn • Ken Krei • Melinda Scott Krei • Jeff Kurz • Lisa Ledford  
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# FILMMAKER SERVICES

Milwaukee Film is pleased to support our local filmmaking community through its Filmmaker Services program, which includes workshops, feedback screenings, our Fiscal Sponsorship program, the Brico Forward Fund, and a monthly newsletter. Get complete details at [mkefilm.org/filmmaker-services](http://mkefilm.org/filmmaker-services).

**FILMMAKER SERVICES EVENTS ARE FREE AND OPEN TO THE PUBLIC.**

## FILMMAKER MIXER: WEEKEND ONE

FRIDAY, SEPT. 29 | 4 PM - 6 PM

**Cafe Centraal**

*2306 S. Kinnickinnic Ave. in Milwaukee's Bay View neighborhood*

This is the first of two chances for local and visiting filmmakers to hang out together, chat, and have a drink (or two). Refreshments courtesy of Milwaukee Film.

## TRUTHINESS: DOCUMENTARY FILMMAKING IN THE AGE OF ALTERNATIVE FACTS

SATURDAY, SEPT. 30 | NOON - 1:30 PM

**Milwaukee Film Festival Lounge**

*2155 N. Prospect Ave. in the Kenilworth Square East Gallery*

Documentary filmmaking has always come with its own special set of challenges—namely finding and vetting reliable, credible stories, sources, and subjects. But in recent years, a new challenge has reared its head: truthiness. For this discussion, our panel of documentary filmmakers address the challenges they face researching and presenting their true-life projects in the age of “alternative facts.”

## FILMMAKER MIXER: WEEKEND TWO

FRIDAY, OCT. 6 | 4 PM - 6 PM

**Fuel Cafe**

*630 S. 5th St. in Milwaukee's Walker's Point neighborhood*

Just in time for the big second weekend of our Film Festival, talk shop with fellow filmmakers (visiting and local), have some drinks, film trivia, and marvel at how frickin' cool Fuel's new location looks. Refreshments courtesy of Milwaukee Film.

## DISTRIBUTION 101

SATURDAY, OCT. 7 | 10 AM - 11:30 AM

**Milwaukee Film Festival Lounge**

*2155 N. Prospect Ave. in the Kenilworth Square East Gallery*

What does a distributor do exactly? As a filmmaker, when (and how) should you approach them? What better group to answer these questions than a bunch of actual, accomplished distributors? Join us for this informative roundtable discussion where our guests of honor help lay out the blueprint to land the perfect distributor for your next project.

## CROWDFUNDING & PEOPLE POWER

SATURDAY, OCT. 7 | NOON - 1:30 PM

**Milwaukee Film Festival Lounge**

*2155 N. Prospect Ave. in the Kenilworth Square East Gallery*

Are you looking for new ways to fund your next project? Seed&Spark believes films “require the seed of an idea and the sparks of human and capital investments to bring them to life.” For this event, Julie Keck discusses those “sparks of human and capital investments,” sharing a variety of potential crowdsourcing strategies to help you people-power your next film.

## PITCH US YOUR FILM! CONTEST

SUNDAY, OCT. 8 | 2:30 PM - 4 PM

**Milwaukee Film Festival Lounge**

*2155 N. Prospect Ave. in the Kenilworth Square East Gallery*

Watch local filmmakers pitch their fiction film ideas to industry insiders in hopes of winning a \$2,500 cash prize, supported by John Axford. Cheer them on, learn what makes a good pitch, and see what projects might be coming soon to Milwaukee.

## YEAR-ROUND EVENTS

Following the festival we will continue our year-round series of events for filmmakers to gather, share work, and discuss their craft. To sign up for our monthly Filmmaker Newsletter to stay informed of these events, visit our website at [mkefilm.org](http://mkefilm.org).





# UNITED WE WIN.

Join us and be a part of Partnership MKE. Built on the legacy of The Mosaic Project (2000 – 2010), Partnership MKE will continue to pair community leaders of diverse backgrounds and guide them through a process of relationship, understanding, and trust building.

Change doesn't happen alone. Hope isn't a one-man band. And there's no such thing as self taught or self made. We have one life. To live better, we must **Live United**.

GIVE. ADVOCATE. VOLUNTEER. [UnitedWayGMWC.org](http://UnitedWayGMWC.org)   

For more information about Partnership MKE, contact Joel Peterson at [jpeterson@unitedwaygmwc.org](mailto:jpeterson@unitedwaygmwc.org) or 414-263-8163.

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Greater Milwaukee & Waukesha County



# PUBLIC FORUMS

FREE AND OPEN TO THE PUBLIC.

## STATE OF CINEMA IN MILWAUKEE: DR. SUSAN KERNS & MATT MUELLER

SATURDAY, SEPT. 30 | 10 AM - 11:30 AM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Dr. Susan Kerns (local filmmaker and faculty at Columbia College Chicago) and Matt Mueller (culture and film critic, OnMilwaukee) will discuss what it means to make and watch films in the Milwaukee area.

## ACTIVISM THEN: RECOGNITION

SATURDAY, SEPT. 30 | 2 PM - 3:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Join this conversation about the impact of community organizing during and after Milwaukee's 1967 fair housing marches and the 1971 migrant workers' march from Milwaukee to Madison, as well as the role organizers played in reaching Wisconsin's most underrepresented citizens.

## INDIGENOUS VOICES IN FILM

SUNDAY, OCT. 1 | 10 AM - 11:30 AM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Guest filmmakers will explore what it means to tell stories about indigeneity in today's cinema landscape, and how stories and storytellers use film to unsettle the history and perspectives of colonialism and racism not only in the U.S. and Canada, but as a global phenomenon.

## STATE OF CINEMA: TALKING PICTURES WITH ANN HORNADAY

SUNDAY, OCT. 1 | NOON - 1:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Ann Hornaday, chief film critic at the *Washington Post* and author of *Talking Pictures: How to Watch Movies*, will discuss what it means to watch and write about movies in an era when media literacy is seen as both contentious and a public good.



PUBLIC FORUMS

## MILWAUKEE'S RESTAURANT LANDSCAPE

SUNDAY, OCT. 1 | 2 PM - 3:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

This panel gathers local chefs and restaurateurs to share their stories about the hard choices and creative potentials of starting up a new restaurant in Milwaukee's teeming culinary environment.

## ACTIVISM NOW: RE-IGNITION

SATURDAY, OCT. 7 | 2 PM - 3:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

This panel will explore the transformation of activism from the 1960s through the second decade of the 21st century with help from veterans of Milwaukee's housing desegregation struggle, the Wisconsin immigrant rights movement, Black Lives Matter activists, and the labor movement.

PRESENTED BY: **journal sentinel**  
PRESENTING MEDIA SPONSOR

## REVITALIZING CITY SPACES THROUGH ART & DESIGN


SUNDAY, OCT. 8 | NOON - 1:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

If recent years are any indication, suburban growth is a thing of the past. The new focus is on America's urban core and the public spaces within those cities. This panel will talk about how contemporary street art has become a key factor in this revitalization effort, and the possibilities and consequences that come with it.

Good Films  
Provoke Thought and  
Inspire Discussion

## Conversations


For a sixth year, the Milwaukee Film Festival Conversations series offers filmgoers the opportunity to continue dialogues started by our films.

Following selected screenings, join others at a venue near the theater for engaging, small group discussions guided by trained facilitators. To find out which screenings will feature a Conversation afterward, look for the  throughout the program book.

Check [mkfilm.org](http://mkfilm.org) for the most up-to-date Conversations schedule.

CONVERSATIONS SPONSORED BY

 **Zeidler Center**  
Frank Zeidler Center for Public Discussion

Throughout the Film Guide (p. 31) you will see  next to any film related to a Public Forum.

MFF2017

# EVENTS

## *Opening Night Party*

**THURSDAY, SEPT. 28**  
**9 PM - 11:30 PM**

Good City Brewing  
2108 N. Farwell Ave.

### ADMISSION TO THE PARTY:

- FREE** Opening Night Film ticket holders  
*(show ticket stub at the door)*
- FREE** MFF2017 pass holders
- \$13** Milwaukee Film Members
- \$15** General Public

Join us in a brand-new location as we celebrate the beginning of the 2017 Milwaukee Film Festival at Good City Brewing. Eat, drink, and dance the night away! Hang out on the rooftop, listen to DJs from 88Nine Radio Milwaukee, or check out the live bands in the tent out back. Bonus: Your first drink is on us!

The Opening Night Party is brought to you by: Good City Brewing, Stamm Technologies, Heiser Lincoln, Neroli Salon & Spa, BelAir Cantina, Lowlands Group, Badger Liquor, WMSE 91.7FM, 88Nine Radio Milwaukee, Dori Zori, and Journal Sentinel Food & Wine Experience.

OPENING NIGHT PARTY PRESENTED BY:





## SOUNDTRACK AT THE JAZZ ESTATE

EVERY DAY

The Jazz Estate

2423 N. Murray Ave.

The perfect way to end a day at the Milwaukee Film Festival? Head to Milwaukee's intimate, recently reopened Jazz Estate (a short walk north of the Oriental Theatre). Catch one of the fantastic bands playing nightly throughout the festival, and use your same-day ticket stub or Festival Pass for drink specials. For a schedule and details visit [jazzestate.com](http://jazzestate.com).

## LET'S GO CRAZY: A CELEBRATION OF PRINCE

FRIDAY, SEPT. 29 | 9 PM | Two locations!

- Riverwest Public House 815 Locust St.
- The Jazz Estate 2423 N. Murray Ave.

How do you follow up a screening of *Purple Rain* (p. 77) at the Downer Theatre? Decide your vibe with not one but two Prince dance parties! Lounge with "The Beautiful Ones" of The Jazz Estate or "Take Me with U" to the wild roar of the Riverwest Public House. Both venues will host DJs blasting Prince ballads. Check [f MilwaukeeFilm](#) for details.

## THE CRAFT OF THE COCKTAIL

SATURDAY, SEPT. 30 | 6:30 PM - 8:30 PM

\$10 cash at the door

1924 E. Kenilworth Pl.

We invite you to join us after the screening of *Schumann's Bar Talks* (p. 37) to sip on carefully created concoctions from Bryant's Cocktail Lounge, Goodkind Bay View, Dock 18, Boone & Crockett, and more! Admission includes drink sampling and appetizers; cash bar will also be available. Presented with support from Badger Liquor.

## LOVE AND SAUCERS: ART OF DAVID HUGGINS

SUNDAY, OCT. 1 | 6:30 PM - 8:30 PM | FREE

Back Room at Colectivo

2211 N. Prospect Ave.

Preceding the documentary *Love and Saucers* (p. 51), transport yourself into the real-life paintings of film subject and artist David Huggins. Huggins, who is now 72 living in Hoboken, NJ, with his wife and son, attests he lost his virginity to a female "alien hybrid" named Crescent and has since had numerous extraterrestrial experiences. Once trained as a painter at the Art Students League of New York, Huggins shares a series of paintings he's created to illustrate his space experiences.

## BLACK LENS AND YOUTH EDUCATION

SUNDAY, OCT. 1 | 6 PM - 8 PM | FREE

Good City Brewing

2108 N. Farwell Ave.

How will Milwaukee area youth be involved in the explosive growth of film in our region? Join our Black Lens partners John W. Daniels III and Jasmine M. Johnson along with Black Lens Council members after *Tell Them We Are Rising: The Story of Black Colleges and Universities* (p. 44) for a special reception to unveil plans for film production among inner city students of color.

## BLACK LOVE THROUGH A BLACK LENS

MONDAY, OCT. 2 | 8 PM - 10:30 PM | FREE

Back Room at Colectivo

2211 N. Prospect Ave.

Join Raafi Rivero, director, *72 Hours: A Brooklyn Love Story?* (p. 42), and a group of dynamic local commentators for an intimate conversation on the persistent stereotypes and authentic realities of "Black love" in the 21st century. Hosted by Milwaukee's own Dasha Kelly Hamilton, this talk show-style discussion will explore facets of intimate partner relationships, sexuality, gender roles, and other love-related topics from a Black perspective. Attendees can enjoy food compliments of Colectivo and participate in a love letter-writing station while grooving to the love-inspired sounds of DJ JDL.

## THERE WILL BE BOWLING 2:

### ELECTRIC BOOGALOO

TUESDAY, OCT. 3 | 5 PM - 9 PM

Landmark Lanes

2220 N. Farwell Ave.

The return of Milwaukee Record's movie-themed bowling tournament at Landmark Lanes! More prizes! More fun! Karaoke! Oh, and complimentary pitchers of beer for each team. Put together a four- or five-person team, slip on some rental shoes, and do your best to beat Milwaukee Record in a three-game bowling tournament.

## NIGHT OF NOSTALGIA WITH

### CHULITA VINYL CLUB

FRIDAY, OCT. 6 | 9 PM - 11 PM

88Nine Radio Milwaukee

220 E. Pittsburgh Ave.

After the premiere of *Chavela* (p. 46), join us to dance, laugh, and sing as we celebrate the music of the late legendary ranchera singer Chavela Vargas! Enjoy boleros, rancheras, cumbias, and more from Chulita Vinyl Club, an all-girl all-vinyl club for self-identifying womxn of color.

## GROOVE THEORY: THE SOUNDS OF

### '90S BLACK CINEMA

SUNDAY, OCT. 8 | 8 PM - CLOSE

\$10 cover (FREE for Black Lens Council members)

Company Brewing

735 E. Center St.

The unofficial soundtrack to the neo-soul generation, *Love Jones'* mixture of jazz, poetry, and R&B captured the essence of a mid-1990s cultural movement. In collaboration with VoodooHoney Records, Milwaukee's top performing artists will cover songs from *Love Jones* as well as music from other classic Black movie soundtracks celebrating anniversaries, including *Boomerang* and *Soul Food*. This event is a part of Black Lens' 20th-anniversary salute to the film *Love Jones* (p. 44). For more information on other *Love Jones*-related events, visit [facebook.com/BlackLensMKE](https://facebook.com/BlackLensMKE).

# And the WINNER IS

## ALLAN H. (BUD) AND SUZANNE L. SELIG AUDIENCE AWARDS Best Feature Film and Best Short Film

Thanks to the continued visionary support of Allan H. (Bud) and Suzanne L. Selig, Milwaukee Film is able to provide the city of Milwaukee with a vibrant, year-round cultural institution as well as the premier film festival in the Midwest. The Allan H. (Bud) and Suzanne L. Selig Audience Awards are awarded annually to the best feature and short films of the entire festival.

### ■ BEST FEATURE FILM

- ★ *Maya Angelou: And Still I Rise*, 2016
- Romeo is Bleeding*, 2015
- Alive Inside*, 2014
- The Inevitable Defeat of Mister and Pete*, 2013
- Mea Maxima Culpa: Silence in the House of God*, 2012
- Louder Than A Bomb*, 2011
- Waiting for "Superman,"* 2010
- Precious: Based on the Novel 'Push' by Sapphire*, 2009

### ■ BEST SHORT FILM

- ★ *Joe's Violin*, 2016
- Grounded (Au Sol)*, 2015
- The Numberlys*, 2014
- Eddie Adams: Saigon '68*, 2013
- Magic Piano*, 2012
- The Wheel*, 2011
- Drunk History: Tesla & Edison*, 2010
- The Violinist*, 2009



Bud and Sue Selig

## BLACK LENS JURY AWARD

This \$5,000 cash prize is awarded by an esteemed jury to the standout selection from our Black Lens program (p. 42).

### ■ PAST WINNERS

- ★ *Can You Dig This*, 2016

## CREAM CITY CINEMA COLLEGE FILMMAKER AWARD

This \$2,500 cash prize, sponsored by Major League Baseball pitcher and Milwaukee Film programmer and supporter John Axford, is awarded to the standout film made by a student filmmaker.

### ■ PAST WINNERS

- ★ *Sterile*, 2016

## CREAM CITY CINEMA JURY AWARD

This \$5,000 prize is awarded by a jury to the standout short or feature film selection from our local Cream City Cinema program (p. 58).

### ■ PAST WINNERS

- ★ *Twin Sister (Jimagua)*, 2016
- Lemon*, 2015
- New Planet*, 2014
- Before You*, 2013
- The Jeffrey Dahmer Files*, 2012
- Don't Go*, 2011
- Mickey Burgermeister*, 2010
- Mary's Friend*, 2009

## DOCUMENTARY JURY AWARD

This \$5,000 prize, supported by Christine Symchych & Jim McNulty, is awarded by a jury of film industry members to the standout selection by an emerging director from our Documentary Festival Favorites program (p. 62).

### ■ PAST WINNERS

- ★ *NUTS!*, 2016
- The Look of Silence*, 2015

# Founders Awards

In honor of the three community leaders whose generosity and vision made it possible for both Milwaukee Film and the Milwaukee Film Festival to exist, we present to you our Founders Awards.

## MILWAUKEE MUSIC VIDEO AWARD

This annual \$5,000 prize is awarded by a jury of music and/or film industry members to the local filmmaker and musical artist who collaborated on the standout selection from *The Milwaukee Music Video Show* (p. 59).

PRESENTED BY:



### PAST WINNERS

★ *WebsterX* - "Lately," 2016

## SHORTER IS BETTER AWARD

This \$1,000 cash prize is awarded by a jury of film industry members to the standout short film from our Shorter Is Better program (p. 72).

### PAST WINNERS

★ *Bird Hearts (Fuglehjerter)*, 2016  
*Giovanni and the Water Ballet*, 2015  
*Love. Love. Love.*, 2014

## KIDS CHOICE SHORT FILM AWARD

This \$1,000 cash prize is awarded by a jury of kids (ages 9-12) from the greater Milwaukee area to the standout short film from our Rated K: For Kids shorts programs (p. 70).

### PAST WINNERS

★ *MOOM*, 2016  
*A Place in the Middle*, 2015  
*Sweet Love*, 2014

## ABELE CATALYST AWARD

The Abele Catalyst Award is inspired by Milwaukee Film founder Chris Abele's interest in having a catalytic and long-lasting positive impact on our community through film. It is given annually to the person or organization whose generous support embodies that enthusiasm.

### PAST RECIPIENTS

★ Chris Abele, 2013  
Marianne Lubar, 2014  
Donald & Donna Baumgartner, 2015  
Katie Heil, 2016

## THIS YEAR, WE HONOR

## BRICO FUND



Brico is short for Bricolage, a French word meaning "do it yourself."

With the creation of Brico Fund in 1989, philanthropist Ms. Lynde B. Uihlein had specific and immediate goals in mind, and chose to move ahead, not knowing what the long-term outcomes would be. Today, Brico Fund builds the collective capacity of people and organizations to actively and sustainably improve the civic, cultural, and natural environments in Wisconsin.

Fitting, then, that we honor Brico Fund for their inauguration of our Brico Forward Fund, a granting

program that supports local independent filmmakers who are working on projects not yet completed. Programs that directly fund independent artists for work in progress are increasingly rare in the Midwest, making an effort like this vital to our filmmaking community.

In just three years, the Brico Forward Fund has donated \$150,000 in cash and nearly \$300,000 in goods and services to Milwaukee-based filmmakers. We are thrilled to honor Brico Fund for their vision in supporting local independent film, providing fuel to help us catalyze filmmaking in Milwaukee.

## HERZFELD COMPETITION AWARD

Under the guidance of Milwaukee Film founders Carmen and Bill Haberman, the Herzfeld Foundation has provided boundless support to innovative arts and education programs here in Milwaukee. This \$10,000 prize is awarded annually by a jury of film industry members to one filmmaker from our Competition program (p. 54) whose film best exemplifies the same spirit of innovation so championed by the Herzfeld Foundation.

### PAST WINNERS

★ *The Fits*, 2016  
*No One's Child*, 2015  
*The Tribe*, 2014  
*War Witch*, 2013  
*Crulic - The Path to Beyond*, 2012  
*Nothing's All Bad*, 2011  
*Somewhere Between*, 2011  
*A Brand New Life*, 2010  
*My Perestroika*, 2010  
*Munyurangabo*, 2009

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**Daniel E. Kattman** is Wisconsin's go-to attorney for corporate branding, advertising and media legal issues.

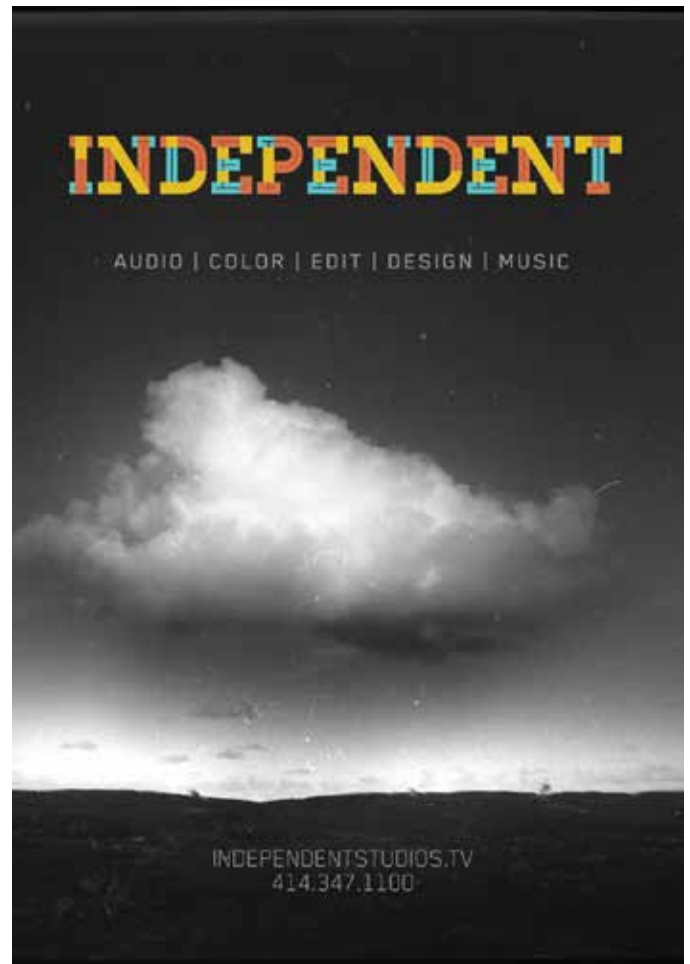
A film producer himself, Dan is uniquely experienced in intellectual property law, contract development and negotiation, and the complex legal challenges facing companies that compete in the digital age.

Contact Dan at 414.298.8185



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# FILM FESTIVAL JURORS

## BRICO FORWARD FUND

The Brico Forward Fund returns for its third year to support local film projects in production or development with cash and donated production services. An external jury (see right) divvies the rewards from a pool of \$50,000 cash and over \$75,000 in donated rentals and services.

Presented by Brico Fund, with thanks to Steinhafels, The Electric Sun Corporation, Independent, North American Camera, and Reinhart Boerner Van Deuren s.c. for offering production rentals and services in support of this program.



### BRICO FORWARD FUND JURY *For information see left.*



**MIKE BLIZZARD** is president and co-founder of Blizco Productions, which provides strategic consulting, public and media relations, and collaboration on books, screenplays, and documentary films. He is the producer of the award-winning *No No: A Dockumentary*, which premiered at the 2014 Sundance Film Festival and has been licensed by Showtime, Netflix, and ESPN. Mike formerly served on the board of directors of the Austin Film Society and served two terms as board president.



**LAURA THIELEN** has been active in the film world for over 30 years. Her professional credits include 20 years as Aspen Film's executive and artistic director and 10 years as the San Francisco International Film Festival's program director. She serves on juries (Sundance, Palm Springs) and panels (NEA, Rockefeller Foundation, Colorado Creative Industries). Based in the Rocky Mountains, Laura is developing a new project, *Flickering World*, with creative partner George Eldred, with whom she writes a regular film column for *Aspen Sojourner*. Her article on three documentaries about Syria appeared in the June issue of *Film Quarterly*. When she's not watching movies, you'll find Laura searching out a new trail to walk or good book to read.



**SEAN WEINER** is an independent filmmaker, assistant professor of Film & Media Studies at SUNY Purchase College, and the director of Creative Culture at the Jacob Burns Film Center. He has an MFA in Integrated Media Arts from CUNY Hunter College and earned his undergraduate degree in Cinema Studies from SUNY Purchase. As director of the Creative Culture program, Sean serves as a mentor and creative producer to local emerging filmmakers producing short films.

### RATED K: FOR KIDS JURY *Program on p. 70*

**THE RATED K: FOR KIDS JURY** is composed of five young people (ages 9-12) from the greater Milwaukee area. These budding young film critics will watch, discuss, and work together to select their collective favorite film from our Rated K: For Kids shorts programs. The film will receive our fourth annual Kids Choice Short Film Award, and the filmmaker will be given some sweet, sweet cash. Watch for this important jury every weekend at the Festival!

#### 2017 Rated K: For Kids Jurors

Kyle Cress      Vivian Cucu      Josephine Gasser  
Daisy Kiekhofer      Izzy Kiekhofer

## BLACK LENS JURY

Program on p. 42



### LASHONDRA SCOTT

is a visionary leader on a mission to change the conditions, mindsets, and attitudes of community residents through transformative and mission-driven films

and television shows. LaShondra is the CEO/founder of Neo Soul Productions, LLC, an inbound marketing and video production company and the executive director of The 411 Live, a multimedia outlet that develops impactful awareness and educational campaigns about social issues. She intentionally focuses on topics that matter and solutions that lead to positive and healthy lifestyles.



### ARAMIDE A. TINIBU

is a film critic and entertainment writer whose work has been published in *Ebony*, *Jet*, *Essence*, *IndieWire*, *Blavity*, and *Shadow and Act*. She wrote her

master's thesis on "Black Girlhood and Parental Loss in Contemporary Black American Cinema." She's a cinephile, bookworm, blogger, and NYU and Columbia University alum. You can find her reviews on Rotten Tomatoes, read her blog at [chocolategirlinthecity.com](http://chocolategirlinthecity.com) or tweet her @midnighttrami.



Born and raised in Hollywood, CA, **DELILA VALLOT** is an American stage, film, and television actress, dancer, and director. After extensive time on stage and in

front of the lens, Delila created several short experimental films. The 2013 narrative *Tunnel Vision* was her debut as a feature-length film director. In December 2015, Delila released her first feature documentary, *Can You Dig This* (MFF2016), which won a Jury Award at the Los Angeles Film Festival. This year marked the premiere of her second feature documentary, *Mighty Ground*, at LAFF.

## HERZFELD COMPETITION JURY

Program on p. 54



**TATE BUNKER** is an award-winning director and cinematographer who currently balances freelancing with teaching film production at the University of Wisconsin-Milwaukee.

He has won an Emmy, is represented by TriCoast Pictures in Los Angeles, and won numerous best feature awards and has international distribution for his last feature film, *Little Red* (MFF2012). He is currently in postproduction on his next feature, *The Field*, which stars Veronica Cartwright and Barry Bostwick.



### ERIC ALLEN

**HATCH** is director of programming for MdFF, the organization behind both the annual Maryland Film Festival and Baltimore's year-round, three-

screen Parkway Theatre. Eric has programmed international films for the Baltimore Museum of Art and written hundreds of film and music reviews for Baltimore's *City Paper*. He can be found photoshopping Paul Blart into transgressive art-house films on Twitter and Instagram at @ericallenhatch. His favorite film is *Possession* (1981).



**LOGAN KIBENS** is a writer/director whose films integrate visual artistry with narrative, character-driven storytelling. A CalArts alumna, she was an HBO/DGA directing

fellow, working on shows such as *True Blood*, *The Newsroom*, and *Entourage*. Her first feature, *Operator* (MFF2016), went through the Sundance Labs, garnering awards from Film Independent and the Alfred P. Sloan Foundation. *Operator* premiered in 2016 at SXSW and is currently in distribution with a 100% score on Rotten Tomatoes. Logan is a consulting producer on Jill Soloway's *I Love Dick*, and is currently directing and producing the second season of *Lost LA* for KCET.

## CREAM CITY CINEMA JURY

Program on p. 58



**NICOLE BERNARDI-REIS** is a producer and director whose work spans narrative and documentary features and series. Her most recent project, *Radical Grace* (MFF2015), was

called "Exhilarating...among the year's best films" by RogerEbert.com. Nicole has produced and programmed film festivals, conferences, and screenwriting competitions. She is executive director of IFP Chicago, an organization dedicated to developing, supporting, and advocating for Midwestern independent filmmakers. She is a frequent speaker on festival and industry panels, focusing on supporting independent voices and creating sustainable careers for artists.



**TOBY LEONARD** is the programming director of Nashville's historic Belcourt Theatre. Over the last 14 years, his dedication to making the Belcourt a nationally recognized venue and

model of community pride has led to a substantial annual increase in both films shown and ticket revenue. In 2006, he was invited to join the Sundance Institute's Art House Project, whose Art House Convergence serves as the go-to conference for independent cinema operators across North America. (Toby continues to serve on its Leadership Committee.) He's also worked as a theatrical booking consultant, spearheading such releases as Harmony Korine's *Trash Humpers*, award-winning SXSW documentary *Dragonslayer* (MFF2011), and 2015's 80-city theatrical premiere of Joanna Newsom's "Divers" video, directed by Paul Thomas Anderson.



A Milwaukee native and Riverside University High School alum, **ROBERT PATLA** lives in Los Angeles as an acquisitions executive at XLrator Media (*Destined*, *JIMI: All is by My Side*,

*400 Days*, *Paradox*, *Queen Mimi*). While he enjoys finding titles for the company's action, documentary, and sci-fi/thriller labels, his passion as co-head of PACE is finding titles from and about the multicultural community. Focusing on African-American and English- and Spanish-language Latino films, PACE strives to tell universal stories through a unique lens.

## THE MILWAUKEE MUSIC VIDEO SHOW JURY

Program on p. 59



**TYRONE MILLER** is one of the Midwest's most sought-after DJs. He co-hosts "Those Hip Hop Guys Radio" on 91.7FM WMSE and is a member of Vocalo Radio's DJ collective in Chicago. He

created and writes for JSOnline's "Those Hip Hop Guys" Blog, which focuses on hip-hop culture in Milwaukee. He's also an activist, mentor, youth worker, and nationally recognized teaching artist who uses music to empower young people and create change in the community.



**CAL ROACH** has been writing about the local music scene for the past two decades or so. His most current work can be found at Milwaukee Record, in the *Milwaukee Journal Sentinel*, and

at You-Phoria.com. He also co-hosts the "Local/Live" program every Tuesday at 6 PM on WMSE 91.7 FM, interviewing local musicians and featuring live, in-studio performances. He lives in Riverwest with his wife and their feline/canine menagerie.



Grammy Award-winning singer **GRACE WEBER** grew up singing in the Central City Youth Gospel Choir of Milwaukee before gaining widespread recognition for her

performance on *The Oprah Winfrey Show*. Later she self-released her album *The Refinery*, which reached No.5 on the iTunes Singer/Songwriter charts. She co-wrote and sang with Chance the Rapper and Kanye West on "All We Got" (the first track on Chance the Rapper's critically acclaimed *Coloring Book*) and is featured on Francis and the Lights' "May I Have This Dance." Her new project will be released in 2017 on her independent record label B|G Mouth Records, and is produced by Nate Fox, Nico Segal, and Peter Cottontale of the Social Experiment as well as Garren Langford—all producers on Chance the Rapper's *Coloring Book*.

## DOCUMENTARY FESTIVAL FAVORITES JURY

Program on p. 62



**GREGORY BISHOP** is a filmmaker and programmer for the Oscar-qualifying 42nd Atlanta Film Festival. He graduated from UW-Milwaukee's Department of Film; while he worked

in documentaries and created short films for the festival circuit. Now in Georgia, he produces promotional content and collaborates on year-round programming for the Atlanta Film Society.



**DEIRDRE HAJ** is the director of the Full Frame Documentary Film Festival and a senior adviser for Film & Television Outreach at Duke University. At Full Frame, Deirdre

implemented free year-round screenings through the Full Frame Road Show, free education programs like Teach the Teachers, and The School of Doc (funded by the Academy of Motion Picture Arts & Sciences), and the free industry panel series The A&E IndieFilms Speakeasy. Under her leadership the festival is a PGA-qualifying festival for long- and short-form documentary, and an Oscar-qualifying festival for short-form documentary. She attracted the creation of the Full Frame Theater and new offices, and is a founder and former VP of the Film Festival Alliance.



**JOEL VAN HAREN** is a journalist and filmmaker. His cinematography has been featured by the BBC, *New York Times*, "VICE" on HBO, and extensively on Al Jazeera's Emmy and the

Peabody award-winning program "Fault Lines." His coverage of Cleveland's infant mortality crisis won the 2014 National Headliner Award for Health and Science reporting. He is currently completing his feature directorial debut on the theft of the Lipinski Stradivarius violin.

## SHORTER IS BETTER JURY

Program on p. 72



The multitasking **KRISTIN CATALANO** was born and raised in Milwaukee. After attending UCLA's Professional Program in Screenwriting and UCLA's MFA

Screenwriting Program, she embarked on a storytelling career that has earned her a number of screenwriting awards, including the Jay Grossman Comedy Writing Award and the Larry Thor Memorial Award. Recently, she served as writer, director, cinematographer, editor, and producer for her first feature-length documentary, the award-winning *Clarence* (MFF2015), which screened at more than 15 film festivals. She's currently writing and directing *Malignant Practice*, a short animated film about breast cancer misdiagnoses.



**GEORGE ELDRED**

has over 30 years experience in the arts and media, including 20 years with Aspen Film, presenter of Aspen Filmfest and Aspen Shortsfest. Prior to

Aspen, George worked at the San Francisco International Film Festival, and in film and video production in northern California. George has also served as a shorts programmer for the Sundance Film Festival, as well as a juror, panelist, guest curator, and program consultant at other international festivals.



**JON GANN** is a force in the film festival world, having created, consulted with, and fostered dozens of events around the globe. He is a founding board member of the Film

Festival Alliance, the first organization to professionalize the festival space, and sits on the advisory board at George Mason University's School of Film & Video Studies. Jon is also the founder of DC Shorts, a nonprofit organization championing short filmmaking, and the creator of the DC Shorts Film Festival, one of the country's premier short film showcases. He has also served as the executive director of CINE, a 60-year-old organization that honors the best in film, TV, and digital media with the prestigious CINE Golden Eagle Award.



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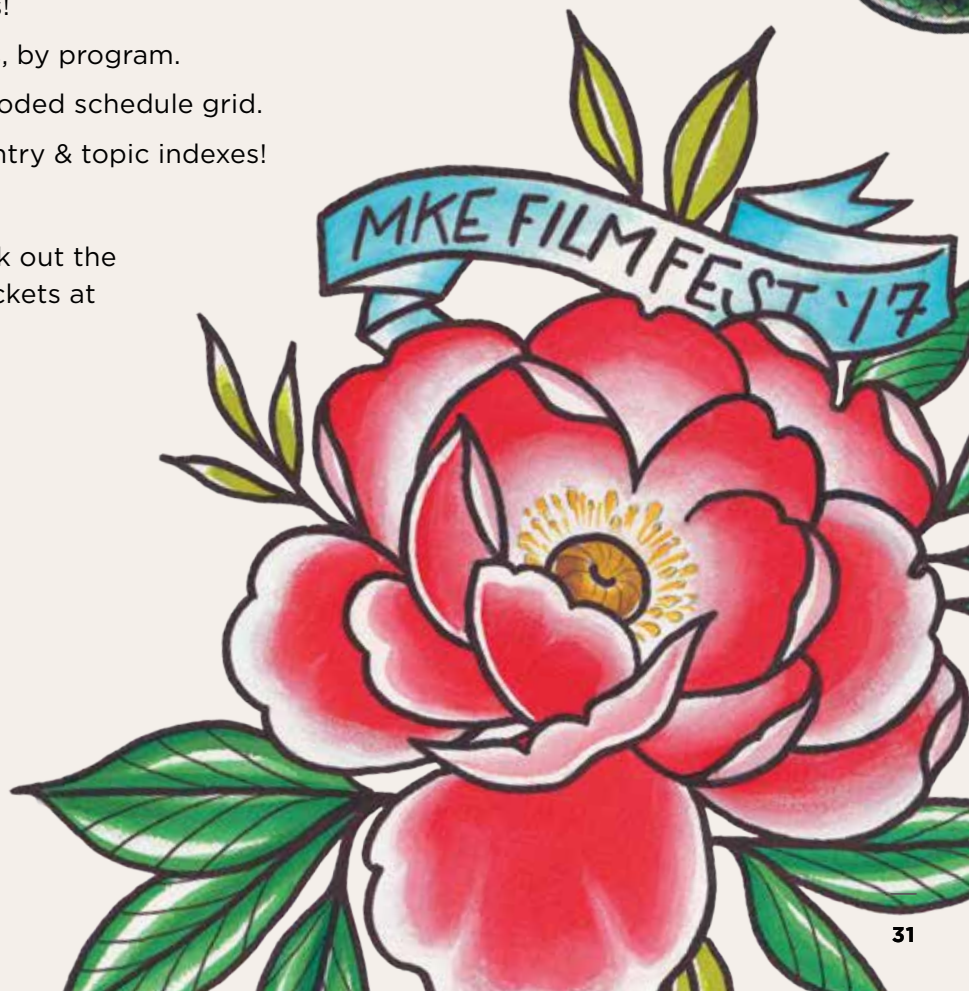




# AND NOW, THE FILMS

- **Pages 32-33** Quick Picks!
- **Pages 34-89** All the films, by program.
- **Pages 90-97** The color-coded schedule grid.
- **Pages 107-109** Title, country & topic indexes!

Read the descriptions, check out the showtimes, then get your tickets at [mkefilm.org](http://mkefilm.org).





# Quick Picks

**Want to check out a film but can't decide on the flavor?  
Let our Quicks Picks selector be your guide!**

Looking for something even more specific? Check out our topics index on p. 109.

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*The Divine Order*  
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**HAHAHAHAHA!**

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*Art & Design* (p. 21)

# SPOTLIGHT PRESENTATIONS

If you can make it to only one screening, we are sorry for you and strongly suggest choosing one from this list. These crowd-pleasing presentations are perfect for first-time festivalgoers and seasoned screen junkies alike.

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## STUMPED **OPENING NIGHT FILM**

USA | 2017 | 72 min

FILM SPONSOR



THURSDAY, SEPT 28 • 7:30 PM • ORIENTAL THEATRE  
SATURDAY, SEPT 30 • 4:30 PM • DOWNER THEATRE

Will Lautzenheiser thought he was on the verge of realizing his dreams, teaching film classes at Montana State University, when what he thought was an extreme pulled muscle suddenly escalated into something far more severe—a bacterial infection that forced doctors to amputate all of his limbs in order to save his life. Instead of letting this unimaginable setback defeat him, Will took his trauma head-on, performing stand-up comedy to cope with his new normal. But as Will begins to adjust to his new life with the help of his loving partner, Angel, news breaks of a risky, experimental double-arm transplant that offers him the hope of reclaiming his independence. A medical mystery tucked in a comedy nestled in a deeply moving personal portrait, *STUMPED* is a funny, character-driven exploration into cutting-edge medicine that happens to coincide with the story of a truly indomitable spirit.

**DIR** Robin Berghaus | *Feature Debut*

**PROD** Robin Berghaus, Bryan W. Davies, Sam Kauffmann, Kevin McCarthy

**COMMUNITY PARTNERS:** Osher Lifelong Learning Institute at UWM



**ROBIN BERGHAUS** has directed, produced, filmed, and edited more than 100 short documentaries, commercials, and educational videos. Her clients and production partners have included the Mental Health Channel, Arcos Films, Boston University, and ArtsBoston.

Receiving support from LEF Foundation, Austin Film Society, Frameline, and Women in Film Dallas, her award-winning projects have screened on news websites and at international film festivals, including Frameline, Aspen Shortsfest, Cleveland International Film Festival, and Palm Springs International ShortFest. In 2012, Robin founded Berghaus Productions to direct and produce independent documentaries, commercials, and educational videos. *STUMPED* is her debut feature documentary.

**FILMMAKERS & SUBJECTS SCHEDULED TO ATTEND**



## THE BLOOD IS AT THE DOORSTEP

CENTERPIECE FILM

FILM SPONSOR  
**journal sentinel**  
www.journal-sentinel.com

USA | 2017 | 93 min

FRIDAY, OCT 6 • 7 PM • ORIENTAL THEATRE  
SATURDAY, OCT 7 • 11 AM • ORIENTAL THEATRE  
TUESDAY, OCT 10 • 8:45 PM • TIMES CINEMA

It's a scene Milwaukee natives will not soon forget: Dontre Hamilton, an unarmed Black man resting in Red Arrow Park, shot 14 times by a police officer in broad daylight, leaving behind a devastated family to pick up the pieces and bringing a community already struggling to maintain positive police-community relations even closer to the brink. Filmed over a three-year period, *The Blood is at the Doorstep* focuses intimately on the Hamilton family's strength in the face of unspeakable tragedy, as we follow mother Maria and older brother Nate as they turn to community organizing as a means of honoring Dontre's memory while still doggedly pursuing answers, with public outcry intensifying the longer none are given. A heart-rending portrait of justice deferred from director Erik Ljung, illuminating one family's remarkable ability to channel their grief into fuel for activism and community building, and a sobering reminder of the chasm that so often divides us.

DIR Erik Ljung | *Feature Debut*  
PROD Erik Ljung

COMMUNITY PARTNERS: UBLAC, ACLU of Wisconsin, Coalition for Justice



Milwaukee-based filmmaker **ERIK LJUNG** has produced content and short documentaries for the *New York Times*, VICE News, PBS, and others, and in 2016 won a midwest Emmy for his work on public television's *Wisconsin Foodie*. As a director of photography, he has worked with some

of the world's largest brands and agencies to produce award-winning commercial content. A former Nohl Fellow and two-time Brico Forward Fund recipient, Ljung world-premiered his debut feature documentary, *The Blood is at the Doorstep*, at the 2017 SXSW Film Festival, and has since earned critical praise at film festivals all across the United States.

### FILMMAKERS & SUBJECTS SCHEDULED TO ATTEND



## LANDLINE

USA | 2017 | 97 min

FILM SPONSOR  
**Michael Best**

THURSDAY, OCT 12 • 7 PM • ORIENTAL THEATRE ★

It's 1995 in Manhattan, and the Jacobs sisters are struggling to get along. Older sister Dana (the evereffervescent Jenny Slate) is acting out in response to her recent engagement to the stable, straightlaced Ben (Jay Duplass) while younger sister Ali (fantastic newcomer Abby Quinn) is living a life of drugs, parties, and promiscuity despite still being in high school. But when the sisters discover evidence of their father's (John Turturro) infidelities, it brings them closer as they attempt to expose him without alerting their tightly wound mother (Edie Falco) in this warmly ingratiating portrait of family dysfunction from the creative team behind *Obvious Child*. Cannily observed '90s nostalgia intermingles with a wittily acerbic screenplay to bring back to life an era when families couldn't hide their animus behind the glow of a cell phone screen, a celebration of life and family in all its imperfection, and the ways in which our endless mistakes only serve to bring us closer together.

DIR Gillian Robespierre | *Obvious Child* (2014)  
PROD Elisabeth Holm, Russell Levine, Gigi Pritzker  
SCR Elisabeth Holm, Gillian Robespierre

COMMUNITY PARTNERS: Married In Milwaukee



Filmmaker **GILLIAN ROBESPIERRE** was born and raised in New York City, and graduated from the School of Visual Arts, Film & Video Program. Her first feature, *Obvious Child*, premiered at the Sundance Film Festival in 2014, received a nod for the year's "Best Discovery" on iTunes,

and won Best Directorial Debut from the National Board of Review. She has directed episodes of *Casual*, a Hulu original television show, as well as episodes of HBO's *Crashing*. She lives in Brooklyn with her husband and daughter.



## ALPHAGO

USA | 2017 | 90 min  
English/Korean with English subtitles

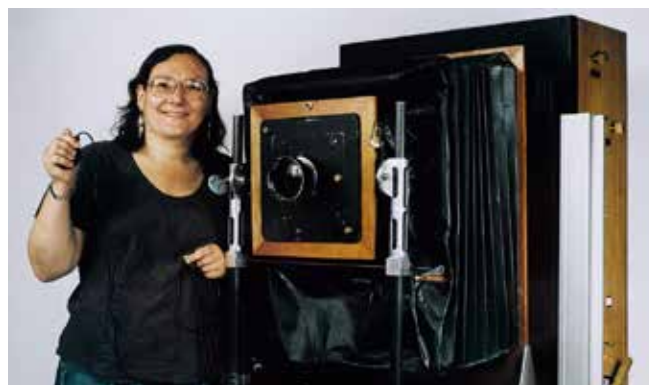
THURSDAY, OCT 5 • 6:30 PM • ORIENTAL THEATRE  
SATURDAY, OCT 7 • 4 PM • AVALON THEATER  
MONDAY, OCT 9 • 1:30 PM • AVALON THEATER

Think Kasparov vs. Deep Blue on steroids and you've got the story behind the engrossing documentary *AlphaGo*. The game: Go, an ancient board game played the world over, with nearly infinite complexity. The players: Lee Sedol, a South Korean Go player widely considered the world's best, facing the titular *AlphaGo*, an artificial intelligence developed by Google's DeepMind whose modus operandi is to play the game beyond human capacity. What follows is a gripping battle of man vs. machine, a cerebral competition unlike any in human history!

DIR Greg Kohs | *The Great Alone* (2015), *Song Sung Blue* (2008)  
PROD Gary Krieg, Josh Rosen, Kevin Proudfoot

**COMMUNITY PARTNERS:** Milwaukee Go Club, K. Singh and Associates, Byte Studios, Inc.

FILM SPONSOR



## THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY

USA | 2016 | 76 min

THURSDAY, OCT 5 • 7 PM • AVALON THEATER  
MONDAY, OCT 9 • 4 PM • ORIENTAL THEATRE  
WEDNESDAY, OCT 11 • 10 PM • ORIENTAL THEATRE

Acclaimed documentarian Errol Morris (*The Thin Blue Line*) turns his camera on lifelong friend and photographer Elsa Dorfman in this entertaining and profound portrait of a portraitist. From her start in literary circles, where she photographed cultural titans of the day, to her eventual discovery of her preferred format—large-scale 20-by-24-inch Polaroids of her subjects, always taking two, allowing them to choose so she could keep the titular B-sides—Morris warmly illuminates Dorfman's analog process for our digital world.

DIR Errol Morris | *The Fog of War: Eleven Lessons from the Life of Robert S. McNamara* (2003), *The Thin Blue Line* (1988)  
PROD Steven Hathaway

**COMMUNITY PARTNERS:** Haggerty Museum of Art, Coalition of Photographic Arts, Margaret Muza Photography

FILM SPONSOR

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Madeleine Lubar



## THE BALLAD OF LEFTY BROWN

USA | 2017 | 111 min

FRIDAY, SEPT 29 • 6:30 PM • ORIENTAL THEATRE  
WEDNESDAY, OCT 11 • 9 PM • AVALON THEATER

Always a Walter Brennan, never a John Wayne: such has been the life of perennial sidekick Lefty Brown (Bill Pullman, giving a subtle and deft career-best performance), happily living a life in the shadow of his legendary gunslinger cohort, Eddie Johnson (Peter Fonda), until a pair of rustlers leave Eddie lying dead and Lefty seeking revenge. A classic Western story filmed classically (gorgeous vistas shot on 35mm!), *The Ballad of Lefty Brown* is a delightful throwback, the no-frills story of a supporting player whom circumstance thrusts into a starring role.

DIR Jared Moshé | *Dead Man's Burden* (2012)  
PROD Edward Parks, Neda Armian, Dan Burks, Jared Moshé  
SCR Jared Moshé

FILM SPONSOR



## DEAR COWARD ON THE MOON

USA | 2017 | 79 min

SUNDAY, OCT 1 • 6 PM • ORIENTAL THEATRE  
THURSDAY, OCT 5 • 1:30 PM • AVALON THEATER  
SUNDAY, OCT 8 • 8:15 PM • TIMES CINEMA

**WORLD PREMIERE!** Jasmine is a precocious 9-year-old girl prone to flights of fancy, constantly traversing imaginary lunar landscapes and exploring the world around her, while her older sister Jade struggles to support them with her full-time job. When Jasmine's curiosity reveals an upsetting family secret that causes her to run away, Jade must reach back into their shared past in order to track down her beloved sister in this locally made, Wisconsin-set family drama directed by MFF alum Carol Brandt.

DIR Carol Brandt | *Things Found on the Ground* (2013)  
PROD Martin Kaszubowski  
SCR Carol Brandt, Jon Phillips

**COMMUNITY PARTNERS:** Var Gallery & Studios, UWM Department of Film, Video, Animation, and New Genres

FILM SPONSOR

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## I, DANIEL BLAKE

UK/FRANCE/BELGIUM | 2016 | 100 min

**SATURDAY, SEPT 30 • 1:30 PM • DOWNER THEATRE** 🗣️  
**FRIDAY, OCT 6 • 4:15 PM • ORIENTAL THEATRE**  
**WEDNESDAY, OCT 11 • 6 PM • FOX-BAY CINEMA GRILL**

*I, Daniel Blake*, the 2016 Palme D'Or winner from director Ken Loach (*The Angels' Share*, MFF2013) is a work of startling empathy and relevancy about the working class coming together as a community. It's the story of one man's struggle for dignity as he navigates byzantine British bureaucracy in an attempt to maintain welfare benefits as he recovers from a heart attack. As this old dog attempts to learn new tricks to get by (using computers and smart phones), he befriends a single mother and her two children on this gripping journey towards compassion.

**DIR** Ken Loach | *The Wind That Shakes The Barley* (2006), *Kes* (1969)  
**PROD** Rebecca O'Brien  
**SCR** Paul Laverty

**COMMUNITY PARTNERS:** Hope House of Milwaukee, Empty Bowls

**FILM SPONSOR**  
**Alex Lasry**



## THE LOST WORLD (WITH ALLOY ORCHESTRA LIVE)

USA | 1925 | 93 min

**TUESDAY, OCT 3 • 7 PM • ORIENTAL THEATRE** ★

Alloy Orchestra returns to the historic Oriental Theatre, and this time things are going to get prehistoric! This silent adaptation of Sir Arthur Conan Doyle's classic tale of a ragtag crew in search of a dinosaur-filled land untouched by time is a rip-roaring adventure that's fun for the whole family. Combine Willis O'Brien's pioneering stop-motion effects (eight years before his work on King Kong!) with the vibrant electric accompaniment only Alloy Orchestra can provide and you have the recipe for an unforgettable night at the movies.

**DIR** Harry O. Hoyt | *Jungle Bride* (1933), *Dark Skies* (1930)  
**SCR** Marion Fairfax

**COMMUNITY PARTNERS:** Charles Allis Art Museum, Milwaukee Public Museum

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## SCHUMANN'S BAR TALKS

GERMANY | 2017 | 98 min  
 English/French/Spanish/German with English subtitles

**SATURDAY, SEPT 30 • 4:30 PM • ORIENTAL THEATRE**  
**WEDNESDAY, OCT 11 • 6:30 PM • DOWNER THEATRE** 🗣️

**U.S. PREMIERE!** Charles Schumann is a bartender par excellence—known the world over for his iconic Munich-based Schumann's Bar— and best-selling author of a cocktail guide the *New York Times* called "the drink-mixer's bible." Here Schumann is your tour guide through some of the finest bars the world has to offer, traveling from New York to Tokyo with numerous stops in between to explore the fascinating history and rich culture behind these monuments to social imbibing, a pursuit all Milwaukeeans agree is in need of extensive documentary study.

**DIR** Marieke Schroeder | *Feature Debut*  
**PROD** Christoph Fisser, Henning Molfente, Marieke Schroeder, Charlie Wobcken  
**SCR** Marieke Schroeder

**COMMUNITY PARTNERS:** Dock 18 Cocktail Lab, Boone & Crockett, Bryant's Cocktail Lounge



## STOP MAKING SENSE

USA | 1984 | 88 min

**SATURDAY, OCT 7 • 10 PM • ORIENTAL THEATRE** ★

The Milwaukee Film Festival's annual screening/dance party/best concert film ever made/unforgettable filmgoing experience returns for yet another year! The late, great Jonathan Demme combined forces with David Byrne and the Talking Heads to make cinematic history, the rare concert picture that makes you feel like you're in attendance, experiencing the performance for the first time. From the stripped down "Psycho Killer" opener all the way to its joyous "Crosseyed and Painless" finale, *Stop Making Sense* is certain to burn down THE house yet again.

**DIR** Jonathan Demme | *Philadelphia* (1993), *The Silence of the Lambs* (1991)  
**PROD** Gary Goetzman, Gary Kurfirst  
**SCR** Jonathan Demme, Talking Heads

**COMMUNITY PARTNERS:** Bay View Neighborhood Association

**FILM SPONSOR**  

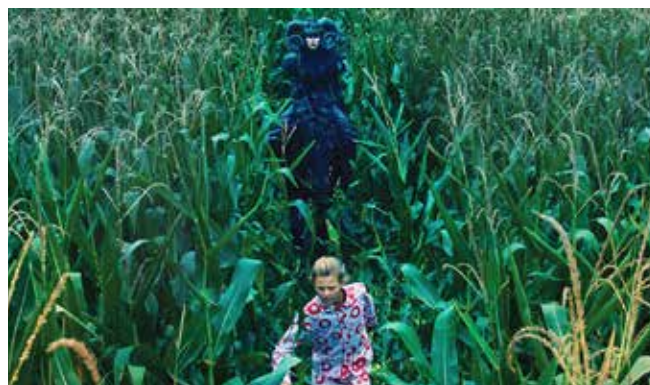

# AMERICAN INDEPENDENTS

Sometimes it takes a great work of fiction to get the truest of truths. The new voices featured in this showcase of modern American independent cinema figured that out. They've created incredible narrative works unique to their corner of the United States — works in which the “where” is just as important as the “who” and “what.”

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## AMERICAN FABLE

USA | 2017 | 97 min

FILM SPONSOR  
**John and  
Shannon Utz**

FRIDAY, SEPT 29 • 9 PM • TIMES CINEMA  
SUNDAY, OCT 1 • 3 PM • ORIENTAL THEATRE  
TUESDAY, OCT 3 • 1:30 PM • TIMES CINEMA

With her family's Wisconsin-based farm in danger of foreclosure, 11-year-old Gitty finds herself immersed in a world both dark and fantastical. Surrounded by anxious, indecipherable adult conversations while having frequent visions of a horned being stalking the perimeter of her family's land, Gitty discovers a man imprisoned in an abandoned silo on the outskirts, a man whose plea for help forces her to choose between family and morality. A feature debut told with uncommon verve and lush beauty, *American Fable* is an exercise in sustained visual wonder, a Midwestern answer to *Pan's Labyrinth*.

DIR Anne Hamilton | *Feature Debut*  
PROD Anne Hamilton, Kishori Rajan  
SCR Anne Hamilton

COMMUNITY PARTNERS: Plume Boutique, Lauren Landa Silversmith



## COLUMBUS

USA | 2017 | 104 min

FILM SPONSOR  
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THURSDAY, OCT 5 • 9:15 PM • AVALON THEATER  
SUNDAY, OCT 8 • 1 PM • DOWNER THEATRE ●  
MONDAY, OCT 9 • 1:30 PM • DOWNER THEATRE

A man (John Cho) and woman (Haley Lu Richardson) each caring for ailing parents find themselves stuck in Columbus, IN—home to a bounty of America's finest modernist architecture. They amble through a town whose gorgeous buildings nestled among urban decay reflect their own conflicted state of being, finding themselves slowly drawn to one another. While it's no surprise Kogonada's (a film essayist beloved by cineastes) debut would be impeccably crafted, the emotion he elicits through naturalistic pacing and humane performances suggest a formidable cinematic career in the making.

DIR Kogonada | *Feature Debut*  
PROD Aaron Boyd, Giulia Caruso, Ki Jin Kim, Andrew Miano,  
Danielle Renfrew Behrens, Chris Weitz  
SCR Kogonada

COMMUNITY PARTNERS: Vetter Denk Architects, Historic Milwaukee, All Shapes Co.





## THE FEELS

USA | 2017 | 90 min

**TUESDAY, OCT 3 • 8:30 PM • ORIENTAL THEATRE**  
**FRIDAY, OCT 6 • 9 PM • AVALON THEATER**  
**TUESDAY, OCT 10 • 5 PM • FOX-BAY CINEMA GRILL**

It's meant to be a weekend for celebration. Andi (*Fresh Off the Boat's* Constance Wu) and Lu (Angela Trimbur) celebrating their impending nuptials with close friends and family members on a joint bachelorette weekend. But a drunken admission from Lu that she's never had an orgasm sends the weekend spiraling off into a myriad unexpected directions. Performed with agreeable improvisatory energy, *The Feels* is a lesbian rom-com that provides a fresh take on the genre through its candor and perspective on communication in modern love.

**DIR** Jenée LaMarque | *The Pretty One* (2013)

**PROD** Steven J. Berger

**SCR** Jenée LaMarque, Lauren Parks

**COMMUNITY PARTNERS:** The Tool Shed: An Erotic Boutique, Milwaukee Pride, Inc.



## INFINITY BABY

USA | 2017 | 75 min

**SATURDAY, OCT 7 • 6 PM • ORIENTAL THEATRE**  
**MONDAY, OCT 9 • 9:30 PM • DOWNER THEATRE**  
**WEDNESDAY, OCT 11 • 4 PM • TIMES CINEMA** 🗨

In the not-so-distant future, a bit of stem cell experimentation gone awry has led to a stunning development: the infinity baby, an infant who never ages or cries, requiring a minimal amount of upkeep. Ben (Keiran Culkin), tasked with marketing these genetic marvels to the public, is similarly incapable of personal growth. He's a commitment-phobe with mommy issues. The latest absurdist comedy from cult director Bob Byington (*7 Chinese Brothers*, MFF2015) employs his trademark droll wit delivered by a cast of comedic ringers, including Nick Offerman, Megan Mullally, and MFF2016 alum Martin Starr.

**DIR** Bob Byington | *7 Chinese Brothers* (2015), *Somebody Up There Likes Me* (2012)

**PROD** Rebecca Eskreis, Christos Konstantakopoulos, Barry Lacina, Veronica Leon, Megan Mullally, Nick Offerman

**SCR** Onur Tukul

**COMMUNITY PARTNERS:** Hover Craft MKE, NIFFICH, Palomino, One Trick Pony Vintage Flea



## LUCKY

USA | 2017 | 88 min

**FRIDAY, SEPT 29 • 3:45 PM • TIMES CINEMA** 🗨  
**MONDAY, OCT 2 • 9 PM • DOWNER THEATRE**  
**SUNDAY, OCT 8 • 6 PM • DOWNER THEATRE**

It's the role the beloved Harry Dean Stanton was born to play: Lucky, a laconic nonagenarian atheist ambling through his small desert town in pursuit of a fixed routine (exercise, smoke, walk, smoke, eat, smoke), considering the meaning of his life and its fast-approaching terminus. Comic, profound, and fully realized, *Lucky* is a phenomenal showcase for Stanton and the numerous character actors who populate the frame (including the patron saint of the arthouse, David Lynch)—a tribute to all those able to craft lasting impressions in brief amounts of time.

**DIR** John Carroll Lynch | *Feature Debut*

**PROD** Greg Gilreath, Adam Hendricks, Richard Kahan, John Lang, Danielle Renfrew Behrens, Ira Steven Behr, Logan Sparks, Drago Sumonja

**SCR** Logan Sparks, Drago Sumonja

**COMMUNITY PARTNERS:** Third Coast Provisions



## PERSON TO PERSON

USA | 2017 | 84 min

**SATURDAY, SEPT 30 • 9 PM • ORIENTAL THEATRE**  
**TUESDAY, OCT 3 • 7 PM • AVALON THEATER**  
**TUESDAY, OCT 10 • 4:30 PM • DOWNER THEATRE** 🗨

A series of stories unfurl and intertwine over the course of an eventful New York day, featuring a cast of characters from all walks of life: be it a record collector pursuing an elusive jazz album or a pair of reporters (Michael Cera and *Broad City's* Abbi Jacobson) chasing down a lead in a potential murder story involving a taciturn watch repairman (Philip Baker Hall). A pleasant lo-fi aesthetic (shot on 16mm!) and soul-infused soundtrack courtesy of The Numero Group help this breezy ensemble comedy go down smooth.

**DIR** Dustin Guy Defa | *Bad Fever* (2011)

**PROD** Toby Halbrooks, James M. Johnston, Sara Murphy

**SCR** Dustin Guy Defa

**COMMUNITY PARTNERS:** The Soup House, Blue Jean Baby Vintage, Next of Kin Design, URSA

# ART & ARTISTS

Go into the studio, around the work, and deep into the visionary mind with these films featuring iconic artists, artistic mediums, and everyday creative explorations.

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## BRONX GOTHIC

USA | 2017 | 91 min

THURSDAY, OCT 5 • 4 PM • TIMES CINEMA  
SUNDAY, OCT 8 • 3 PM • ORIENTAL THEATRE  
MONDAY, OCT 9 • 6:30 PM • AVALON THEATER

FILM SPONSOR  
Richard Gallun  
and  
Judith McGregor

Okwui Okpokwasili's stunning one-woman theater show, *Bronx Gothic*, is a piece of performance art that must be seen to be believed. Fusing song, dance, drama, and comedy all in the service of telling the autobiographical tale of two young Black girls in 1980s New York, the effect achieved is nothing short of mesmerizing. Filmed with breathtaking immediacy and intimacy (much of the performance filmed as part of Milwaukee's former Alverno Presents program) while also delving deep behind the scenes into the creative process, *Bronx Gothic* is art of the highest caliber.

**DIR** Andrew Rossi | *The First Monday in May* (2016),  
*Page One: Inside the New York Times* (2011)  
**PROD** Okwui Okpokwasili, Andrew Rossi

**COMMUNITY PARTNERS:** Pryme Solutions LLC, Milwaukee Art Museum African American Art Alliance, Wild Space Dance Company



## EVERYBODY KNOWS...ELIZABETH MURRAY

ITALY/USA | 2016 | 60 min

TUESDAY, OCT 3 • 1:15 PM • DOWNER THEATRE  
SATURDAY, OCT 7 • 5:30 PM • FOX-BAY CINEMA GRILL  
WEDNESDAY, OCT 11 • 4 PM • DOWNER THEATRE

Elizabeth Murray was a true vanguard in the art world: a single mother who refused to sacrifice family for her thriving career, a creator whose colorful, playful paintings detonated the space between high and low art, becoming a pop art luminary and one of the few female artists given a career retrospective at the MoMA. Murray never stopped creating, even as she battled cancer, and as the verite footage, interviews with art world luminaries, and journal entries narrated by Meryl Streep all attest to, we're richer for it.

**DIR** Kristi Zea | *Feature Debut*  
**PROD** Caroline Goodman-Thomases, Madeline Warren  
**SCR** Kristi Zea

**PRECEDED BY:** *The John Show* | 13 min | **DIR** Julie Sokolow

**COMMUNITY PARTNERS:** The Alice Wilds, Janelle Gramling Studio, Sharon Lynne Wilson Center for the Arts



## PAA JOE & THE LION

UK | 2016 | 72 min

FRIDAY, SEPT 29 • 7 PM • ORIENTAL THEATRE  
 SUNDAY, OCT 1 • 1 PM • TIMES CINEMA  
 WEDNESDAY, OCT 11 • 2 PM • AVALON THEATER

Once upon a time in Ghana, Paa Joe's business—bespoke "fantasy coffins," meticulously crafted simulacra of mythic beasts—was booming, but that time appears long past. His son Jacob seeks to return the family business to its former glory, a plan that begins with an artist residency in the U.K. where they will craft their biggest and boldest coffin yet: a majestic lion. *Paa Joe & The Lion* is the heartwarming fish-out-of-water story about a father and son embracing life through art that celebrates death.

DIR Benjamin Wigley | *Feature Debut*  
 PROD Anna Griffin

**COMMUNITY PARTNERS:** After School Special, Milwaukee Blacksmith, Milwaukee Institute of Art & Design

FILM SPONSOR  
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 Mary Jo Layden



## PAULA

GERMANY | 2016 | 123 min  
 German/French with English subtitles

FRIDAY, OCT 6 • 6 PM • TIMES CINEMA  
 THURSDAY, OCT 12 • 3:30 PM • ORIENTAL THEATRE

The versatile Carla Juri (so great in past MFF selections *Wetlands* and *Morris from America*) portrays Paula Becker, a provincial German woman who bucked societal trends in the early 1900s to pursue a career in art, embracing her wild emotions while crafting works that would later come to be recognized as exemplars of the Expressionist movement. An empowering period piece espousing feminist ideals in an era that was inhospitable to outspoken women, *Paula* is a long-overdue tribute to an artist well ahead of her time.

DIR Christian Schwochow | *West* (2013), *November Child* (2008)  
 PROD Christoph Friedel, Ingelore König, Claudia Steffen  
 SCR Stefan Kolditz, Stephan Suschke

**COMMUNITY PARTNERS:** Portrait Society Gallery, Racine Art Museum, Milwaukee Turners/Turner Hall

FILM SPONSOR  
*Neroli*  
 SALON & SPA



## THE REHEARSAL

NEW ZEALAND | 2016 | 102 min

SATURDAY, OCT 7 • 12:30 PM • ORIENTAL THEATRE  
 WEDNESDAY, OCT 11 • 6 PM • ORIENTAL THEATRE

Adapted from Booker Prize-winning author Eleanor Catton's novel, *The Rehearsal* takes us behind the scenes deep into the process of a college theater class as first-year student Stanley struggles to get himself in the good graces of his pathologically driven teacher. Eventually he happens upon the perfect source material for their end-of-year performance, but performing it could cost him a blossoming romance as well as his standing in the theater department in this engrossing drama that provides genuine insight into the art of performance.

DIR Alison Maclean | *Jesus' Son* (1999), *Crush* (1992)  
 PROD Trevor Haysom, Bridget Ikin  
 SCR Alison Maclean, Emily Perkins

**COMMUNITY PARTNERS:** Joseph Skow Casting



## THROUGH THE REPELLENT FENCE

USA | 2017 | 74 min

SATURDAY, SEPT 30 • 6:30 PM • TIMES CINEMA  
 MONDAY, OCT 2 • 4:15 PM • AVALON THEATER  
 WEDNESDAY, OCT 4 • 12:30 PM • ORIENTAL THEATRE

Native American art collective Postcommodity have a bold notion: 28 inflatable spheres evenly distributed across a two-mile-long stretch of the U.S./Mexico border, laying bare the fiction that separates while celebrating the indigenous cultures that inhabited this land long before arbitrary lines were drawn between us. With the help of artists on both sides of the border, Postcommodity struggle to enact their vision and provide a necessary dose of positivity to counterbalance the negativity surrounding immigration and border relations currently plaguing our airwaves.

DIR Sam Wainwright Douglas | *Honky Tonk Heaven: Legend of the Broken Spoke* (2016)  
 PROD Julianna Brannum, Jeffrey Brown, David Hartstein

**COMMUNITY PARTNERS:** Green Gallery, Pink House Studio, Wallpapered City

FILM SPONSOR  
 Jim and  
 Cynthia Stoll

# BLACK LENS

African-American filmmakers explore stories and topics rooted in the Black community and relevant to all. This program features fiction and documentary films from both emerging and established voices.

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## 72 HOURS: A BROOKLYN LOVE STORY?

USA | 2016 | 80 min

**FRIDAY, SEPT 29 • 9 PM • FOX-BAY CINEMA GRILL**  
**MONDAY, OCT 2 • 6 PM • ORIENTAL THEATRE**  
**THURSDAY, OCT 5 • 8:30 PM • ORIENTAL THEATRE**

Three short days separate 18-year-old Caesar from leaving Brooklyn for a prestigious upstate university. But between his longtime girlfriend calling it quits and his crew already planning for his imminent exit, Caesar finds himself pulled between the comfort of a world he's always known and the exciting promise of a bright future. A vibrant, textured work that powerfully captures the dizzying nuance of teen love and the thrum of a rapidly changing borough, *72 Hours* is an exacting portrait of what it means to be young, gifted, and Black.


**DIR** Raafi Rivero | *Feature Debut*  
**PROD** Vincent Harris, Stephanie Williams  
**SCR** Raafi Rivero

**COMMUNITY PARTNERS:** BlankSpaceMKE, Black Student Union at the University of Wisconsin-Milwaukee, Above Average Entertainment



## ACORN AND THE FIRESTORM

USA | 2017 | 84 min

**FRIDAY, SEPT 29 • 4 PM • ORIENTAL THEATRE **  
**SUNDAY, OCT 1 • 9:30 PM • TIMES CINEMA**  
**THURSDAY, OCT 12 • 7:15 PM • TIMES CINEMA**

It's a story whose reverberations will be felt across the political landscape for many years to come: ACORN, America's largest grass-roots community organization (teaching low- and medium-income families across the nation to advocate for themselves), shuttered by a pair of amateur journalists posing as a pimp and prostitute, igniting a media firestorm that helped spawn the Breitbart News empire. This real-life political thriller does much to explain our current divisive state, persuasively drawing a line from ACORN's bankruptcy to our polarized present and its constant cries of "fake news."

**DIR** Reuben Atlas, Sam Pollard | Atlas: *Sour Grapes* (2016), Pollard: *Two Trains Runnin'* (2016)  
**PROD** Reuben Atlas, Sam Pollard

**COMMUNITY PARTNERS:** African American Chamber of Commerce of Wisconsin, Milwaukee Urban League Guild, Outpost Natural Foods Co-op



## BLACK LENS SHORTS: FAMILY MATTERS

Total running time: 86 min

TUESDAY, OCT 3 • 9:30 PM • AVALON THEATER  
THURSDAY, OCT 12 • 4:30 PM • ORIENTAL THEATRE

A wonderful evening of shorts that tackle the notion of family in all of its complicated glory—whether it's protecting the ones you love, leaning on them for support, bringing each other together, or tearing each other apart. These shorts (alternately funny, thrilling, and sad—just like family itself!) have something for everyone.

**AMELIA'S CLOSET** Halima Lucas  
**CUL-DE-SAC** Damon Russell  
**GEMA** Kenrick Prince  
**THE HOMECOMING** Paulina Bugembe  
**NEW NEIGHBORS** E.G. Bailey  
**NIGHT SHIFT** Marshall Tyler

**COMMUNITY PARTNERS:** Black Lives Matter to WI Unitarian Universalists, Milwaukee Black Professionals, Brain Brawn Body



## BLACK LENS SHORTS: LOST AND FOUND

Total running time: 88 min

MONDAY, OCT 9 • 3:30 PM • FOX-BAY CINEMA GRILL  
WEDNESDAY, OCT 11 • 6:30 PM • AVALON THEATER

This second set of *Black Lens Shorts* explores the infinite possibility in the world of contemporary Black filmmaking. Watch these characters undergo a journey of discovery (in search of acceptance, love, recognition, and more) while covering a wide array of topics ranging from gun violence and love to classic folklore and the radical art of self-acceptance. A fascinating night at the movies.

**90 DAYS** Jennia Fredrique Aponte, Nathan Hale Williams  
**DEAR MR. SHAKESPEARE** Shola Amoo  
**THE FOREVER TREE** Alrick Brown  
**HOLD ON** Christine Turner  
**SEE YOU YESTERDAY** Stefon Bristol  
**#WHEREISBEAUTY** Angela McCrae  
**YOU CAN GO** Christine Turner

**COMMUNITY PARTNERS:** Media Circus International, The Alternative



## DESTINED

USA | 2017 | 92 min

SATURDAY, OCT 7 • 9:30 PM • DOWNER THEATRE  
TUESDAY, OCT 10 • 4 PM • ORIENTAL THEATRE  
WEDNESDAY, OCT 11 • 8:45 PM • FOX-BAY CINEMA GRILL

One unforgettable moment in a young man's childhood in Detroit creates two startlingly alternate paths: In one he's Rasheed, an ambitious architect seeking to ascend the corporate ladder; in the other he's Sheed, a drug kingpin who has remained on the streets of his childhood, seeking to exert his will over them. A gripping urban crime thriller with a unique storytelling perspective, *Destined* weaves between these two stories, each echoing and diverging from one another in mysterious ways, with both Rasheed and Sheed moving inexorably toward their ultimate fate.

**DIR** Qasim Basir | *Moaz-Lum* (2010)  
**PROD** Codie Elaine Oliver, Tommy Oliver, Matt Ratner, Rick Rosenthal  
**SCR** Qasim Basir

**COMMUNITY PARTNERS:** Milwaukee Black Businesses, Milwaukee Fatherhood Initiative, St. Charles Youth and Family Services



## LET IT FALL: LOS ANGELES 1982-1992

USA | 2017 | 144 min

WEDNESDAY, OCT 4 • 7:30 PM • ORIENTAL THEATRE

Twenty-five years later, the Rodney King verdict and subsequent riots are still etched in our minds. Culminating a decade of struggle with a justice system unequipped to deal with issues of race and class, the riots seem both entirely preventable and utterly unavoidable. Director John Ridley (*Jimi: All Is by My Side* MFF2014; Milwaukee Film board member) avoids simple moralizing or tidy conclusions as he examines the lead-up to and events of that day, instead letting those who lived through the experience speak for themselves in this heartbreaking portrait whose power is only magnified on the big screen.

**DIR** John Ridley | *Cold Around the Heart* (1997)  
**PROD** Jeanmarie Condon, Fatima Curry, Melia Patria, John Ridley  
**SCR** John Ridley

**COMMUNITY PARTNERS:** Dr. James Cameron Legacy Foundation, Marquette University Center for Urban Teaching, Research & Outreach, NAACP Milwaukee Branch





## LIKE COTTON TWINES

USA | 2016 | 96 min

SUNDAY, OCT 1 • 6:30 PM • ORIENTAL THEATRE  
TUESDAY, OCT 3 • 4:30 PM • AVALON THEATER

American volunteer Micah sees his teaching job in Ghana as an opportunity to reconnect with his ancestral roots while also helping young Ghanaians reach their fullest potential. But when 14-year-old Tuigi, one of his brightest students, must abandon her studies in exchange for a life as a sex slave as recompense for her father's transgressions, Micah finds himself stuck in the middle of a culture clash, desperate to extricate Tuigi from the cycles of history and tradition that threaten to swallow her whole.

**DIR** Leila Djansi | *And Then There Was You* (2013), *Ties That Bind* (2011)  
**PROD** Akofa Djankui, Leila Djansi, Dave Harper, Amanda Marshall, Whitney Valcin  
**SCR** Leila Djansi

**COMMUNITY PARTNERS:** Athena Communications, Social X, FUEL Milwaukee



## TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES

USA | 2017 | 85 min

SUNDAY, OCT 1 • 4 PM • ORIENTAL THEATRE  
THURSDAY, OCT 5 • 6 PM • ORIENTAL THEATRE  
FRIDAY, OCT 6 • 9 PM • TIMES CINEMA

Historically Black Colleges and Universities (HBCUs) have paved the way for over 150 years, allowing black intellectuals, revolutionaries, and artists alike a safe haven in which to pursue higher education and defy stereotypes among their peers in an unapologetically Black environment. Now the remarkable story of their role in African-American history is finally told. Fest alum Stanley Nelson (multiple MFF alum) returns with this captivating panorama of HBCUs from their conception to the modern day, a stirring portrait of perseverance in pursuit of knowledge.

**DIR** Stanley Nelson | *The Black Panthers: Vanguard of the Revolution* (2015)  
**PROD** Stacey L. Holman, Cyndee Readdean, Stanley Nelson, Marco Williams  
**SCR** Stanley Nelson, Marcia Smith

**COMMUNITY PARTNERS:** NPHC of Milwaukee, ALIVE MKE

FILM SPONSOR



## LOVE JONES

USA | 1997 | 104 min

SATURDAY, SEPT 30 • 7 PM • ORIENTAL THEATRE

Nina (Nia Long) is not looking for love when she meets Darius (Larenz Tate) at a poetry slam, and despite the scorching chemistry that instantly ignites, both insist the relationship is purely physical and certainly not a case of the love jones. A witty, sexy portrait of young Black love and romance (set in a middle-class, bohemian milieu that Hollywood still struggles to showcase 20 years on) that is a classic of the genre, being given a rare 35mm screening at the historic Oriental Theatre!

**DIR** Theodore Witcher | *Feature Debut*  
**PROD** Jeremiah Samuels, Nick Wechsler  
**SCR** Theodore Witcher

**ADDITIONAL BLACK LENS SUPPORT:** Melissa Goins and Maures Development Group

**COMMUNITY PARTNERS:** Social X, UWM Lyrical Sanctuary, Milwaukee Urban League Young Professionals

FILM SPONSOR



## UNREST

USA | 2017 | 97 min | English/Danish with English subtitles

FRIDAY, SEPT 29 • 1 PM • DOWNER THEATRE  
TUESDAY, OCT 3 • 6 PM • ORIENTAL THEATRE  
FRIDAY, OCT 6 • 3:30 PM • TIMES CINEMA

28-year-old Jennifer Brea is in the prime of her life, working toward a PhD and soon to wed, when a sudden fever leaves her perpetually bedridden and desperate for answers. A host of unsatisfactory diagnoses lead her to discover a forgotten online community of those similarly afflicted (with what is commonly known as chronic fatigue syndrome). A medical mystery nestled in an intensely personal portrait of a husband and wife's healing journey, *Unrest* shines light on a condition that confounds the medical community through its panoply of personal perspectives on suffering.

**DIR** Jennifer Brea | *Feature Debut*  
**PROD** Jennifer Brea, Lindsey Dryden, Patricia E. Gillespie, Alys Nahmias  
**SCR** Jennifer Brea, Kim Roberts

**COMMUNITY PARTNERS:** JazzyRae' Jewels & Accessories, Broadscope Disability Services, Black Health Coalition of Wisconsin, Inc.

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# BLACK LENS COUNCIL

In 2016, Milwaukee Film launched the Black Lens Council to instill a link between our Black Lens Program and the Milwaukee community and to provide continued access to films by African-American filmmakers.

We thank our Black Lens Council members for their support and for their belief in our vital program.

Angela Banks	Sara Jackson
Jackie Barber	Gregory Jay
Michael Barber	Martha Jay
Tammy Belton-Davis	Angel Johnson
Deborah Blanks	Jasmine Johnson
Danielle Bly	Suzanne Jurva
Ramel Bly	Ossle Kendrix
Kiondra Bohanon	Janet Lucas
Marie Britt-Sharpe	Michael Lucas
Darice Brown	Hyacinth Nembhardt
Joe Bundy	June Perry
LaFayette Crump	Deladra Queary
Erickajoy Daniels	Catherine Reeves
Irma Daniels	Nicole Robbins
John Daniels	Maurice Sharpe
John Daniels III	Cassie Simpson
Sam Davis	Ramon Sloan
Tami Garrison	Billy Spencer
Cecilia Gilbert	Keana Spencer
Tanya Gray	Bill Stevens
Lyah Holmes	LaToya Sykes
Jonathan Jackson	Denise Thomas
Raymone Jackson	

To learn more about joining the Black Lens Council, please visit [mkefilm.org/BlackLensCouncil](http://mkefilm.org/BlackLensCouncil).



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# CINE SIN FRONTERAS

El objetivo de Cine Sin Fronteras es de mostrar las historias no contadas de la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicanx, Latinoamericana, Indígena y Afro-Latinx.

Cine Sin Fronteras aims to showcase the untold stories of the rich and vibrant Latinx diaspora around the world, including Latinx, Chicanx, Latin American, Indigenous, and Afro-Latinx communities.

SPONSORED BY



Additional funding provided by Anonymous.



## CARPINTEROS (WOODPECKERS)

DOMINICAN REPUBLIC | 2017 | 107 min | Spanish with English subtitles

MONDAY, OCT 2 • 6:30 PM • TIMES CINEMA

WEDNESDAY, OCT 4 • 1:30 PM • AVALON THEATER

A love story unlike any other: prisoners in the Dominican Republic's Najayo prison, separated by concrete, barbed wire, and hundreds of yards, falling for one another without ever speaking a word between them. Dubbed "woodpeckers" for the created language of hand signals that allow men and women to bridge this physical divide (100 percent real, by the way), star-crossed lovers Julian and Yanelly pursue love despite guards, worsening conditions, and a murderous ex who remains on the inside. Vérité grit combines with sensual performances to make *Carpinteros* a pulse-pounding romantic delight.

**DIR** José María Cabral | *Detective Willy* (2015), *Check Mate* (2012) **PROD** José María Cabral, María Jose Ripoll **SCR** José María Cabral

**COMMUNITY PARTNERS:** UWM Center for Latin American and Caribbean Studies, Latin American Studies at Marquette University



## CHAVELA

USA/SPAIN/MEXICO | 2017 | 90 min  
English/Spanish with English subtitles

FRIDAY, OCT 6 • 6:30 PM • DOWNER THEATRE

TUESDAY, OCT 10 • 4:30 PM • AVALON THEATER

If you've yet to acquaint yourself with the iconoclastic, stereotype-defying career of singer Chavela Vargas, prepare yourself for a documentary that ensures you will never forget her journey from fame to alcohol-fueled obscurity and back again. Taking the masculine world of Mexico's ranchera music by storm with her unmistakable voice (fiercely passionate and deeply moving) while challenging gender norms with her mode of dress and stage presentation (with partners such as Frida Kahlo), Chavela's singular personality is given proper tribute by this riveting and soulful portrait.

**DIR** Catherine Gund, Daresha Kyi | *Gund: Making Grace* (2004), *Kyi: Feature Debut* **PROD** Catherine Gund, Daresha Kyi

**COMMUNITY PARTNERS:** Latino Arts Inc., Walker's Point Center for the Arts

FILM SPONSOR







## CSF SHORTS: MENOS ES MÁS

Total running time: 94 min

**FRIDAY, SEPT 29 • 1:30 PM • AVALON THEATER**  
**TUESDAY, OCT 3 • 4 PM • TIMES CINEMA**  
**TUESDAY, OCT 10 • 7 PM • AVALON THEATER**

*CSF Shorts: Menos es Más* program is an eclectic collection of stories covering a broad spectrum of topics—be it finding strength in a post-Trump society, forbidden love, or documentary looks at topics like female underground skate groups or the solitary existence of a sewage diver—capturing the diversity and multitudes contained within the Latinx diaspora worldwide.

**EL BUZO (THE DIVER)** Esteban Arrangoiz  
**EL MAQUINADOR (THE MACHINATOR)** Pablo Latorre  
**HERMANAS EN RUEDAS** Amberly Alene Ellis  
**LA MADRE BUENA (THE GOOD MOTHER)** Sarah Clift  
**LECHE (MILK)** Gabriella A. Moses  
**OTRO CORTO (ANOTHER SHORT)** Heixan Robles  
**UNDESIRABLES** Angela Rosales Challis

**COMMUNITY PARTNERS:** Martinez/Perez Productions, MiVoz.com, Antigua Latin Inspired Kitchen



## DIVINAS DIVAS

BRAZIL | 2016 | 110 min | Portuguese with English subtitles

**SUNDAY, OCT 1 • 6:30 PM • FOX-BAY CINEMA GRILL**  
**THURSDAY, OCT 5 • 9 PM • DOWNER THEATRE**

In 1960s Brazil, the iconic first generation of drag queens took the stage at the Rival Theatre, one of the only venues that gave shelter to these performers, many of whom became famous the world over. Fifty years later, eight of these magnificent drag performers are returning to the Rival for a cabaret curtain call, a celebration of those who helped challenge gender norms and smash gender roles in a repressive society, in this ravishing documentary filled with show-stopping performance and tender insight.

**DIR** Leandra Leal | *Feature Debut*  
**PROD** Carol Benjamin, Leandra Leal, Natara Ney and Rita Toledo  
**SCR** Carol Benjamin, Leandra Leal, Natara Ney, Lucas Paraizo

**COMMUNITY PARTNERS:** Ck Ledesma



## DOLORES

USA | 2017 | 95 min

**SUNDAY, OCT 1 • 1:45 PM • AVALON THEATER**  
**FRIDAY, OCT 6 • 3:30 PM • FOX-BAY CINEMA GRILL**  
**MONDAY, OCT 9 • 12:30 PM • ORIENTAL THEATRE**

Dolores Huerta is the most important activist in American history that you may have never heard of. An equal partner alongside Cesar Chavez in organizing the first farm workers unions (eventually becoming the UFW), Huerta fought ceaselessly to protect the rights of jornaleros, mujeres, and all whom those in power would seek to exploit. Even at the age of 87, she remains the stridently feminist, uncompromising firebrand. Combining archival footage with unprecedented intimate access, *Dolores* finally gives this titan of American activism the tribute she so richly deserves.

**DIR** Peter Bratt | *La Mission* (2009), *Follow Me Home* (1996)  
**PROD** Brian Benson, Peter Bratt  
**SCR** Peter Bratt, Jessica Congdon

**COMMUNITY PARTNERS:** UMOs, Voces de La Frontera, Centro Hispano Milwaukee

FILM SPONSOR

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## ESTEBAN

CUBA | 2016 | 90 min | Spanish with English subtitles

**SATURDAY, SEPT 30 • 3 PM • AVALON THEATER**  
**THURSDAY, OCT 12 • 6:30 PM • ORIENTAL THEATRE**

Nine-year-old Esteban ekes out an existence with his single mother on the streets of Havana, but he dreams of a brighter future thanks to his natural affinity for music. When a cantankerous old piano instructor makes his way into the young boy's life, Esteban looks to seize the opportunity, even if it means going against his mother's wishes. A winning portrait of perseverance with an absurdly charming performance at its center, *Esteban* is a story for anyone who believes in the power of music to change one's life.

**DIR** Jonal Cosculluela | *Feature Debut*  
**PROD** Maritza Ceballo  
**SCR** Amílcar Salatti

**COMMUNITY PARTNERS:** Wisconsin Coalition to Normalize Relations with Cuba

FILM SPONSOR

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## EXTRA TERRESTRES

PUERTO RICO/VENEZUELA | 2016 | 110 min | Spanish with English subtitles

**SATURDAY, OCT 7 • 6 PM • TIMES CINEMA**  
**SUNDAY, OCT 8 • 1 PM • AVALON THEATER**  
**WEDNESDAY, OCT 11 • 1:15 PM • TIMES CINEMA**

Teresa, returning to her Puerto Rican home after seven years away studying astrophysics, has picked the worst possible time to come out by revealing her impending nuptials to her traditional family: Their poultry business is under attack from unscrupulous government officials and rival companies, while her sister struggles to reign in her precocious young son's constant experimentation around the house. Cosmic interludes combine with intimate family drama to form a winning portrait of life and love that is literally out of this world.

**DIR** Carla Cavina | *Feature Debut*  
**PROD** Carla Cavina  
**SCR** Carla Cavina

**COMMUNITY PARTNERS:** Milwaukee LGBT Film/Video Festival, Milwaukee LGBT Community Center, UWM LGBT Resource Center



## EL SUEÑO DEL MARA'AKAME (MARA'AKAME'S DREAM)

MEXICO | 2016 | 90 min | Spanish/Huichol with English subtitles

**FRIDAY, SEPT 29 • 6:30 PM • FOX-BAY CINEMA GRILL**  
**SUNDAY, OCT 1 • 9:45 PM • DOWNER THEATRE**  
**THURSDAY, OCT 5 • 12:30 PM • ORIENTAL THEATRE**

While Nieri, a young native Huichol, sees his impending trip to Mexico City with his father as an opportunity to perform alongside friends in their beloved rock band, Dad has other ideas. He's a Mara'akame, a Huichol shaman, and cultural tradition stipulates Nieri must undergo a spiritual journey in order to follow in his footsteps. Once in the big city, Nieri must settle the struggle between modernity and indigeneity in order to find himself in this eye-opening glimpse into Huichol traditions.

**DIR** Federico Cecchetti | *Feature Debut*  
**PROD** José Felipe Coria, María del Carmen de Lara  
**SCR** Federico Cecchetti

**COMMUNITY PARTNERS:** Consulate of Mexico in Milwaukee, Escuela Verde

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– Dr. Martin Luther King, Jr.

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**2 HOOLIGANS**  
You'll be fine, minus a few weird dreams/nightmares.



**3 HOOLIGANS**  
Oh my! The images you're about to see cannot be unseen.



**4 HOOLIGANS**  
All Ye Who Enter Here, **BEWARE!**  
Blood, sex, heart palpatations!



**5 HOOLIGANS**  
You're dead. You died.  
The movie was great, though.



## BIRDBOY: THE FORGOTTEN CHILDREN

SPAIN | 2015 | 76 min | Spanish with English subtitles

WEDNESDAY, OCT 4 • 9:30 PM • AVALON THEATER

SATURDAY, OCT 7 • 1 PM • TIMES CINEMA

*Birdboy: The Forgotten Children*, a Goya award-winning animated feature, is definitely **NOT FOR CHILDREN**. Hell, the trippy visuals and general vibe of postapocalyptic hopelessness ensure it's only for the most discerning of adults. But if you allow yourself to be taken on a journey into this vibrant and inexplicable dystopian world populated by depressed animals and walking, talking clocks you'll be richly rewarded with one of the most visually dazzling animated features of this or any other year.

**DIR** Pedro Rivero, Alberto Vázquez | Rivero: *La crisis carnívora* (2007), Vázquez: *Feature Debut*

**PROD** Farruco Castromán, Carlos Juárez, Luis Tosar

**SCR** Pedro Rivero, Alberto Vázquez



## THE DARK CRYSTAL

USA/UK | 1982 | 93 min

SATURDAY, OCT 7 • 4:30 PM • ORIENTAL THEATRE

Before Jim Henson, Frank Oz, and David Bowie's codpiece combined to make movie history with *Labyrinth*, there was Jen and his unforgettable adventure to return balance to the universe by healing a magical crystal and uniting two warring races. *The Dark Crystal* is a family-friendly (bring your hooligantes-in-training!) journey into a fantastical world filled with wizards, puppets, magic, puppets, cuddly pets, and puppets!

**DIR** Jim Henson, Frank Oz | Henson: *Labyrinth* (1986),

Oz: *Little Shop of Horrors* (1986)

**PROD** Jim Henson, Gary Kurtz

**SCR** Jim Henson, David Odell





## FOUND FOOTAGE FESTIVAL: AFTER DARK

USA | 2017 | 90 min

SATURDAY, SEPT 30 • 11 PM • DOWNER THEATRE

Joe and Nick are beloved the world over for their Found Footage Festival, a traveling roadshow of curios and lunacy culled from real, forgotten videos at rummage sales and thrift stores all across our great nation. But are you ready for *Found Footage Festival: After Dark*? You may think you've seen it all, but the crazy clips culled together for this evening of discovered debauchery are sure to break your mind.

DIR Nick Prueher, Joe Pickett

COMMUNITY PARTNERS: Miller and Campbell Costume Service, The Vanguard



## KILLING GROUND

AUSTRALIA | 2017 | 89 min

SATURDAY, SEPT 30 • MIDNIGHT • ORIENTAL THEATRE

MONDAY, OCT 2 • 9:15 PM • TIMES CINEMA

MONDAY, OCT 9 • 9 PM • AVALON THEATER

A note to couples: Stop taking romantic excursions to isolated locales. Lucky for us, Ian and Samantha didn't take this advice, making their way to a secluded Australian campsite only to find an eerily unoccupied tent and SUV. We also see a young family of four enjoying their time at the very same site, as we queasily anticipate these two terrifying timelines converging into one. *Killing Ground* is a stomach-churning exercise in sheer tension, with a novel narrative structure perfect for people whose nails have grown too long.

DIR Damien Power | Feature Debut

PROD Lisa Shaunessy, Joe Weatherstone

SCR Damien Power



## LOVE AND SAUCERS

USA/CANADA | 2017 | 66 min

SUNDAY, OCT 1 • 9:30 PM • ORIENTAL THEATRE

TUESDAY, OCT 3 • 9:30 PM • TIMES CINEMA

TUESDAY, OCT 10 • 9:30 PM • AVALON THEATER

David Huggins seems like an average elderly New Jerseyan at first glance. But his placid exterior hides an extraordinary truth: a tale of sex, love, and aliens all chronicled through a series of surreal autobiographical paintings. These portraits of David's multiple abductions and his voluptuous alien mistress work as art therapy for a man whose story the world largely ignores. *Love and Saucers* is a fascinating documentary that chronicles a born storyteller with nonjudgmental intimacy, allowing the audience to determine whether Huggins' truth is truly out there.

DIR Brad Abrahams | *On the Back of a Tiger* (2016)

PROD Brad Abrahams, Matt Ralston

PRECEDED BY: *The Dundee Project* | 17 min | DIR Mark Borchardt



## POLTERGEIST

USA | 1982 | 114 min

FRIDAY, SEPT 29 • 9:30 PM • ORIENTAL THEATRE

FILM SPONSOR

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They're here. Tobe Hooper's (long rumored to have actually been directed by someone whose name rhymes with Schmeven Schmielberg) impassioned plea to avoid suburban real estate purchases is either one of your favorite horror films of all time or you haven't seen it yet. Steer clear of CRT TVs and double-check the swimming pool in the backyard, because once *Poltergeist* sucks you into its roller coaster ride of thrills and chills, there's no guarantee you're getting pulled back from the other side.

DIR Tobe Hooper | *Spontaneous Combustion* (1990),

*The Texas Chain Saw Massacre* (1974)

PROD Frank Marshall, Steven Spielberg

SCR Michael Grais, Steven Spielberg, Mark Victor

COMMUNITY PARTNERS: Paranormal Investigators of Milwaukee, Alive and Fine Vintage, Gothic Milwaukee





## SPOOKERS

AUSTRALIA/NEW ZEALAND | 2017 | 82 min

FRIDAY, OCT 6 • 11 PM • ORIENTAL THEATRE

WEDNESDAY, OCT 11 • 9 PM • TIMES CINEMA

Spookers, a massive-scale haunted house set in a former psychiatric hospital, is the largest and most popular attraction of its kind in New Zealand, but as you'll come to find from the psycho clowns and blood-spattered brides who run the place, it's so much more than that. Go behind the scenes of one of the world's greatest scare factories to see the (fake) blood, (real) sweat, and (also real) tears behind such an undertaking, with its unforgettable staff who overcome their fears through supplying them to others.

**DIR** Florian Habicht | *Pulp: A Film About Life, Death and Supermarkets* (2014), *Woodenhead* (2003)

**PROD** Nick Batzias, Lani-rain Feltham, Florian Habicht, Suzanne Walker, Virginia Whitwell

**SCR** Veronica Gleeson, Florian Habicht, Peter O'Donoghue

**COMMUNITY PARTNERS:** Blackbird Bar, Classic Slice Pizza, High Dive MKE



## WITHOUT NAME

IRELAND | 2016 | 93 min

THURSDAY, OCT 5 • 9 PM • TIMES CINEMA

SUNDAY, OCT 8 • 9:30 PM • ORIENTAL THEATRE

A land surveyor in the throes of a midlife crisis takes on a slightly shady job measuring some uncharted Irish wilderness, and then things get weird—like, barely-glimpsed-figures-in-the-distance and secret-diary-entries-that-suggest-the-trees-are-sentient weird. This slice of slow-burn eco-horror builds to a wildly hallucinatory, strobe-filled (seriously, **EPILEPTICS BEWARE**) finale that will melt your face (if it doesn't break your mind first). These woods are certainly dark and deep, but far from lovely.

**DIR** Lorcan Finnegan | *Feature Debut*

**PROD** Brunella Cocchiglia

**SCR** Garret Shanley

**COMMUNITY PARTNERS:** Central Standard Craft Distillery, Ian's Pizza



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## THE CHALLENGE

ITALY/FRANCE | 2016 | 69 min | Arabic with English subtitles

FRIDAY, OCT 6 • 4:15 PM • DOWNER THEATRE 🗨

SUNDAY, OCT 8 • 7 PM • ORIENTAL THEATRE

MONDAY, OCT 9 • 9:30 PM • ORIENTAL THEATRE

Falconry, a hunting sport whose heritage dates back thousands of years, is now the purview of obscenely wealthy Qatari sheikhs, men who race across sand dunes to their sporting weekend on gold-plated Harley-Davidsons or sleek Lamborghinis while their pet cheetah rides shotgun. This juxtaposition of ancient ritual and modern opulence drives this visually luxuriant meditation on the leisure class, as the wryly observational camera captures one unforgettable image after another, providing a window into the world of the Qatari elite while allowing you to form your own judgment.

**DIR** Yuri Ancarani | *Feature Debut* **PROD** Tommaso Bertani, Christopher Gougeon, Fabrizio Polpettini **SCR** Yuri Ancarani

**PRECEDED BY:** *The Hanging* | 15 min | **DIR** Geoffrey Feinberg

**COMMUNITY PARTNERS:** Woodland Pattern Book Center, Milwaukee Art Museum Photography Council



## THE LAST OF US

TUNISIA/QATAR/UNITED ARAB EMIRATES | 2016 | 94 min  
No dialogue

TUESDAY, OCT 3 • 4:30 PM • ORIENTAL THEATRE 🗨

SUNDAY, OCT 8 • 10:30 AM • DOWNER THEATRE

A nameless immigrant undertakes an epic journey, traversing sub-Saharan deserts and oceans in search of an unspoken refuge. By the time he comes across an old man who bears a striking resemblance to himself in the midst of a magical Mediterranean forest, our story begins to reverberate at a mythical level, with a cascade of awe-inspiring imagery as the young man is slowly subsumed by nature. Allow yourself to be swept up in *The Last of Us'* dreamy, dialogue-free man vs. nature parable, an allegorical journey unlike any other.

**DIR** Ala Eddine Slim | *Babylon* (2012)

**PROD** Chawki Knis, Kamel Laaridhi, Mohamed Ismail Louati, Ala Eddine Slim  
**SCR** Ala Eddine Slim





## LEMON

USA | 2017 | 83 min

**MONDAY, OCT 2 • 9:30 PM • ORIENTAL THEATRE**  
**WEDNESDAY, OCT 4 • 3:30 PM • DOWNER THEATRE** 🗨️  
**SATURDAY, OCT 7 • 8:15 PM • ORIENTAL THEATRE**

40-year-old Isaac (Brett Gelman) is a loser. Whether it's his stalled acting career (consisting of STD commercial auditions and a pitiful rendition of Chekov's *The Seagull*), the toxic relationship he has with his blind girlfriend (Judy Greer), or a family who can't disguise their disgust toward him, Isaac is circling the drain of life. But his loss of sanity is our gain in this assured absurdist comedy, filled to the brim with recognizable performers (Michael Cera, Gillian Jacobs, Nia Long) making you laugh and cringe in equal doses.

**DIR** Janicza Bravo | *Feature Debut*  
**PROD** Houston King, Han West  
**SCR** Janicza Bravo, Brett Gelman

**COMMUNITY PARTNERS:** Historic Downer BID #41, Honeypie



## PENDULAR

BRAZIL/ARGENTINA/France | 2017 | 105 min  
 Portuguese with English subtitles

**MONDAY, OCT 2 • 12:15 PM • ORIENTAL THEATRE** 🗨️  
**FRIDAY, OCT 6 • 6 PM • FOX-BAY CINEMA GRILL**

A massive loft shared by a loving couple is split into two clearly demarcated zones - one for the woman to pursue her passion for dance and choreography, the other for the man to pursue his for sculpture (there is a third space for sex and cohabitation). What starts as a means of spurring one another to greater artistic heights begins to curdle as power balances shift and boundaries are ruptured in this pitch-perfect realization of the struggle for both artists and lovers to pursue their personal wants.

**DIR** Julia Muarat | *Found Memories* (2011)  
**PROD** Tatiana Leite, Julia Muarat  
**SCR** Matias Mariani, Julia Muarat

**COMMUNITY PARTNERS:** Cortney Heimerl Quilts



## MANIFESTO

GERMANY | 2017 | 94 min

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**MONDAY, OCT 2 • 6:30 PM • DOWNER THEATRE**  
**WEDNESDAY, OCT 4 • 4 PM • ORIENTAL THEATRE** 🗨️  
**MONDAY, OCT 9 • 9:30 PM • TIMES CINEMA**

One woman (Cate Blanchett, only one of the most celebrated performers of our modern age) playing 13 characters (including jaded punk rockers, housewives, news reporters, and a homeless man) espousing 13 artistic manifestos throughout human history (ranging from Karl Marx to Jim Jarmusch). A tour de force performance housed inside a breathtakingly visualized, frequently cheeky examination of the artistic impulse as it has evolved over the years, *Manifesto* is a perfect vehicle for both its chameleonic lead performer and the heady notions it contains.

**DIR** Julian Rosefeldt | *The Creation* (2015)  
**PROD** Julian Rosefeldt  
**SCR** Julian Rosefeldt

**COMMUNITY PARTNERS:** Milwaukee Art Museum Contemporary Art Society, Bona Drag, Redemann Creative



## RAT FILM

USA | 2016 | 82 min

**SATURDAY, SEPT 30 • 4 PM • TIMES CINEMA** 🗨️  
**SATURDAY, OCT 7 • 10:30 PM • ORIENTAL THEATRE**

Don't let the film's title fool you—while *Rat Film* takes the much-maligned rodents as its jumping off point, Theo Anthony's exhilarating cine-essay has a much broader scope. Looking at the socioeconomic sources of Baltimore's rat infestation through past practices of segregation and racially motivated city planning, it also takes the time to show us the people who love rats, those who experiment on them, and those who hunt them. Propelled forward by a score from Dan Deacon, *Rat Film* is a one-of-a-kind experience on par with Werner Herzog and Chris Marker.

**DIR** Theo Anthony | *Feature Debut*  
**PROD** Sebastian Pardo, Riel Roch-Decter  
**SCR** Theo Anthony

**COMMUNITY PARTNERS:** Brady Street BID #11, Sky High Skateboard Shop



## STRANGER IN PARADISE

NETHERLANDS | 2016 | 72 min

FRIDAY, SEPT 29 • 9 PM • AVALON THEATER  
 THURSDAY, OCT 5 • 4 PM • DOWNER THEATRE  
 WEDNESDAY, OCT 11 • 8:30 PM • ORIENTAL THEATRE

This fiction/documentary hybrid tackles the European immigration crisis head-on: three classrooms filled with real immigrants who have just arrived in Europe interact with actor Valentijn Dhaenens as he embodies three different perspectives on the crisis. The first, an isolationist stance that immigration will be the ruin of Europe; the second, an empathetic stance that sees world-healing possibility in immigration; and finally, our reality with Dhaenens adhering to actual immigration protocol, in this stunning blend of scripted dialogue and vérité reaction that serve to elucidate this ongoing crisis.

DIR Guido Hendrikkx | *Feature Debut*  
 PROD Frank van den Engel  
 SCR Guido Hendrikkx

COMMUNITY PARTNERS: Riverwest Radio



## THE SUMMER IS GONE

CHINA | 2016 | 106 min  
 Mandarin with English subtitles

FRIDAY, OCT 6 • 1:30 PM • ORIENTAL THEATRE  
 TUESDAY, OCT 10 • 7:30 PM • FOX-BAY CINEMA GRILL

Xiaolei is looking forward to the long, languid summer that lies ahead of him in his small provincial Mongolian town, one spent playing with friends before he starts middle school in the fall. Meanwhile, his mother frets over his future while his father lives in fear that his state-sponsored filmmaking job will be lost in the transition to a market economy. Black-and-white photography suitable for framing combines with naturalistic performances to perfectly capture an ineffable moment in time (rural China in the mid-'90s) told at a relaxed, transfixing pace.

DIR Zhang Dalei | *Feature Debut*  
 PROD Mai Lisi  
 SCR Zhang Dalei



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## CHASING BUBBLES

USA | 2016 | 85 min

MONDAY, OCT 2 • 6:30 PM • AVALON THEATER  
THURSDAY, OCT 5 • 4 PM • AVALON THEATER  
SUNDAY, OCT 8 • 7:30 PM • ORIENTAL THEATRE

At the age of 25, Alex Rust was successful, but unhappy. Forgoing the comfort of a solid career track, he decided to take a leap of faith on a global adventure beyond his wildest imagination. Trading his minivan for a small sailboat dubbed "Bubbles," Rust sets course for the Bahamas (guided only by a copy of *Sailing for Dummies*), kicking off a yearlong excursion that took him to the corners of the world in this portrait of a restless spirit edited by MFF alums Chris James Thompson and Andrew Swant.

**DIR** Topher Cochrane, Alex Rust | *Feature Debuts*

**PROD** Laurie Adrianopoli, Topher Cochrane, Ross Gerber

**COMMUNITY PARTNERS:** Like Minds Brewery, Champion's Pub, Milwaukee Community Sailing Center



## CIVIC ART: FOUR STORIES FROM SOUTH LOS ANGELES

USA | 2017 | 55 min

FRIDAY, SEPT 29 • 1:30 PM • ORIENTAL THEATRE  
SUNDAY, OCT 8 • 10 AM • ORIENTAL THEATRE  
THURSDAY, OCT 12 • 5 PM • TIMES CINEMA

**WORLD PREMIERE!** A 2013 Los Angeles initiative to create public art projects gets the documentary treatment in this locally produced look into civic-minded creativity. Four groups, with skill sets spanning various disciplines, are tasked with transforming vacant or underutilized areas throughout the city into public spaces that feel safe and encourage community-oriented activity. From conception through execution, you're given a ground-level view of the tension and exhilaration involved as artists and communities partake in creative placemaking, a conversation not dissimilar to those taking place in Milwaukee.

**DIR** Mark Escribano | *The Super Noble Brothers* (2009) **PROD** Sara Daleiden

**PRECEDED BY:** *Seeking Century City* | 9 min | **DIR** Adam Carr, Wes Tank

**COMMUNITY PARTNERS:** Boswell Book Company, Madam Chino, Milwaukee Day



## LIFE OF THE PARTY

USA | 2017 | 115 min

SUNDAY, OCT 1 • 3:15 PM • TIMES CINEMA  
SUNDAY, OCT 8 • 7:30 PM • FOX-BAY CINEMA GRILL

A wedding reception in a West Allis bowling alley, populated by a motley assortment of friends, coworkers and family, have congregated to celebrate the union of David and Tyesha. With each passing minute this melting pot of Americana (different cultures and identities abound) threatens to boil over as the attendees anxiously await the arrival of the bride and groom. An ensemble piece that's alternately comic and dramatic, *Life of the Party* (from Milwaukee's own Rubin Whitmore II) is a wedding you have to see to believe.

**DIR** Rubin Whitmore II | *Civilian Life* (2017), *Role Play* (2013)  
**PROD** Stephanie Comer, Rob Phillips, Rubin Whitmore II  
**SCR** Sergio Espino, Rubin Whitmore II



## MANLIFE

USA | 2017 | 95 min

SATURDAY, SEPT 30 • 1:45 PM • ORIENTAL THEATRE  
TUESDAY, OCT 3 • 6:30 PM • TIMES CINEMA  
THURSDAY, OCT 12 • 1 PM • ORIENTAL THEATRE

Anyone driving on I-94 in years past couldn't help but notice the barn with "Study Natural Law" plastered on its side and wonder what it meant. The riveting *Manlife* shows us truth is stranger than fiction. The barn speaks of the life's work of Alfred Lawson: baseball player, inventor of the airliner, and creator of an economic/spiritual/philosophical movement known as Lawsonomy. But equally fascinating is the story of the man who has singlehandedly kept Lawsonomy alive for decades: Merle Hayden, Lawson's last crusader and a man apart in the modern world.

**DIR** Ryan Sarnowski | *Passing the Baton: The Joe Sims Milwaukee Striders Story* (2011)  
**PROD** Terry Caddell, Susan Kerns

**COMMUNITY PARTNERS:** Safe Harbor Computers, Milwaukee County Historical Society



## THE MILWAUKEE MUSIC VIDEO SHOW

Total running time: 62 min

MONDAY, OCT 2 • 6:30 PM • ORIENTAL THEATRE

If these shorts are too loud, you're too old. Our annual showcase features a who's who of the local music scene (WebsterX, Ishdarr, Marielle Allschwang, Fatty Acids, and many more), running the gamut of musical genres while also showing us the exquisite diversity allowed by the music video format, a series of short, sonic bursts of creative excitement.

**DIRECT HIT!** - "SNICKERS OR REESE'S" Adam Santiago, Derek Shreves **THE FATTY ACIDS** - "DIGESTED" Cole Quamme **HOT COFFIN** - "WHISTLE, HAWK & SPIT" Jed Schlegelmilch **ISHDARR** - "LOCALS" Damien Blue **JACOB BANKS** - "UNHOLY WAR" Cody LaPlant **JIM WHITE & PAUL FONFARA** - "THE SAGA OF THE WHITTLED HODAG" Kara Mulrooney **JOE QUINTO & MIGUEL DIAZ** - "BLACK MAGIC" Emmanuel Morari **THE KINGDOM OF MUDNSCUM** - "GENIE GYPSY WOMAN" Tommy Simms, Jamie Hazelwood **THE LISTENING PARTY** - "BONES" Jessica Farrell **MARIELLE ALLSCHWANG** - "AQUARIUM" Heather Hass **NO/NO** - "TELEVISION" Ryan Thomas Reeve **RAGANI** - "PEACE PRAYER (SEEING ALL THE WORLD AS DIVINE)" Ragani **SAT. NITE DUETS** - "ST. YUPPIE" Kurt Raether **SOUL LOW** - "AMPUTEE" Harper Robison **UNCLE LARRY** - "COSMIC SUGAR" Billy Judge Baldus **WEBSTERX** - "BLUE STREAK" Damien Blue, Cody LaPlant

**COMMUNITY PARTNERS:** MODA3, Cafe Corazon, Ruby Tap

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## THE MILWAUKEE SHOW I

Total running time: 83 min

SATURDAY, OCT 7 • 7 PM • ORIENTAL THEATRE

Each year The Milwaukee Show is one of the hottest tickets in town—a rare chance to see work from our local best and brightest in the gloriously opulent setting of the Oriental Theatre's main house. Highlights this year include exquisitely crafted animation, a puppet musical, and a variety of eye-opening looks at serious issues (mental health, human trafficking, and bullying).

**THE ALLIGATOR HUNTER** Kyle V. James  
**ANGELAAA** Shannon McInnis  
**'THE BEAUTIFUL': THE STORIES SHE TELL** Maeve Jackson  
**GREY SHEEP** Damien Blue  
**REMNANTS OF A ROOM** Devon Smith  
**SABRINA** Julien Lasseur  
**THE SNEEZE** Erin Valusek  
**THE SURVIVOR** Christopher Carson Emmons  
**A WALK WITH MY BROTHER** Sitora Takanaev

**COMMUNITY PARTNERS:** Merriment Social, Hotel Madrid, Downer Avenue Wine & Spirits

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**MANDEL GROUP**



## THE MILWAUKEE SHOW II

Total running time: 86 min

FILM SPONSOR  
 MANDEL GROUP

TUESDAY, OCT 10 • 8:30 PM • ORIENTAL THEATRE

Our ongoing crusade to get you to cinematically buy local continues here with this second installment celebrating the multitude of talented voices creating on the local scene, the best celebration of local talent one could ask for. Highlights this year include a little bit of 'Sconnie history, mind-expanding experimental films of the highest caliber, eye-popping animation, and much more!

- CORN** Nicklas Hendrickson
- THE DEER QUEEN** Brooke Thiele
- HUMMINGBIRD: A SISTER'S COURAGE** Tyshun Wardlaw
- IT'S GOTTA BE IN YA!** Kara Mulrooney
- MARSHLAND** Drew Britton
- THE PILOT** Sean McDowell
- SILENTLY STEAL AWAY** Andrew Swant
- VISIONS OF AN ISLAND** Sky Hopinka

**COMMUNITY PARTNERS:** Bounce Milwaukee, Milwaukee Movie Talk, United Adworkers



## ROLLER LIFE

USA | 2016 | 82 min

TUESDAY, OCT 3 • 9:15 PM • DOWNER THEATRE  
 TUESDAY, OCT 10 • 3:30 PM • TIMES CINEMA

The fastest growing sport in the nation is roller derby, an earthshaking, bone-shaking paean to female empowerment filled with outsized personalities performing athletic acts of derring-do. The Brewcity Bruisers, Milwaukee's own roller league, goes under the microscope in *Roller Life*, showcasing both the amazing teams (including but not limited to the Rushin' Rollettes, Maiden Milwaukee, and the Shevil Kneviels) that comprise this special community and the incredible women who have helped to form them.

**DIR** Michael Brown | *Haunted State: Whispers from History Past* (2014)  
**PROD** Michael Brown, Anna Wilson

**PRECEDED BY:** *Mondo Lucha!* | 2 min | **DIR** Daniel Andera

**COMMUNITY PARTNERS:** Brewcity Bruisers: Milwaukee Rollergirls, Healium Hot Yoga



## THE MILWAUKEE YOUTH SHOW

Total running time: 61 min

FILM SPONSOR  
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SATURDAY, SEPT 30 • 11 AM • ORIENTAL THEATRE

If you want to see the latest work from our bright young things, look no further: This collection of PSAs, animated shorts, documentaries, and genre-spanning fiction made by those 18 and under in the greater Milwaukee area serves as both a testament to our burgeoning local film scene and a chance to say you knew them before they hit it big!

- AWW HECK** Mason Schlax, Brad Mellema-Warzala, Jack Lehtinen, Kevin Blaine
- CLAYTON'S CAVALCADE OF CONFOUNDING CREATURES (AND CALAMITOUS CUISINE) (...OR CHOWDER)** Clayton Allen
- FREE ASSOCIATION** Ethan Suhr
- GIOMBI GONE WILD** Emily Giombi, Holly Myers
- GREEN CREEK - FATHER NATURE** Callan Blachowski, Amina Odogba
- GREYHOUND PETS OF AMERICA WISCONSIN** Calvin Carmony, Nicholas Tenaglia
- I AM A FEMINIST** Hanna Milos
- I MISS YOU** Dara Khampane
- JUST DESSERTS** Karissa Demotto
- NIATSUS** Maddie O'Connell
- ONE STEP AHEAD** Emma Brockman, Parker Rehm, Luke Rogahn
- SPECTRUM** Collin Dedrick
- TINY GLOWING SCREENS** Emily Jacobson
- TOLERANCE** Annalise Schmidbauer
- WALK A MILE** Grace Paszkiewicz, Omar Shana

**COMMUNITY PARTNERS:** United Performing Arts Fund, Walker's Point Youth & Family Center, Milwaukee Public Library



## SCOTT ROAD (施高塔路)

CHINA | 2016 | 50 min | Mandarin/Cantonese with English subtitles

TUESDAY, OCT 3 • 3 PM • FOX-BAY CINEMA GRILL  
 WEDNESDAY, OCT 11 • 6:30 PM • TIMES CINEMA

Proof that global cinema can come from our own backyard (producer Youcai Yang calls Milwaukee his home), *Scott Road* is a coming-of-age story told with uncommon poise and precision. On the verge of the lunar new year in 1949 Shanghai, a 15-year-old boy develops a crush on his young substitute teacher, who just so happens to be his older brother's ex-girlfriend. With both young men set to leave for Taiwan, they must find their own ways to say farewell to their shared love.

**DIR** William Tang | *Feature Debut*  
**PROD** William Tang, Youcai Yang  
**SCR** William Tang

**PRECEDED BY:** *That is Circling All Round the Sun* | 18 min | **DIR** Colleen Kwok



# DOCUMENTARY FESTIVAL FAVORITES

These stories seem too strange, sad, funny, and incredible to be true. But they are. Now you can witness them on the big screen through the best documentaries from the current festival circuit.

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## BENDING THE ARC

USA | 2017 | 102 min | English/Haitian Creole/  
Spanish/Kinyarwanda with English subtitles

FRIDAY, SEPT 29 • 1 PM • TIMES CINEMA 🗨️  
MONDAY, OCT 2 • 3:30 PM • ORIENTAL THEATRE 🗨️  
MONDAY, OCT 9 • 7 PM • DOWNER THEATRE

In the 1980s, a medical student, a physician, and an activist traveled to a remote region of Haiti, and what they accomplished there transformed the way we approach global health to this very day. Tracking their trial-and-error process from those early days (fighting tuberculosis and AIDS epidemics), we follow the trajectory of what became the revolutionary NGO Partners in Health as they applied their community-based and culturally sensitive approach to health care, one that has gone on to save millions of lives across the planet.

**DIR** Kief Davidson, Pedro Kos | Davidson: *The Ivory Game* (2016), Kos: *Soleá* (2014)  
**PROD** Kief Davidson, Cori Shepherd Stern  
**SCR** Cori Shepherd Stern

**COMMUNITY PARTNERS:** St. Luke's Lutheran Church

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## BIG SONIA

USA | 2016 | 93 min

WEDNESDAY, OCT 4 • 6 PM • DOWNER THEATRE  
SATURDAY, OCT 7 • 10:30 AM • TIMES CINEMA  
THURSDAY, OCT 12 • 2:30 PM • TIMES CINEMA 🗨️

That 90-year-old Sonia Warshawski has kept her small tailoring business open in an otherwise completely empty Kansas City shopping mall should come as no surprise. She's a survivor, after all, having lived through Auschwitz and Bergen-Belsen as a young Polish teenager, now using her pain and trauma as a force for good by reaching the hearts of teens and convicts on the lecture circuit with her story of resilience in the face of horror. An inspiring portrait of an indomitable spirit, *Big Sonia* is a character-driven documentary to inspire hope in troubled times.

**DIR** Todd Soliday, Leah Warshawski | Soliday: *Platinum* (2005), Warshawski: *Finding Hillywood* (2013) **PROD** Leah Warshawski **SCR** Eric Frith

**COMMUNITY PARTNERS:** Milwaukee Jewish Federation, Hyde Park Boutique, Jewish Museum Milwaukee

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## BILL NYE: SCIENCE GUY

USA | 2017 | 101 min

TUESDAY, OCT 3 • 6:30 PM • DOWNER THEATRE  
 SUNDAY, OCT 8 • 11:15 AM • FOX-BAY CINEMA GRILL  
 TUESDAY, OCT 10 • 2 PM • AVALON THEATER

Those raised in the '90s will recognize Bill Nye as a staple of their childhood experience, using his TV platform to turn an entire generation on to science. Bill's new mission? Using his celebrity to debunk the deluge of phony skeptics and dishonest deniers seeking to make science facts such as climate change and evolution a matter of debate while stumping for the importance of science education. Peeling back the layers of his TV persona to reveal the genuine science guy beneath, *Bill Nye: Science Guy* is equal parts entertaining and incisive.

**DIR** David Alvarado, Jason Sussberg | *The Immortalists* (2014)

**PROD** Seth Gordon, Kate McLean, Nick Pampenella

**SCR** David Alvarado, Jason Sussberg

**COMMUNITY PARTNERS:** American Science & Surplus, Urban Ecology Center, Schlitz Audubon Nature Center



## CHARGED: THE EDUARDO GARCIA STORY

USA | 2017 | 86 min | English/Spanish with English subtitles

FRIDAY, SEPT 29 • 4 PM • AVALON THEATER  
 SUNDAY, OCT 1 • 11 AM • AVALON THEATER  
 THURSDAY, OCT 5 • 6:30 PM • DOWNER THEATRE

It was a freak accident that defies explanation: Curious about a dead bear deep in the woods that happened to be resting atop a live electrical wire, Eduardo Garcia sent 2,400 volts coursing through his body, leaving him without an arm, multiple ribs, and a whole swath of muscle mass. Where others would be devastated by these events, Garcia—an adventurous spirit and well-regarded chef—saw recovery as an opportunity to reaffirm his zest for life in this inspiring doc from Phillip Baribeau (*Unbranded*, MFF2015).

**DIR** Phillip Baribeau | *Unbranded* (2015)

**PROD** Dennis Aig, Phillip Baribeau

**COMMUNITY PARTNERS:** City Lights Brewing Co., Milwaukee Riverkeeper, Wisconsin Bike Federation

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## CITIZEN JANE: BATTLE FOR THE CITY

USA | 2016 | 92 min

WEDNESDAY, OCT 4 • 6:30 PM • FOX-BAY CINEMA GRILL  
 SATURDAY, OCT 7 • 4 PM • DOWNER THEATRE  
 TUESDAY, OCT 10 • 1:30 PM • ORIENTAL THEATRE

In 1960s New York City, a battle raged over the soul of the city. In one corner, Jane Jacobs, the 20th century's most important urban planning theorist, with an unwavering belief that cities belonged to the people within them. In the other, city planning magnate Robert Moses, a man with a penchant for replacing stoop life with highways and towering, impersonal housing projects. An important reminder as to the power of an angry and motivated citizenry, *Citizen Jane* pulses to life with the chaotic heartbeat of the city it depicts.

**DIR** Matt Tyrnauer | *Valentino: The Last Emperor* (2008)

**PROD** Robert Hammond, Corey Reeser, Matt Tyrnauer, Jessica Van Garsse

**COMMUNITY PARTNERS:** Colectivo Coffee, Center for Resilient Cities, UWM School of Architecture and Urban Planning



## DINA

USA | 2017 | 101 min

SATURDAY, SEPT 30 • 5:30 PM • FOX-BAY CINEMA GRILL  
 MONDAY, OCT 9 • 3 PM • ORIENTAL THEATRE  
 WEDNESDAY, OCT 11 • 3:15 PM • FOX-BAY CINEMA GRILL

An irrepressible suburban woman and a Walmart door greeter pursue their unconventional romance despite shared placement on the autism spectrum in this sparkling rom-com documentary from directors Antonio Santini and Dan Sickles (*Mala Mala*, MFF2015). Dina and Dan met at a support group for the neurologically diverse and fell for one another immediately. They are determined to make it work, navigating sticky issues of intimacy and cohabitation on the road to marriage in this warmly humanizing portrait of odds-defying love (with a score provided by none other than Michael Cera).

**DIR** Antonio Santini, Dan Sickles | *Mala Mala* (2014)

**PROD** Antonio Santini, Dan Sickles

**COMMUNITY PARTNERS:** Still Waters Collective

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 Laurie Foote



## ELIÁN

IRELAND/USA | 2017 | 108 min  
English/Spanish with English subtitles

**WEDNESDAY, OCT 4 • 4 PM • TIMES CINEMA**  
**FRIDAY, OCT 6 • 1 PM • TIMES CINEMA**  
**THURSDAY, OCT 12 • 7 PM • AVALON THEATER**

It was the story that held an entire nation in rapt attention at the turn of the millennium: five-year-old Elián Gonzalez, rescued from an inner tube off the coast of Florida after his mother perished in a failed attempt to flee Cuba. The ensuing media circus foreshadowed our 24/7 news cycle, with a traumatized young boy used as a political and social pawn in frosty U.S./Cuban relations. Now a man, Elián and his family offer intimate perspective on the complex family dynamics overlooked in the initial media coverage.

**DIR** Tim Golden, Ross McDonnell | Golden: *Feature Debut*, McDonnell: *Colony* (2009)  
**PROD** Trevor Birney  
**SCR** Tim Golden, Michael J. Palmer

**COMMUNITY PARTNERS:** Alt's Antiques, Cubanitas



## THE FORCE

USA | 2017 | 93 min

**SUNDAY, OCT 1 • 9 PM • ORIENTAL THEATRE**  
**TUESDAY, OCT 3 • 2 PM • AVALON THEATER**  
**SATURDAY, OCT 7 • 3 PM • ORIENTAL THEATRE**

With community-police relations at what seems to be an all-time low, the embattled Oakland Police Department seeks innovative solutions in an attempt to recover from a calamitous decade spent under federal supervision. As the newly installed police chief attempts to implement change (body cameras, working alongside community liaisons), the OPD is rocked by a scandal that threatens all remaining goodwill. Unprecedented behind-the-scenes access provide a thoroughly humanizing look at both sides of the divide, a gripping look at our nation that is utterly of the moment.

**DIR** Peter Nicks | *The Waiting Room* (2014)  
**PROD** Linda Davis  
**SCR** Linda Davis, Lawrence Lerew, Peter Nicks

**COMMUNITY PARTNERS:** Peace Learning Center of Milwaukee, Marquette University Department of Social and Cultural Sciences, Public Allies Milwaukee



## FOR AHKEEM

USA | 2017 | 90 min

**FRIDAY, SEPT 29 • 6:30 PM • TIMES CINEMA**  
**SATURDAY, SEPT 30 • 12:30 PM • AVALON THEATER**  
**FRIDAY, OCT 6 • 1 PM • ORIENTAL THEATRE**

Daje Shelton, a bright 17-year-old girl, is given one last chance to graduate after being expelled: Attend the court-supervised Concept Academy or potentially become just another statistic. Trying to navigate her way through a world that seems determined to hold her back, Daje must call on all of her willful determination to navigate the cultural marginalization and economic devastation that she's confronted with on a daily basis in this stunning, compassionate look at what it means to be a Black teenager in America today.

**DIR** Jeremy S. Levine, Landon Van Soest | *Good Fortune* (2009)  
**PROD** Iyabo Boyd, Nicholas Weissman

**COMMUNITY PARTNERS:** The Boys and Girls Club of Greater Milwaukee, Running Rebels, PEARLS for Teen Girls, Inc.



## A GRAY STATE

USA | 2017 | 93 min

**FRIDAY, SEPT 29 • 4:30 PM • ORIENTAL THEATRE**  
**SUNDAY, OCT 1 • 7:30 PM • AVALON THEATER**  
**FRIDAY, OCT 6 • 9 PM • DOWNER THEATRE**

A veteran of Afghanistan and Iraq, David Crowley was an aspiring filmmaker whose intended dystopian epic *A Gray State* captured the imagination of libertarians and the nascent alt-right movement, with a trailer that racked up millions of views on YouTube. When David, his wife and their young child were tragically found shot dead in their Minnesota home, conspiracy theorists immediately assumed foul play. With access to hundreds of hours of personal footage and diary entries, *A Gray State* is an enthralling true-crime documentary that learns a truth more sobering than fiction.

**DIR** Erik Nelson | *Dreams with Sharp Teeth* (2008)  
**PROD** Amy Briamonte, Erik Nelson



## I AM ANOTHER YOU

USA | 2017 | 82 min

SATURDAY, OCT 7 • 1 PM • DOWNER THEATRE

WEDNESDAY, OCT 11 • 12:30 PM • ORIENTAL THEATRE

As documentarian Nanfu Wang (*Hooligan Sparrow*, MFF2016) travels across the United States, she comes across a genuinely romantic spirit in Dylan, a young drifter whose homelessness is a choice to forgo the comforts of his previous life to instead pursue "true freedom." Initially inspired by Dylan's rugged outlook, Nanfu comes to see cracks behind his vagabond facade, visiting his family and discovering that the reasons behind his societal retreat extend beyond mere platitudes in this fascinating, multifaceted look at the limits of freedom.

**DIR** Nanfu Wang | *Hooligan Sparrow* (2016)  
**PROD** Lori Cheadle, Michael Shade, Nanfu Wang  
**SCR** Nanfu Wang

**COMMUNITY PARTNERS:** DryHootch, Regano's Roman Coin, Float Milwaukee



## I AM EVIDENCE

USA | 2017 | 89 min | English

FRIDAY, OCT 6 • 4 PM • AVALON THEATER

MONDAY, OCT 9 • 2 PM • TIMES CINEMA

TUESDAY, OCT 10 • 6 PM • ORIENTAL THEATRE

Across the United States (including Wisconsin), thousands of rape kits languish untested in storage facilities or backlogs, leaving sexual assault survivors without hope of justice while their perpetrators are allowed to walk free. It's a problem borne of systemic misogyny, with the practices of both our police and judicial systems at fault. *I AM EVIDENCE* moves beyond the jaw-dropping statistics, showing us the people behind the numbers, giving a voice to victims while shining a spotlight on those striving toward reform in how our country investigates and prosecutes crimes against women.

**DIR** Trish Adlesic, Geeta Gandbhir | Adlesic: *Feature Debut* (2017), Gandbhir: *A Journey of a Thousand Miles: Peacekeepers* (2015)  
**PROD** Trish Adlesic, Nancy Abraham, Mariska Hargitay

**COMMUNITY PARTNERS:** Sojourner Family Peace Center, Wisconsin Coalition Against Sexual Assault, WI Department of Justice/By Your Side

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## MOTHERLAND

USA/PHILIPPINES | 2017 | 94 min  
 Tagalog with English subtitles

SATURDAY, SEPT 30 • 1:30 PM • TIMES CINEMA

MONDAY, OCT 2 • 1 PM • DOWNER THEATRE

The world's busiest maternity ward also tends to the world's poorest, as the Dr. Jose Fabella Memorial Hospital in the Philippines teems with expecting moms and newborns in nearly every doorway. The camera glides along these corridors, observing the frenetic pacing of a hospital understaffed and overpopulated. Despite challenging conditions, nurses, doctors, and social workers alike strive to provide the best possible care in this eye-opening documentary from festival alum Ramona Diaz (*Don't Stop Believin'*, MFF2012), appointment viewing for anyone interested in women's health on a global scale.

**DIR** Ramona Diaz | *Don't Stop Believin': Everyman's Journey* (2012), *Imelda* (2003)  
**PROD** Rey Cuervo, Romona Diaz  
**SCR** Romana Diaz

**COMMUNITY PARTNERS:** Moommy, Whitefish Bay BID

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 and  
 Thomas Windsor



## PECKING ORDER

NEW ZEALAND | 2017 | 88 min

MONDAY, OCT 2 • 12:45 PM • ORIENTAL THEATRE

WEDNESDAY, OCT 4 • 7 PM • AVALON THEATER

TUESDAY, OCT 10 • 9:15 PM • DOWNER THEATRE

For nearly a century and a half, members of the Christchurch Poultry, Bantam and Pigeon Club have gathered in New Zealand to compete to determine whose prized chickens will be crowned the cock of the walk at the National Show, powering past whispers of fowl play. A quirky yet affectionate look at those who have become clucking obsessed, *Pecking Order* plays like a Christopher Guest film come to life, filled with colorful characters and their fine-feathered friends, a true "chick flick" that the whole family can enjoy.

**DIR** Slavko Martinov | *Propaganda* (2012)  
**PROD** David Brechin-Smith, Mike Kelland, Slavko Martinov  
**SCR** Slavko Martinov

**COMMUNITY PARTNERS:** Wisconsin State Fair

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## QUEST

USA | 2017 | 105 min

**SATURDAY, SEPT 30 • 7 PM • DOWNER THEATRE**

**WEDNESDAY, OCT 4 • 9 PM • ORIENTAL THEATRE**

**SATURDAY, OCT 7 • 3:30 PM • TIMES CINEMA** 🗨️

Filed over the course of a decade, *Quest* tells the sprawling story of North Philadelphia's Rainey family: patriarch Christopher, aka "Quest"; matriarch Christine'a, aka "Ma Quest"; and their two children, all swimming against the tide of crime and strife engulfing their inner-city neighborhood, offering their home music studio as an oasis for locals to use as a creative outlet for their daily strife. An incredible portrait of a decade's worth of joy and sorrow endured by a family fueled by hope and love, *Quest* is a quintessential American portrait.

**DIR** Jonathan Olsheski | *Feature Debut*

**PROD** Sabrina Schmidt Gordon

**COMMUNITY PARTNERS:** ACTS Housing, ArtWorks for Milwaukee, COA Youth & Family Center, Habitat Young Professionals MKE



## THE ROAD MOVIE (ДОРОГА)

BELARUS/RUSSIA/SERBIA/BOSNIA and HERZEGOVINA/CROATIA | 2017  
67 min | Russian with English subtitles

**WEDNESDAY, OCT 4 • 9:15 PM • TIMES CINEMA**

**SUNDAY, OCT 8 • 10 PM • ORIENTAL THEATRE**

Though dashboard cameras originally became ubiquitous in Mother Russia as a means of legal documentation in insurance cases, they've become a source of morbid entertainment for millions online, capturing an endless procession of accidents and odd encounters with a static, dispassionate eye. Formed entirely of such dashcam footage, *The Road Movie* must be seen to be believed (and even then...), alternating beautiful wintry landscape footage with the perils such driving entails: sledgehammer-wielding road-ragers, falling meteors, and a whole host of other kaleidoscopic calamities.

**DIR** Dmitrii Kalashnikov | *Feature Debut*

**PROD** Volia Chajkouskaya, Rustam Khairtdinov, Srdjan Sarenac

**COMMUNITY PARTNERS:** Sky High Skateboard Shop, Anodyne Coffee Roasting Co., Nomad Knife and Tool



## SCHOOL LIFE

IRELAND/SPAIN | 2017 | 99 min

**SUNDAY, OCT 1 • 10:30 AM • TIMES CINEMA** 🗨️

**THURSDAY, OCT 5 • 3:30 PM • FOX-BAY CINEMA GRILL**

**SUNDAY, OCT 8 • 2 PM • FOX-BAY CINEMA GRILL** 🗨️

For over 40 years, John and Amanda Leyden have shaped young minds at the bucolic Irish boarding school Headfort for children aged 7-12, their teaching styles both serious and silly. We spend an entire entertaining school year in this educational idyll, from teary first days of newcomers to the heartfelt goodbyes from graduates at year's end, rooting for these kids as they transform into tweens while drinking in the intimate access to the winning students and faculty who make up this utterly unique (and wholly satisfying) school experience.

**DIR** Neasa Ní Chianáin, David Rane | Ní Chianáin: *The Stranger* (2014),

Rane: *Feature Debut*

**PROD** David Rane

**SCR** Etienne Essery, Neasa Ní Chianáin

**COMMUNITY PARTNERS:** Artists Working in Education, Irish Cultural and Heritage Center

FILM SPONSOR



## THE WORK

USA | 2017 | 89 min

**MONDAY, OCT 2 • 8:30 PM • ORIENTAL THEATRE**

**MONDAY, OCT 9 • 7 PM • TIMES CINEMA**

Twice yearly at Folsom Prison a remarkable group therapy program takes place. Inmates and civilians gather together in a single room to do "the work," a process in which these men delve deep into their pasts and attempt to rid themselves of the aggression and toxic masculinity that plagues their day-to-day existence, allowing for vulnerability and catharsis (that just so happens to prevent recidivism). Viscerally affective with incredible access to its emotionally unguarded subjects, *The Work* is a look at trauma-informed care certain to stick with you long after the credits roll.

**DIR** Gethin Aldous, Jairus McLeary | Aldous: *Renzo Gracie: Legacy* (2008),

McLeary: *Feature Debut*

**PROD** Alice Henty, Jairus McCleary, Eon McLeary, Miles McLeary, Angela Sostre

**COMMUNITY PARTNERS:** Wisconsin School of Professional Psychology, Benedict Center

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# FILM FEAST

It's been said we eat with our eyes as well as our mouths. Prepare to have your appetite stimulated. These lush fiction and documentary films explore and celebrate the culture of gastronomy.

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## BUGS

DENMARK | 2016 | 76 min

**MONDAY, OCT 2 • 1 PM • TIMES CINEMA**  
**TUESDAY, OCT 3 • 9:30 PM • ORIENTAL THEATRE**  
**SUNDAY, OCT 8 • 6 PM • TIMES CINEMA**

With world populations on the rise, where will we turn when the time comes to feed these extra mouths? Enter: edible insects! Follow a food scientist and world-class chef on their globe-trotting journey to sample the savory slugs, artisanal aphids, and mouth-watering maggots that help sustain people across the globe. With no shortage of infectious energy, our tour guides show us a veritable bug buffet, a film whose slogan could very well be "tastes great, less filling."

**DIR** Andreas Johnsen | Ai Weiwei: *The Fake Case* (2013), *A Kind of Paradise* (2011)  
**PROD** Sigrid Jonsson Dyekjær  
**SCR** Andreas Johnsen

**COMMUNITY PARTNERS:** Whitefish Bay Farmers Market, Tall Guy and a Grill



## THE CHOCOLATE CASE

NETHERLANDS | 2016 | 90 min  
English/Dutch/German/French with English subtitles

**SATURDAY, SEPT 30 • 12 PM • FOX-BAY CINEMA GRILL** ●  
**SUNDAY, OCT 8 • 4 PM • AVALON THEATER**  
**TUESDAY, OCT 10 • 1 PM • ORIENTAL THEATRE** ●

Some sobering food for thought the next time you crack open a chocolate bar: The majority of chocolate producers are in some way supported by child slavery utilized on cocoa plantations. Upon discovering this over a decade ago, three Dutch journalists took the first steps on a journey that led them into the chocolate business, attempting to prove that there can be such a thing as ethically made chocolate bars. Eye-opening, funny, and yes, a little sweet, *The Chocolate Case* showcases unrelenting journalism being used as a force for good.

**DIR** Benthe Forrer | *Feature Debut*  
**PROD** Barbara Coronel  
**SCR** Benthe Forrer

**COMMUNITY PARTNERS:** Local First Milwaukee



## ELLA BRENNAN: COMMANDING THE TABLE

USA | 2016 | 96 min

SATURDAY, OCT 7 • 3 PM • FOX-BAY CINEMA GRILL  
 WEDNESDAY, OCT 11 • 1:30 PM • DOWNER THEATRE 🗣️  
 THURSDAY, OCT 12 • 4:30 PM • DOWNER THEATRE 🗣️

Ella Brennan, the formidable female restaurateur considered to be the matriarch of southern cuisine, the woman who helped launch the celebrity chef phenomenon (Paul Prudhomme, Emeril Lagasse), and the exacting businesswoman whose unwavering sense of what people want gets the life story treatment from Emmy- and Oscar-nominated filmmaker Leslie Iwerks. Tracking Ella's story from her humble New Orleans origins to her current status as an American cuisine icon, the full thrust of a culinary force of nature is brought to energetic life.

DIR Leslie Iwerks | *Citizen Hearst* (2012), *The Pixar Story* (2007)

PROD Michael E. Tang

SCR Mark Catalena, Leslie Iwerks, Mo Stoebe

COMMUNITY PARTNERS: The Pasta Tree Restaurant & Wine Bar, Triskele's, Bavette



## IN SEARCH OF ISRAELI CUISINE

USA | 2016 | 94 min | English/Hebrew with English subtitles

WEDNESDAY, OCT 4 • 4:30 PM • ORIENTAL THEATRE  
 FRIDAY, OCT 6 • 8:45 PM • FOX-BAY CINEMA GRILL  
 THURSDAY, OCT 12 • 2 PM • DOWNER THEATRE 🗣️

Celebrity chef Michael Solomonov goes on a culinary expedition through Israel, traveling deep into the gastronomical heart of a country with a rich tapestry of flavor to its name, seeking out the family traditions that shape food culture and looking at the Israeli-Palestinian conflict through the prism of food. For those who can only conjure images of hummus and falafel when Israeli cuisine comes to mind, let this travelogue for the tastebuds open your eyes (and stomach) to a rich panoply of taste.

DIR Roger Sherman | *CHEVY100: An American Story* (2011), *The Restaurateur* (2010)

PROD Roger Sherman

SCR Roger Sherman

COMMUNITY PARTNERS: Hello Falafel, Blue's Egg, The Bay Restaurant, Milwaukee Public Market



## NEW CHEFS ON THE BLOCK 🍴

USA | 2016 | 96 min

SUNDAY, OCT 1 • 12 PM • ORIENTAL THEATRE  
 TUESDAY, OCT 3 • 3:30 PM • DOWNER THEATRE  
 SATURDAY, OCT 7 • 9 PM • TIMES CINEMA

FILM SPONSOR



Although nearly half of all restaurants fail in their first year of business, two young chefs are willing to risk it as they break into Washington, D.C.'s burgeoning foodie market with their first restaurants: one a pizzeria, the other an eatery that sits between luxury and accessibility. *New Chefs on the Block* follows the pair over the course of their first year of business. The stakes are high (get it?) as these two restaurateurs work to balance budgets, keep employees and customers satisfied, and hope for the positive review that can make or break their dream jobs.

DIR Dustin Harrison-Atlas | *Feature Debut*

PROD Adrian Muys

COMMUNITY PARTNERS: Odd Duck, Story Hill BKC



## TAMPOPO

JAPAN | 1985 | 114 min | Japanese with English subtitles

SATURDAY, SEPT 30 • 3 PM • ORIENTAL THEATRE

Dubbed the first "ramen western," *Tampopo* is the classic genre-busting exercise in hilarity that is a true feast for the senses. A gang of ramen ronin (a band of broth-ers?) help a widowed restaurateur seek the perfect noodle recipe, their efforts leading us down a madcap road of irreverent asides that range from a dying woman's efforts to craft a final meal to a gangster and his moll's sensual foodbased foreplay. This food porn urtext remains as mouthwatering a confection as it was upon its original release.

DIR Jūzō Itami | *A Taxing Woman* (1987), *The Funeral* (1984)

PROD Seigo Hosogoe, Jūzō Itami, Yasushi Tamaoki

SCR Jūzō Itami

COMMUNITY PARTNERS: Yokohama, Wisconsin Foodie, Edible Milwaukee

# RATED K: FOR KIDS

Kids (and kids at heart) will be charmed and delighted with programming chosen with them in mind. Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3-12 years.

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## ALADDIN ALL AGES

USA | 1992 | 90 min

SUNDAY, OCT 8 • 2 PM • ORIENTAL THEATRE

Introduce your children to a whole new world of animated excellence on the 25th anniversary of this Disney classic, the unforgettable tale of a street urchin who wins the heart of a strong-willed princess and turns back the evil advances of the nefarious Jafar (and his evil parrot, Iago, memorably voiced by Gilbert Gottfried) with the help of a wise-cracking Genie (the late, great Robin Williams). You'll want to make sure to stay one jump ahead of the slowpokes and get your tickets to catch *Aladdin's* Academy Award-winning soundtrack (Best Original Song, Best Original Score)!

**DIR** Ron Clements, John Musker | *Moana* (2016), *The Little Mermaid* (1989)

**PROD** Ron Clements, John Musker

**SCR** Ron Clements, Ted Elliott, John Musker, Terry Rossio

**COMMUNITY PARTNERS:** Children's Hospital of Wisconsin - Community Services, Betty Brinn Children's Museum, Music for Aardvarks

FILM SPONSOR



Kids deserve the best.



## KEPLER'S DREAM AGES 8 & UP

USA | 2016 | 88 min

SATURDAY, SEPT 30 • 10 AM • ORIENTAL THEATRE  
SUNDAY, OCT 1 • 10:30 AM • FOX-BAY CINEMA GRILL  
SATURDAY, OCT 7 • 1:30 PM • AVALON THEATER

With her mother in the midst of a battle with leukemia and her father steering clear for reasons of his own, 11-year-old Ella is sent away to spend the summer on the New Mexico ranch of her reclusive grandmother, Violet (Holland Taylor). Though she initially bristles at Violet's endless rules, she soon makes friends with the friendly farmhand, Miguel, and his kind daughter, Rosie. When an invaluable book disappears from Violet's collection, Ella must solve the mystery behind its disappearance in order to protect her newfound friends and earn her grandmother's respect.

**DIR** Amy Glazer | *Drifting Elegant* (2006)

**PROD** Sedge Thomson

**SCR** Sylvia Brownrigg, Ann Cummins, Amy Glazer, Vijay Rajan

**COMMUNITY PARTNERS:** Purple Door Ice Cream

FILM SPONSOR







**KIDS SHORTS: SIZE SMALL** AGES 3 & UP

Total running time: 54 min

FILM SPONSOR



**SATURDAY, SEPT 30 • 10:30 AM • AVALON THEATER**  
**SUNDAY, OCT 1 • 10 AM • ORIENTAL THEATRE**  
**SATURDAY, OCT 7 • 10:30 AM • DOWNER THEATRE**

The best first cinema experience you can get for the youngest film-lovers in your life, *Kids Shorts: Size Small* is a collection of short films (mostly animated) filled with animals, music, and bright and colorful imagery the likes of which are certain to start a life-long love of cinema in any youngsters who set their eyes on them.

**AKOUB** Sophie Annibal, Nina Degrendel, Sophie Heidenreich, Sophie Stanculescu, Claire Souquet **AMPERSAND** Erin Clare Shea **THE BIRDIE** Yekaterina Filippova **CLODBERRY (MOROSHKKA)** Polina Minchenok **HOW SHAMMIES TIDIED UP** Edmunds Jansons **JUDITH** Henning M. Lederer **THE KLUMZ** Neshama Ryman **THE LITTLE BIRD AND THE CATERPILLAR (DER KLEINE VOGEL UND DIE RAUPE)** Lena von Döhren **THE OWL AND THE LEMMING** Roselynn Akulukjuk **PARTY BUS** Rohitash Rao **THE PITS** Mike Hayhurst **THE POCKET MAN** Ana Chubinidze **THE SLED (BELCHONOK I SANKI)** Olesya Shchukina

**COMMUNITY PARTNERS:** Penfield Children's Center



**KIDS SHORTS: SIZE MEDIUM** AGES 6 & UP

Total running time: 69 min

FILM SPONSOR



**SATURDAY, SEPT 30 • 11:15 AM • DOWNER THEATRE**  
**SATURDAY, OCT 7 • 11 AM • AVALON THEATER**  
**SUNDAY, OCT 8 • 10:30 AM • ORIENTAL THEATRE**

This collection of shorts is fun for all ages (but appropriate for the young film-lovers in your life!) tackling a mixture of live-action and animated stories about family and art. One highlight is *Lemonade Mafia*, the story of a young entrepreneur whose organic lemonade stand is challenged when a competing pink lemonade stand threatens to erode her neighborhood market share!

**ADIJA** Apollonia Thomaier **ALIKE** Daniel Martinez Lara, Rafa Cano Mendez **DRIVEN** Julie Zammarchi **FATHER AND DAUGHTER** Xie Chenglin **HEY DEER!** Órs Bárczy **A HOLE (EL AGUJERO)** Maribel Suarez **I AM NOT A MOUSE** Evgenia Golubeva **LEMONADE MAFIA** Anya Adams **MY HAGGAN DREAM** Laura Sams, Rob Sams **ONCE UPON A BLUE MOON** Steve Boot **PENELOPE IN THE TREEHOUSE** Jonathan Langager **YOU LOOK SCARY** Xiya Lan

**COMMUNITY PARTNERS:** Fondy Food Center



**KIDS SHORTS: SIZE LARGE** AGES 8 & UP

Total running time: 76 min

**SATURDAY, SEPT 30 • 11 AM • TIMES CINEMA**  
**SUNDAY, OCT 1 • 10:30 AM • ORIENTAL THEATRE**  
**SATURDAY, OCT 7 • 10 AM • FOX-BAY CINEMA GRILL**

This delightful collection of short films both live-action and animated capture stories about youngsters fighting to overcome challenges and solving the problems that face them. One highlight is the Oscar-nominated animated short *Blind Vaysha*, the story of a girl whose ability to see the past with one eye and the future with the other makes her blind to the present.

**BLIND VAYSHA** Theodore Ushev  
**CRUSH** Rosie Westhoff  
**THE DEBT** Helen Flanagan  
**KOJO: A SHORT DOCUMENTARY** Michael Fequiere  
**LITTERBUGS** Peter Stanley-Ward  
**ODD IS AN EGG** Kristin Ulseth  
**PAUTINKA** Natalia Chernysheva  
**BOMBA ESTÉREO - "SOY YO"** Torben Kjelstrup

**COMMUNITY PARTNERS:** Ruckus & Glee Toy Store



**MUNE: GUARDIAN OF THE MOON** AGES 6 & UP

FRANCE | 2017 | 86 min

**SATURDAY, OCT 7 • 10 AM • ORIENTAL THEATRE**  
**SUNDAY, OCT 8 • 10:30 AM • AVALON THEATER**

Every generation, two new appointees are chosen to carry on the legacy of the original Guardians who brought the sun (light and warmth) and moon (dreams and imagination) to humanity, but on this special occasion the logical heir to the moon is passed over in favor of Mune, a sprightly faun seemingly unready for the task of protecting the world's dreams. This colorful combination of *Moana*, *Avatar*, and *Hercules* is an entertaining reminder that sometimes the smallest among us are capable of the greatest feats.

**DIR** Alexandre Heboyan, Benoît Philippon | Heboyan: *Feature Debut*, Philippon: *Lullaby for Pi* (2010)  
**PROD** Dimitri Rassam, Aton Soumache, Alexis Vonarb  
**SCR** Benoît Philippon

**COMMUNITY PARTNERS:** Little Monsters, First Stage Milwaukee

# SHORTER IS BETTER

You'll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

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## SHORTS: THE BEST DAMN F\*#@ING MIDNIGHT PROGRAM EVER. SH\*T.

Total running time: 80 min

FRIDAY, SEPT 29 • MIDNIGHT • ORIENTAL THEATRE

SATURDAY, OCT 7 • MIDNIGHT • DOWNER THEATRE

Buckle the @#!\* up, weirdos. Each year we gather a collection of the most depraved, scariest, funniest, and altogether confounding shorts we can find and put them in this program. If it was possible for tickets to these stories about demons, botched robberies, and a very interesting pussy (not the cat) to be sold in brown paper bags, they would be.

- BLOODY MARY** Alexander Rönnerberg
  - THE CLEANSING HOUR** Damien LeVeck
  - GHOSTING THE PARTY** Carlos A.F. Lopez
  - GREAT CHOICE** Robin Comisar
  - MISTER POPULAR** Charlie Mayforth
  - NOCTURNE (NACHTSTÜCK)** Anne Breymann
  - PHARMA LAB TRAINING VIDEO: 1** Joseph David Bowes
  - PUSSY (CIPKA)** Renata Gasiorowska
  - THE ROBBERY** Jim Cummings
  - WE TOGETHER** Henry Kaplan
- COMMUNITY PARTNERS:** Company Brewing, Burnhearts



## SHORTS: DATE NIGHT

Total running time: 88 min

FRIDAY, SEPT 29 • 9 PM • DOWNER THEATRE

SATURDAY, SEPT 30 • 5:30 PM • AVALON THEATER

THURSDAY, OCT 5 • 9 PM • ORIENTAL THEATRE

FILM SPONSOR

Nicholas and Aliza Werner

A celebration of love in all its forms (gay, straight, first, lost, old, au gratin), these stories will tickle your funny bone, test your tear ducts, and put a little pink in your cheeks. So call the babysitter, gather your gal pals, assemble the bro conclave, or adjust that Tinder search distance and treat yourself to the roller coaster of emotions that is *amour*.

- 3-WAY (NOT CALLING)** Molly McGlynn
  - CYCLE** Isabelle Sieb
  - GARFIELD** Georgi Banks-Davies
  - IT'S BEEN LIKE A YEAR** Cameron Fay
  - NOTHING EVER REALLY ENDS** Jakob Rørvik
  - THE SPA** Will Goodfellow
  - "THE TALK" TRUE STORIES ABOUT THE BIRDS & THE BEES** Alain Delannoy
  - VICTOR & ISOLINA** William Caballero
- COMMUNITY PARTNERS:** Lela Boutique, Movida



## SHORTS: LET'S GET ANIMATED

Total running time: 91 min

**WEDNESDAY, OCT 4 • 8:45 PM • DOWNER THEATRE**

**FRIDAY, OCT 6 • 6:30 PM • AVALON THEATER**

**MONDAY, OCT 9 • 4:30 PM • TIMES CINEMA**

The highest concentration of visual splendor one can achieve without the aid of hallucinogens, this collection of animated shorts is a celebration of the unique and varied techniques possible to bring animation to life on the big screen. These funny, heartfelt, serious, and unusual stories are certain to be among the most interesting and beautiful you'll see all year.

**ANALYSIS PARALYSIS** Anete Melece

**BARTLEBY** Laura Naylor, Kristen Kee

**BIRDLIME** Evan DeRushie

**THE BURDEN (MIN BORDA)** Niki Lindroth Von Bahr

**CATHERINE** Britt Raes

**FAREWELL (SLOVO)** Leon Vidmar

**GRANDPA WALRUS (PÉPÉ LE MORSE)** Lucrèce Andreea

**THE HISTORY OF MAGIC: ENSUEÑO** José Luis González

**IN A NUTSHELL** Fabio Friedli

**PENELOPE** Heta Jäälinoja

**COMMUNITY PARTNERS:** Voiceover Nation



## SHORTS: STORIES WE TELL

Total running time: 78 min

**MONDAY, OCT 2 • 3:30 PM • FOX-BAY CINEMA GRILL**

**SUNDAY, OCT 8 • 1 PM • ORIENTAL THEATRE**

**THURSDAY, OCT 12 • 7 PM • DOWNER THEATRE**

Who doesn't love a good story? This wide-ranging collection of personal narratives is funny, touching, and a tribute to the ever-malleable artform that is storytelling. They include an epic love story, a Russian bride, a unique family legend, and the making of music history—a hodgepodge of fantastic yarns spun that are certain to make you appreciate the little things in life.

**BAYARD & ME** Matt Wolf

**BLUEBERRY SPIRITS** Astra Zoldnere

**A BRIEF HISTORY OF PRINCESS X** Gabriel Abrantes

**DRAWN & RECORDED: TEEN SPIRIT** Drew Christie

**FISH STORY** Charlie Lyne

**I WAS ONLY 14 (IK WAS PAS 14)** Froukje van Wengerden

**LITTLE POTATO** Wes Hurley, Nathan M. Miller

**COMMUNITY PARTNERS:** Vegetarian Alcoholic Press, Ex Fabula, Voiceover Nation



## SHORTS: OUT OF THIS WORLD

Total running time: 93 min

**THURSDAY, OCT 5 • 6 PM • FOX-BAY CINEMA GRILL**

**SATURDAY, OCT 7 • 9 PM • AVALON THEATER**

**SUNDAY, OCT 8 • 8:30 PM • DOWNER THEATRE**

Festivalgoers, prepare yourself for a journey to the center of the unknown. This collection of twisty sci-fi excursions includes a portal through space and time, a bleak future wherein the sun is an unaffordable commodity, a magical wish gone terribly wrong, and technology that's gone out of control. Expect the unexpected, and these shorts will reward you in kind.

**ALL EXCHANGES FINAL** Annabel Oakes

**EINSTEIN-ROSEN** Olga Osorio

**I'M IN HERE** Willy Berliner

**MAKE A WISH (ÖNSKEDRÖMMAR)** Jonatan Etzel

**THE PRIVATES** Dylan Allen

**THEY CHARGE FOR THE SUN** Terence Nance

**COMMUNITY PARTNERS:** East Side Ovens



## SHORTS: STRANGER THAN FICTION

Total running time: 93 min

**TUESDAY, OCT 3 • 8:30 PM • FOX-BAY CINEMA GRILL**

**FRIDAY, OCT 6 • 3:30 PM • ORIENTAL THEATRE**

**SUNDAY, OCT 8 • 6:30 PM • AVALON THEATER**

Is this the real life or is this just fantasy? In the case of these fascinating, funny, infuriating, and unfamiliar shorts it's definitely the former. These unbelievable and yet all-too-true peeks behind the curtains of the lives of others range in subject matter from immigration to table tennis with a short sojourn in Cleveland for an ill-fated attempt at setting a world record.

**BALLOONFEST** Nathan Truesdell

**PERFECTLY NORMAL** Joris Debeij

**THE RABBIT HUNT** Patrick Bresnan

**THE TABLES** Jon Bunning

**WAITING FOR HASSANA** Ifunanya Maduka

**WATCHED** Katie Mitchell

**WELCOME TO CANADA** Adam Loftin, Mary Fowles

**COMMUNITY PARTNERS:** LuLu Cafe & Bar, Swingin' Door Exchange



## SHORTS: SURPRISE, SURPRISE!

Total running time: 86 min

**MONDAY, OCT 9 • 9 PM • FOX-BAY CINEMA GRILL**

**TUESDAY, OCT 10 • 6:15 PM • TIMES CINEMA**

**WEDNESDAY, OCT 11 • 9 PM • DOWNER THEATRE**

Back by popular demand, this collection of cinematic short cuts designed to catch you off guard includes a story about coming-of-age on the eve of Ted Bundy's execution, a paraplegic baseball coach, and a can of beans that is not what it seems. These funny, inappropriate (and ever-so-slightly serious) shorts are perfect for fans of the politically incorrect.

**THE ELEVEN O'CLOCK** Derin Seale

**FRY DAY** Laura Moss

**I KNOW YOU FROM SOMEWHERE** Andrew Fitzgerald

**MOUNTAIN FEVER** Frédéric Hambalek

**MOUSE** Celine Held, Logan George

**MUTANTS** Alexandre Dostie

**SECOND TO NONE** Vincent Gallagher

**COMMUNITY PARTNERS:** Bowls, Bay View Printing Co.



## SHORTS: THAT'S LIFE

Total running time: 81 min

**SATURDAY, SEPT 30 • 10 PM • ORIENTAL THEATRE**

**SUNDAY, OCT 1 • 4 PM • FOX-BAY CINEMA GRILL**

**THURSDAY, OCT 5 • 1:30 PM • TIMES CINEMA**

"O! Blue Eyes" said it best with regards to these shorts about a variety of people riding high in April and shot down in May. Be it a fantastical documentary about life in an NYC recycling center, a young boy dealing with family tragedy, or gorgeous photographic evidence of a life well-lived, you'll witness firsthand life in all its messy glory through this series of masterful shorts.

**THE FOURTH KINGDOM (EL CUARTO REINO)** Àlex Lora, Adán Aliaga

**GOOD LUCK, ORLO! (SRECNO, ORLO!)** Sara Kern

**PLEA** Joseph Oppenheimer

**A SWEDISH CLASSIC (EN SVENSK KLASSIKER)** Måns Berthas

**THREE RED SWEATERS** Martha Gregory

**VIOLA, FRANCA** Marta Savina



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Hundreds of volunteers, working a lot of hours (4,475, to be exact!), help make this festival happen every year. And we're pretty lucky that every single one of them is awesome. They wrangle our lines, take your tickets, collect your surveys, and do their best to make sure you never get in the wrong line or go through the wrong door.

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# SOUND VISION

Musician Tom Waits said it best: “I always thought songs are movies for the ears and films are like songs for the eyes.” The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.

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## DON'T BREAK DOWN: A FILM ABOUT JAWBREAKER

USA | 2017 | 77 min

**SUNDAY, OCT 1 • 10 PM • AVALON THEATER**  
**WEDNESDAY, OCT 4 • 7 PM • TIMES CINEMA**  
**TUESDAY, OCT 10 • 9 PM • ORIENTAL THEATRE**

Jawbreaker remains one of the most influential punk rock acts of the 1990s—inspiring and collaborating with bands such as Rancid and Green Day, touring with Nirvana—with their trademark personal lyrics and blistering energy. But an acrimonious album release split them apart, with all three members refusing to ever play together again. That is, until an emotional weekend reunion wherein Jawbreaker jams, reminisces, and tries to square away the hurt of the past in this energetic tribute (locally produced by the September Club!) that will have you moshing in the aisles.

**DIR** Tim Irwin, Keith Schieron | Irwin: *We Jam Econo: The Story of the Minutemen* (2005), Schieron: *Feature Debut*  
**PROD** Tim Irwin, Keith Schieron

**COMMUNITY PARTNERS:** Draft and Vessel, FM 102/1, Frank's Power Plant

FILM SPONSOR



## GIVE ME FUTURE

USA/CUBA | 2017 | 85 min | English/Spanish with English subtitles

**FRIDAY, SEPT 29 • 9:15 PM • ORIENTAL THEATRE**  
**SATURDAY, SEPT 30 • 8 PM • AVALON THEATER**  
**FRIDAY, OCT 6 • 10:30 PM • ORIENTAL THEATRE**

When EDM mainstays Major Lazer took advantage of restored U.S./Cuba relations and staged the first modern music concert in Havana in decades, they had little sense of how they would be received. When nearly half a million people flooded the venue to celebrate their infectious dancehall melodies, it was clear music history had been made. A music documentary that blossoms into a cultural document of Cuba's burgeoning youth movement, *Give Me Future* is as irresistible as the band at its center.

**DIR** Austin Peters | *Feature Debut*  
**PROD** Jay Peterson, Jack Turner

**COMMUNITY PARTNERS:** True Skool Inc., Paramount Music Festival



## A LIFE IN WAVES

USA | 2017 | 77 min

**MONDAY, OCT 2 • 9:15 PM • AVALON THEATER**  
**THURSDAY, OCT 5 • 1:30 PM • DOWNER THEATRE** 🗣️  
**SUNDAY, OCT 8 • 3:45 PM • DOWNER THEATRE** 🗣️

Though you may not be familiar with the name Suzanne Ciani, there's little doubt you've felt her influence from the realm of electronic music. Whether through her career as a Grammy-nominated, best-selling recording artist or the inimitable sound design she provided to brands such as Coca-Cola and Atari, Ciani has left an indelible mark in a field often monopolized by men. *A Life in Waves* pulsates with the energy of Ciani's visionary work while examining the science behind her sound and her career as a woman in the music industry.

**DIR** Brett Whitcomb | *GLOW: The Story of the Gorgeous Ladies of Wrestling* (2012), *The Rock-afire Explosion* (2008)  
**PROD** Bradford Thomason, Brett Whitcomb  
**SCR** Bradford Thomason

**COMMUNITY PARTNERS:** MELT, Sugar Maple, Acme Records

### FILM SPONSOR

**Lacey Sadoff**



## MALI BLUES

MALI/GERMANY | 2017 | 93 min  
 French with English subtitles

**FRIDAY, OCT 6 • 1:30 PM • DOWNER THEATRE** 🗣️  
**SUNDAY, OCT 8 • 12 PM • TIMES CINEMA**  
**TUESDAY, OCT 10 • 6:30 PM • ORIENTAL THEATRE**

Though many think of the blues as an American tradition, its origins are based in the West African country of Mali and its continued survival there is challenged by the spread of sharia law that prohibits all dance and secular music. *Mali Blues* follows four diverse musicians (led by world music star Fatoumata Diawara) bravely spearheading the cultural struggle against extremism, preaching their message of peace and resilience in the face of intolerance, in this documentary filled with dazzling sounds and bright color.

**DIR** Lutz Gregor | *Der Schatz von Timbuktu, die geschichte einer rettung* (2017)  
**PROD** Kerstin Meyer-Beetz

**COMMUNITY PARTNERS:** Brass Bell Music, Present Music, Voodoo Honey Records

### FILM SPONSOR

**Ken Krei and Melinda Scott Krei**



## PURPLE RAIN

USA | 1984 | 111 min

**FRIDAY, SEPT 29 • 6:15 PM • DOWNER THEATRE** ★

*Dearly beloved, we are gathered here today to get through this thing called life.* And what better way to do it than by celebrating His Royal Badness with a screening of his evergreen motion picture debut, *Purple Rain*? A classic story of boy meets girl, girl meets Morris Day, *Purple Rain's* cavalcade of classic Prince jams is sure to leave you grooving in your seat. Let's go crazy together as we all purify ourselves in the cinematic waters of Lake Minnetonka.

**DIR** Albert Magnoli | *Dark Planet* (1997), *American Anthem* (1986)  
**PROD** Robert Cavallo, Steven Fagnoli, Joseph Ruffalo  
**SCR** Albert Magnoli, William Blinn

**COMMUNITY PARTNERS:** Milwaukee Airwaves, Orchard Street Press, Cactus Club

### FILM SPONSOR



## RUMBLE: THE INDIANS WHO ROCKED THE WORLD

USA | 2017 | 103 min

**SUNDAY, OCT 1 • 1:30 PM • DOWNER THEATRE** 🗣️  
**MONDAY, OCT 9 • 6:30 PM • ORIENTAL THEATRE**

What do Link Wray, Jimi Hendrix, Charlie Patton, and Mildred Bailey all have in common? Other than musical virtuosity, they share Native American heritage. *Rumble* seeks to rectify the erasure of indigenous peoples from our musical history, showing their influence on rock 'n' roll, jazz, blues, and everything in between. A panoply of legends provide color and context (ranging from Martin Scorsese to Iggy Pop, Taj Mahal to Tony Bennett) alongside rollicking live performances and archival footage that help draw a straight line from Wray's defiant sound to those standing tall at Standing Rock.

**DIR** Catherine Bainbridge, Alfonso Maiorana | Bainbridge: *Reel Injun* (2009), Maiorana: *Feature Debut* **PROD** Catherine Bainbridge, Christina Fon, Linda Ludwick, Lisa M. Roth **SCR** Catherine Bainbridge, Alfonso Maiorana

**COMMUNITY PARTNERS:** Marcus Center for the Performing Arts, RushMor Records - Bay View

### FILM SPONSOR





## SCORE: A FILM MUSIC DOCUMENTARY

USA | 2016 | 94 min

**SUNDAY, OCT 1 • 7:15 PM • DOWNER THEATRE**  
**MONDAY, OCT 2 • 3:45 PM • TIMES CINEMA**  
**WEDNESDAY, OCT 4 • 4 PM • FOX-BAY CINEMA GRILL**

The value a good musical score can provide a film is immeasurable, a form of artistic alchemy that turns image combined with music into gold. Bringing this background art to the foreground is *Score: A Film Music Documentary*, taking you inside the process behind some of cinema's most memorable scores (*E.T.*, *Star Wars*, *Rocky*) and the amazing artists who make them (ranging from John Williams to Hans Zimmer). Allowing uncommon insight into the history and craft of musical accompaniment on film, *Score* is nothing short of nirvana for cinephiles.

**DIR** Matt Schrader | *Feature Debut*

**PROD** Nate Gold, Kenny Holmes, Robert Kraft, Trevor Thompson, Jonathan Willbanks  
**SCR** Matt Schrader

**COMMUNITY PARTNERS:** Wisconsin Conservatory of Music, Milwaukee Symphony Orchestra, Milwaukee Youth Symphony Orchestra

### FILM SPONSOR

**Rick and Tracey Klein**



## STRAD STYLE

USA | 2016 | 104 min

**FRIDAY, SEPT 29 • 6:30 PM • AVALON THEATER**  
**THURSDAY, OCT 5 • 3 PM • ORIENTAL THEATRE**  
**THURSDAY, OCT 12 • 2 PM • AVALON THEATER**

It's a story that beggars belief—a bipolar practitioner of "candle magick" living in a dilapidated farmhouse in rural Ohio, with a lifelong obsession for building violins (and covered in tattoos of master builders such as Stradivarius) convinces a world-renowned soloist via social media that he is capable of creating a perfect replica of the world's most valuable violin, Guarneri's *Il Cannone*. A quirky look into one man's DIY enthusiasm and perseverance while facing down a self-created, impossible task, *Strad Style* is the feel-good doc of MFF2017.

**DIR** Stefan Avalos | *Ghosts of Edendale* (2003), *The Last Broadcast* (1998)

**PROD** Stefan Avalos, Suzan Ortmeier

**SCR** Stefan Avalos

**COMMUNITY PARTNERS:** Bullseye Records, Milwaukee Lutherie, Jazz in the Park

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## THE CAGE FIGHTER

USA | 2017 | 83 min

FILM SPONSOR  
**Ben  
Jackson**

**SUNDAY, OCT 1 • 9:30 PM • FOX-BAY CINEMA GRILL**  
**THURSDAY, OCT 5 • 6:30 PM • TIMES CINEMA**  
**MONDAY, OCT 9 • 9 PM • ORIENTAL THEATRE**

As he approaches 40, blue-collar everyman Joe Carman can't ignore the siren call of MMA competition and looks to attempt a middle-aged comeback. Despite the protestations of a wife and children who need him on the homefront, Carman pursues this path, trying to balance family and sport for reasons that elude even him. *The Cage Fighter* captures Carman's struggle with gritty realism, capturing every crushing blow both in and outside the ring, as he risks it all for one last chance at personal glory.


**DIR** Jeff Unay | *Feature Debut*  
**PROD** James Orara, Jeff Unay

**COMMUNITY PARTNERS:** City Lights Brewing Co.



## GIRL UNBOUND

CANADA/PAKISTAN | 2016 | 80 min | English/Pashto/Urdu with English subtitles

**SUNDAY, OCT 1 • 11 AM • DOWNER THEATRE**  
**WEDNESDAY, OCT 4 • 12:30 PM • DOWNER THEATRE**   
**FRIDAY, OCT 6 • 1 PM • AVALON THEATER**

Maria Toorpakai Wazir has spent her entire life defying the odds—becoming an internationally renowned squash player despite the Taliban-controlled region of Waziristan that she calls home explicitly forbidding women from partaking in sport, disguising herself as a boy with the help of her supportive father in order to pursue her dreams. But as her profile rises, it becomes impossible to hide, and her family must brave death threats as Maria seeks to shatter Middle Eastern gender norms and represent her country as one of its finest athletes.

**DIR** Erin Heidenreich | *Feature Debut*  
**PROD** Jonathon Power, Cassandra Sanford-Rosenthal

**COMMUNITY PARTNERS:** Marquette University Office of International Education, Still Waters Collective, UWM Women's Studies



## REQUIEM FOR A RUNNING BACK

USA | 2016 | 89 min

**SUNDAY, OCT 1 • 4:30 PM • DOWNER THEATRE**  
**WEDNESDAY, OCT 11 • 3 PM • ORIENTAL THEATRE**

FILM SPONSOR



Running back Lew Carpenter had a storied NFL career, winning multiple titles with Vince Lombardi's Green Bay Packers. But upon his passing in 2010, medical officials discovered he had suffered from chronic traumatic encephalopathy (better known as CTE), a disorder that can leave those afflicted suffering from rage and social withdrawal. Finally having an explanation for her troubled relationship with her father, Rebecca Carpenter sets out to explore CTE as it breaks into the mainstream conversation, asking tough questions of the NFL while interviewing players, experts, and her father's former teammates with empathy and candor.

**DIR** Rebecca Carpenter | *Feature Debut*  
**PROD** Sara Dee

**PRECEDED BY:** *Bob The Buck* | 12 min | **DIR** Brendan T. Jones

**COMMUNITY PARTNERS:** Karma, Purposeful Play



## RESTLESS CREATURE: WENDY WHELAN

USA | 2017 | 90 min

**SATURDAY, OCT 7 • 6:30 PM • AVALON THEATER**  
**MONDAY, OCT 9 • 4:30 PM • DOWNER THEATRE**  
**WEDNESDAY, OCT 11 • 1 PM • ORIENTAL THEATRE**

FILM SPONSOR



JOSÉ CARLINO DESIGN

Wendy Whelan, after a record-setting three-decade stint with the New York City Ballet (earning a reputation as one of the world's finest dancers), must finally reckon with her aging athletic body at the age of 46 and depart the NYCB. Frustration gives way to inspiration, as Whelan's newfound freedom allows for the pursuit of new creative endeavors (trading in traditional ballet for the world of modern dance) in this life-spanning portrait of a great artist whose resilience, candor, and strength reveal her to be a truly restless creature.

**DIR** Linda Saffire, Adam Schlesinger | *Sporting Dreams* (2015)  
**PROD** Linda Saffire, Adam Schlesinger

**COMMUNITY PARTNERS:** Danceworks, Milwaukee Ballet



## SUPERGIRL

USA | 2016 | 80 min

**SATURDAY, OCT 7 • 12:30 PM • FOX-BAY CINEMA GRILL**  
**TUESDAY, OCT 10 • 7 PM • DOWNER THEATRE**  
**THURSDAY, OCT 12 • 4:30 PM • AVALON THEATER**

Naomi Kutin may seem like your typical Orthodox Jewish tween, stressing out over which dress to wear to her bat mitzvah while scrolling through her phone. But when Naomi steps into the arena of competitive powerlifting, look out! There, she's "Supergirl," an elite talent capable of lifting three times her body weight, breaking world records since the age of nine. But with adolescence threatening to derail her athletic ambitions (including a serious health scare), Naomi will have to dig deep and discover inner strength that rivals her unparalleled physical ability.

**DIR** Jessie Auritt | *Feature Debut*  
**PROD** Jessie Auritt, Carmen Delaney

**COMMUNITY PARTNERS:** Alverno College, Milwaukee Barbell, My Sista's KeepHer



## SWIM TEAM

USA | 2016 | 100 min

**FRIDAY, SEPT 29 • 3:30 PM • DOWNER THEATRE**  
**SATURDAY, SEPT 30 • 6 PM • ORIENTAL THEATRE**

FILM SPONSOR



After being told their New Jersey community offered no public services for their autistic son, Mike, the McQuay family took matters into their own hands, forming the Jersey Hammerheads, a diverse and competitive swim team composed entirely of autistic teens. A regimen of training both compassionate and rigorous allows them the opportunity to prove wrong those who said they would never be self-sufficient, putting these remarkable young men and women on a journey of independence and victory that leads all the way to the Special Olympics in this deeply inspiring sports doc.

**DIR** Lara Stolman | *Feature Debut*  
**PROD** Shanna Belott, Lara Stolman

**COMMUNITY PARTNERS:** Special Olympics Wisconsin

# WORLDVIEWS

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## AFTER THE STORM

JAPAN | 2016 | 117 min | Japanese with English subtitles

FRIDAY, SEPT 29 • 1 PM • ORIENTAL THEATRE  
SUNDAY, OCT 1 • 1 PM • FOX-BAY CINEMA GRILL  
WEDNESDAY, OCT 4 • 1 PM • TIMES CINEMA

Divorced and gambling away what meager earnings he makes as a private investigator at the horse track, middle-aged Ryota must make a last-ditch effort to make amends with the family he's alienated: his recently widowed mother, his distrusting ex-wife, and the young son he struggles to connect with. Bringing to bear all of the empathy and mastery of his previous work, director Hirokazu Kore-eda (*Like Father, Like Son*, MFF2014) paints an exquisite portrait of intergenerational family dysfunction and changing ideals of masculinity and parenting with his trademark delicate touch.

DIR Hirokazu Kore-eda | *Our Little Sister* (2015), *Still Walking* (2008)  
PROD Kaoru Matsuzaki, Hijiri Taguchi, Akihiko Yose  
SCR Hirokazu Kore-eda



## AFTERIMAGE (POWIDOKI)

POLAND | 2016 | 100 min | Polish with English subtitles

MONDAY, OCT 2 • 3 PM • ORIENTAL THEATRE  
FRIDAY, OCT 6 • 6 PM • ORIENTAL THEATRE

Master filmmaker Andrzej Wajda's final film is a look into the later years of Polish artist Wladyslaw Strzemiński, a man whose avant-garde work and beliefs about the role of art in society placed him in direct conflict with the rising Stalinist orthodoxy and their preferred style of social realism. A powerful career summation from an all-time great filmmaker that doubles as an important reminder about the power of nonconformity at the point where art and politics intersect, *Afterimage* is appointment viewing for cinephiles and art obsessives alike.

DIR Andrzej Wajda | *Katyn* (2007), *The Promised Land* (1975)  
PROD Michał Kwieciński  
SCR Andrzej Mularczyk

COMMUNITY PARTNERS: Polish Center



## AQUARIUS

BRAZIL/FRANCE | 2016 | 145 min | Portuguese with English subtitles

SUNDAY, OCT 8 • 2:30 PM • TIMES CINEMA  
THURSDAY, OCT 12 • 3:30 PM • FOX-BAY CINEMA GRILL

Retired widow Clara (Sonia Braga, in a tour de force performance) has spent a lifetime building memories in her beachfront Brazilian apartment complex, so when unscrupulous land developers seek to buy her out and raze the property, she stubbornly refuses. So begins an escalating battle of wills, as the ruthless real estate company seeks increasingly threatening means to convince her to vacate. A measured approach combines with genuinely jaw-dropping cinematography to tell this story of a woman's resolve, one of *Film Comment's* top films of 2016.

DIR Kleber Mendonça Filho | *Neighboring Sounds* (2012), *Critico* (2008)  
PROD Saïd Ben Saïd, Émilie Lesclaux, Michel Merkt  
SCR Kleber Mendonça Filho



## BAD LUCKY GOAT

COLOMBIA | 2017 | 76 min | Creole with English subtitles

FRIDAY, SEPT 29 • 4 PM • FOX-BAY CINEMA GRILL  
THURSDAY, OCT 5 • 8:30 PM • FOX-BAY CINEMA GRILL  
SATURDAY, OCT 7 • 2:15 PM • ORIENTAL THEATRE

Bickering siblings Corn and Rita have a fateful roadside encounter with a goat that leaves them in possession of one dead animal and in desperate need of repairs to their father's truck within the next 24 hours, leading them through a host of colorful characters and situations as the clock ticks down. An enchanting glimpse into a musical and colorful culture infrequently seen on film (the unspeakably picturesque Colombian Caribbean), *Bad Lucky Goat* is "as inviting as a gentle tropical breeze" (*The Hollywood Reporter*).

DIR Samir Oliveros | *Feature Debut*  
PROD Andres Gómez  
SCR Samir Oliveros

COMMUNITY PARTNERS: In Tandem Theatre

FILM SPONSOR  
Chris and  
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## THE DIVINE ORDER (DIE GÖTTLICHE ORDNUNG)

SWITZERLAND | 2017 | 97 min  
Swiss-German with English subtitles

SATURDAY, OCT 7 • 7 PM • DOWNER THEATRE  
WEDNESDAY, OCT 11 • 4 PM • AVALON THEATER

Though the world found itself in the throes of social upheaval in the late '60s, the quaint Swiss village that Nora calls home remains blissfully untouched by progress. But between a society that cites "divine order" to explain why women are denied the vote and a husband who refuses to give legal consent for her to return to work, Nora discovers a feminist awakening. Banding the women of her town together as one, Nora goes against the grain to spark social and sexual revolution for this band of mothers, sisters, and daughters.

DIR Petra Volpe | *Dreamland* (2013)  
PROD Lukas Hobi, Reto Schaerli  
SCR Petra Volpe

COMMUNITY PARTNERS: 800-CEO-READ, Goethe House Wisconsin, Milwaukee Community Acupuncture, LLC

FILM SPONSOR



## GRADUATION (BACALAUREAT)

ROMANIA | 2016 | 128 min | Romanian with English subtitles

MONDAY, OCT 2 • 1 PM • AVALON THEATER  
MONDAY, OCT 9 • 6 PM • FOX-BAY CINEMA GRILL

Dr. Romeo Aldea has long decried the corruption and rot at the heart of Romanian society, prideful of his daughter Eliza's academic success, which leaves her on the cusp of a scholarship in the UK. But when an assault the day before her final exams jeopardize Eliza's assumed success, Romeo must compromise his own values to ensure his daughter's future. Director Cristian Mungiu (*Beyond the Hills*, MFF2013) won the Best Director prize at Cannes with this masterful missive from the Romanian New Wave, a morality tale that lingers long after its final frame.

DIR Cristian Mungiu | *Beyond the Hills* (2012), *Tales from the Golden Age* (2009)  
PROD Cristian Mungiu  
SCR Cristian Mungiu



## IN SYRIA

LEBANON/FRANCE/BELGIUM | 2017 | 85 min | Arabic with English subtitles

MONDAY, OCT 2 • 8:30 PM • FOX-BAY CINEMA GRILL  
THURSDAY, OCT 12 • 1:30 PM • ORIENTAL THEATRE

While the interior of Oum Yazan's Syrian flat may be the portrait of domesticity, the city raging outside is anything but: sniper fire hails down on the courtyard, roving gangs advance closer by the day, and mortar fire threatens to topple their building with everyone still inside. A nerve-shredding, claustrophobic family drama stacked with tremendous performances, *In Syria* captures 24 hours in the lives of those living in an active war zone, where maintaining the quotidian routine of daily life becomes a matter of life and death.

DIR Philippe Van Leeuw | *The Day God Walked Away* (2009)  
PROD Guillaume Malandrin, Serge Zeitoun  
SCR Philippe Van Leeuw

PRECEDED BY: *My Daughter Nora* | 16 min | DIR Jasna Krajinovic

COMMUNITY PARTNERS: Marquette University Office of International Education, Eftekhar Persian School



## JASPER JONES

AUSTRALIA | 2017 | 102 min

SATURDAY, SEPT 30 • 8:30 PM • FOX-BAY CINEMA GRILL  
THURSDAY, OCT 5 • 4 PM • ORIENTAL THEATRE  
SUNDAY, OCT 8 • 9 PM • AVALON THEATER

Bookish 14-year-old Charlie is awoken in the night by a young mixed-race aboriginal boy who leads him deep into the woods and shows him something that plunges them headlong into a dangerous adventure that forever will change them and the sleepy community they call home. Based on a bestselling Australian novel and populated by a stunning cast of performers (including Toni Collette and Hugo Weaving), *Jasper Jones* is a coming-of-age whodunnit set in late '60s Australia that's equal parts *Stand By Me* and *To Kill a Mockingbird*.

DIR Rachel Perkins | *Bran Nue Dae* (2009), *One Night the Moon* (2001)  
PROD David Jowsey, Vincent Sheehan  
SCR Shaun Grant, Craig Silvey

FILM SPONSOR  
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## KATI KATI

KENYA/GERMANY | 2016 | 75 min  
English/Swahili with English subtitles

TUESDAY, OCT 3 • 1 PM • ORIENTAL THEATRE  
WEDNESDAY, OCT 4 • 6:30 PM • ORIENTAL THEATRE  
TUESDAY, OCT 10 • 3:45 PM • ORIENTAL THEATRE

Kaleche wakes in the middle of the Kenyan grasslands wearing a hospital gown, with no memory of who she is or how she arrived there. She happens upon a remote wilderness resort named Kati Kati, whose welcoming residents have shocking news for her: She and all others here are dead, and this mystical resort serves as a purgatorial way station on their journey into the afterlife. Kaleche bonds in the present while trying to remember her past in this humane, surprisingly funny, and profoundly involving metaphysical jewel of a debut film.

DIR Mbithi Masya | *Feature Debut*  
PROD Sarika Hemi Lakhani, Katja Lebedjewa, Marie Steinmann-Tykwer, Guy Wilson, Siobhain "Ginger" Wilson  
SCR Mbithi Masya, Mugambi Nthiga

FILM SPONSOR

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Controls



## LIKE CRAZY

ITALY/FRANCE | 2016 | 116 min | Italian with English subtitles

SUNDAY, OCT 1 • 6:30 PM • TIMES CINEMA  
TUESDAY, OCT 3 • 5:30 PM • FOX-BAY CINEMA GRILL  
THURSDAY, OCT 5 • 1 PM • ORIENTAL THEATRE

Patient, heal thyself: Two women escape the confines of a psychiatric facility to venture out on a freewheeling joyride across Italy in this film from festival alum Paolo Virzi (*Human Capital*, MFF2014). At first glance, Beatrice and Donatella seem an ill-fitting pair: Beatrice a snooty gossip with a penchant for lies and Donatella barely keeping it together while hoping to be reunited with her son, who was put up for adoption. But together the two are a formidable mix in this comedy that artfully blends genuine emotion alongside outlandish caricature.

DIR Paolo Virzi | *Human Capital* (2014), *Hard Boiled Egg* (*Ovosodo*) (1997)  
PROD Marco Belardi  
SCR Francesca Archibugi, Paolo Virzi

COMMUNITY PARTNERS: Florentine Opera Company™, Villa Terrace, Transfer Pizzeria Cafe

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## LIPSTICK UNDER MY BURKHA

INDIA | 2016 | 116 min | Hindi with English subtitles

**SATURDAY, SEPT 30 • 9 PM • TIMES CINEMA**  
**WEDNESDAY, OCT 4 • 1:30 PM • ORIENTAL THEATRE** ●  
**SUNDAY, OCT 8 • 4:30 PM • FOX-BAY CINEMA GRILL**

Four generations of Indian women seek to break free of their repressive gender roles in stories that range from a wedding planner pulled between her family-ordained arranged marriage and the libidiously freeing boyfriend she prefers, to an older woman seeking escape through characters from the erotic novels she voraciously devours. A colorful and frequently hilarious exploration of Indian femininity, *Lipstick Under My Burkha* was banned in India for its "risqué" content, an unabashed celebration of Indian women in all their complicated glory.

**DIR** Alankrita Shrivastava | *Turning 30!!!* (2011)  
**PROD** Prakash Jha  
**SCR** Gazal Dhaliwal, Suhani Kanwar, Alankrita Shivastava

**COMMUNITY PARTNERS:** Cutting Group



## MALIGLUTIT (SEARCHERS) 🔭

CANADA | 2016 | 94 min | Inuktitut with English subtitles

**MONDAY, OCT 2 • 6 PM • FOX-BAY CINEMA GRILL**  
**MONDAY, OCT 9 • 4 PM • AVALON THEATER**

The director of *Atanarjuat: The Fast Runner* returns with yet another jaw-dropping portrait of the Inuit culture not seen on the big screen. Set in Nunavut circa 1913, we follow hunter/gatherer Kuanana as he returns home to discover his family slaughtered, and wife and daughter kidnapped. Guided by his father's spirit helper, Kuanana sets out on a journey to rescue his family and turn back the hands of fate. This remake of the classic Western *The Searchers* is a stunning work of exacting historical detail.

**DIR** Zacharias Kunuk, Natar Ungalaaq | Kunuk: *Atanarjuat: The Fast Runner* (2001), Ungalaaq: *Feature Debut*  
**PROD** Cara Di Staulo, Jonathan Frantz, Zacharias Kunuk  
**SCR** Norman Cohn, Zacharias Kunuk



## THE MIDWIFE

FRANCE | 2017 | 117 min | French with English subtitles

**MONDAY, OCT 2 • 3:30 PM • DOWNER THEATRE** ●  
**WEDNESDAY, OCT 4 • 9 PM • FOX-BAY CINEMA GRILL**  
**SUNDAY, OCT 8 • 3:30 PM • ORIENTAL THEATRE**

When Claire (Catherine Frot), a no-nonsense midwife living an ascetic life, receives a call from her deceased father's former mistress, Beatrice (Catherine Deneuve), she's reluctant to allow this loud, boisterous presence back into her life. But Beatrice is ailing and Claire's life is stagnating, so it turns out these polar opposites just may need one another. Sparkling performances from Catherine Deneuve and Frot help anchor *The Midwife*, a reminder that France is undefeated when it comes to juicy roles for women of a certain age.

**DIR** Martin Provost | *Violette* (2013), *Séraphine* (2008)  
**PRO** Olivier Delbosc  
**SCR** Martin Provost

**FILM SPONSOR**  
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## THE ORNITHOLOGIST

PORTUGAL/FRANCE/BRAZIL | 2016 | 117 min  
 Portuguese/English/Mandarin/Latin with English subtitles

**SUNDAY, OCT 1 • 1 PM • ORIENTAL THEATRE** ●  
**WEDNESDAY, OCT 4 • 4 PM • AVALON THEATER**

Fernando, an ornithologist on a solo expedition, finds himself isolated from the outside world when his camp and kayak are both lost in short order. As he attempts to get himself back on the beaten path he encounters a series of inexplicable obstacles that push him toward enlightenment. A queer retelling of the story of St. Anthony (think a gay, Catholic, Portuguese variation on *The Blair Witch Project* and you're halfway there), *The Ornithologist* is a spooky, sexy, mind-boggling journey of self-discovery in service of a truly singular vision.

**DIR** João Pedro Rodrigues | *The Last Time I Saw Macao* (2012), *O Fantasma* (2000)  
**PROD** João Figueiras, Diogo Varela Silva  
**SCR** João Rui Guerra da Mata, João Pedro Rodrigues

**COMMUNITY PARTNERS:** Art\*Bar, Outwords Books Gifts and Coffee, Wisconsin LGBT Chamber of Commerce



## ROCK'N ROLL

FRANCE | 2017 | 123 min | French with English subtitles

**SUNDAY, OCT 1 • 4:30 PM • AVALON THEATER**  
**MONDAY, OCT 9 • 6 PM • ORIENTAL THEATRE**  
**TUESDAY, OCT 10 • 1:30 PM • DOWNER THEATRE** 🗨️

Real-life French power couple Guillaume Canet and Marion Cotillard play themselves in this delightful send-up of the art of movie-making as you approach middle age. When Canet's young co-star on his latest picture informs him he's no longer "rock'n roll," it sends him into a full-tilt midlife crisis, with increasingly absurd and grotesque attempts made to regain his youthful vigor. Meanwhile Cotillard gets goofily method in preparation for her latest role. Fans of metatextual mischief and spirited hijinks alike will find something to love in this bonkers French comedy.

**DIR** Guillaume Canet | *Little White Lies* (2010), *Tell No One* (2006)

**PROD** Alain Attal

**SCR** Guillaume Canet, Rodolphe Lauga, Philippe Lefebvre

**COMMUNITY PARTNERS:** Alliance Française de Milwaukee, Bastille Days, Coquette Cafe



## SAMI BLOOD

SWEDEN/NORWAY/DENMARK | 2016 | 110 min  
 Swedish/South Sámi with English subtitles

**SATURDAY, SEPT 30 • 2:30 PM • FOX-BAY CINEMA GRILL**  
**SATURDAY, OCT 7 • 8 PM • FOX-BAY CINEMA GRILL**  
**MONDAY, OCT 9 • 1 PM • ORIENTAL THEATRE** 🗨️

In 1930s Sweden, young Elle-Marja is a member of the Sami, an indigenous people who herd reindeer and are subject to extreme discrimination, including race-based physical exams and segregated schooling. Pulled between a Swedish society that regards her as inferior and a Sami heritage she's ashamed of, Elle-Marja runs away from boarding school to seek assimilation into the mainstream culture. A feature-length flashback companion to the MFF2015 short *Northern Great Mountain*, *Sami Blood* provides a stirring glimpse into largely uncharted cinematic territory, crafted with supreme tenderness.

**DIR** Amanda Kernell | *Feature Debut*

**PROD** Lars G. Lindstrom

**SCR** Amanda Kernell



## WHITE SUN

NEPAL/USA/QATAR/NETHERLANDS | 2016 | 89 min  
 Nepali with English subtitles

**SATURDAY, SEPT 30 • 12:30 PM • ORIENTAL THEATRE**  
**FRIDAY, OCT 6 • 8:45 PM • ORIENTAL THEATRE**

The shadow of the Nepalese civil war looms large as two brothers from opposite sides of the conflict must reunite and bury their Royalist father according to custom, carrying his body along a longwinding, precipitous path. Upon his homecoming, Maoist insurgent Chandra must also contend with his modern-leaning ex-wife, Durga, and her young daughter, Dooja, as well as the village's obstinately traditional priest as he attempts to bridge divides both personal and political. This thought-provoking drama adroitly blends astute social observation alongside heart-rending human emotion.

**DIR** Deepak Rauniyar | *Highway* (2012)

**PROD** Joslyn Barnes, Michel Merkt, Deepak Rauniyar, Tsering Rhitar Sherpa

**SCR** David Barker, Deepak Rauniyar

**COMMUNITY PARTNERS:** The Cheel



## YOU'RE KILLING ME SUSANA (ME ESTÁS MATANDO SUSANA)

MEXICO/CANADA | 2016 | 100 min | English/Spanish with English subtitles

**TUESDAY, OCT 3 • 3 PM • ORIENTAL THEATRE**  
**TUESDAY, OCT 10 • 1 PM • TIMES CINEMA**  
**THURSDAY, OCT 12 • 7 PM • FOX-BAY CINEMA GRILL**

A narcissistic telenovela star by the name of Eligio (Gael García Bernal, whose picture is hanging in our locker) comes home to find that his wife, Susana, has left him and the comfort of their Mexico City abode for parts unknown. Eligio eventually tracks her to a writing workshop in Iowa and decides to make his way to the Midwest in an effort to win her back in this massively winning culture-clash romantic dramedy anchored by a lead performance from one of cinema's most effortlessly charming performers.

**DIR** Roberto Sneider | *Tear This Heart Out* (2008) **PROD** Roberto Sneider

**SCR** José Agustín, Luis Cámara, Roberto Sneider

**COMMUNITY PARTNERS:** UWM Department of Spanish and Portuguese



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## VR GALLERY

Storytelling and technology collide in this gallery of virtual reality films, exposing audiences to unique and immersive viewing experiences.

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# TURN ON PLUG IN REACH OUT

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### GALLERY LOCATION

2021 E. Ivanhoe Pl.  
Milwaukee, WI 53202

### GALLERY HOURS

**SEPT. 30 - OCT. 8**  
4 PM - 8 PM (M - F)  
12 PM - 8 PM (Sa - Su)

### FREE AND OPEN TO THE PUBLIC!

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Here are a few of the virtual reality projects you can experience in our VR Gallery. For a complete list of all VR Gallery projects to experience, please visit [mkefilm.org](http://mkefilm.org).



### ACROSS THE LINE

Witness the battle over women's reproductive rights through the perspective of a young woman as she enters Planned Parenthood to receive a safe and legal abortion in this immersive experience—locally produced by Custom Reality Services.

**DIR** Jeff Fitzsimmons, Brad Lichtenstein, Nonny de la Peña  
**PROD** Morgan Johnson, Brad Lichtenstein, Nonny de la Peña, Julie Young



## EAGLE BONE (CH'AAK' S'AAGI) 🎧

Spoken-word poetry and lush landscapes combine to immerse you in an unapologetically indigenous environment, a piece of youth media that bridges the old ways and the new.

**DIR** Tracy Rector

**PRO** Mara Auster, Mischa Jakupcak, Lacey Leavitt



## THE FIGHT FOR FALLUJA

Place yourself alongside Iraqi forces as they fight to take back Falluja from ISIS in this remarkably immersive documentary that takes you from the battlefields to refugee camps in the Middle East.

**DIR** Ben C. Solomon

**PRO** Jenna Pirog



## KINOSCOPE

The production designer behind such classics as *The Godfather* and *Bonnie and Clyde* leads you on this fun and family-friendly animated history of film, a lighthearted look into the reason for the (festival) season.

**DIR** Philippe A. Collin, Clément Léotard

**PRO** Ex Nihilo and Novelab by AudioGaming



## MAN ON SPIRE

Scale the spire atop One World Trade Center from the point of view of photographer/mountaineer Jimmy Chin and treat yourself to an absolutely breathtaking view in this mini-portrait of New York City.

**DIR** Jimmy Chin, Ben C. Solomon

**PRO** Jenna Pirog, Christine Walsh



## NOTES ON BLINDNESS

In this companion piece to the MFF2016 film of the same name, audio recordings of John Hull's diaries regarding his blindness are combined with 3-D imagery, virtual reality, and binaural sound to replicate the sensations he describes.

**DIR** Peter Middleton, James Spinney

**PRO** Arnaud Colinart, David Coujard



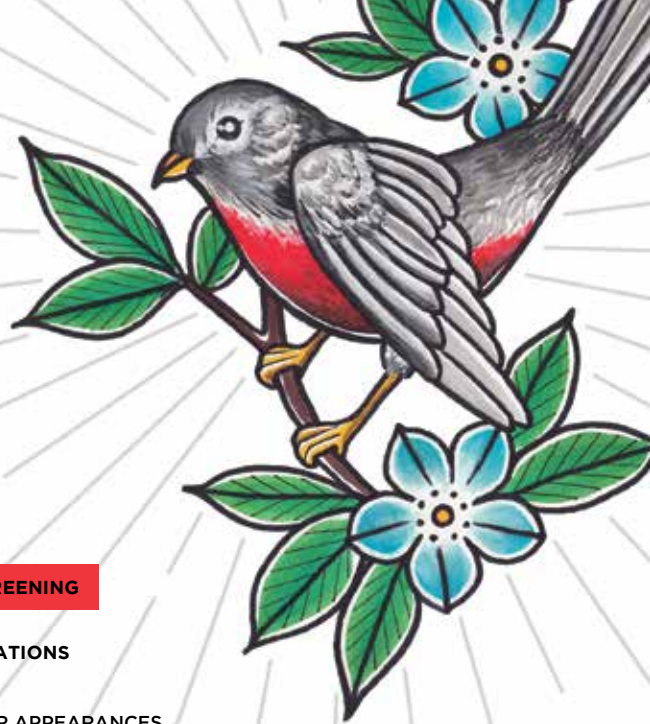
## STEP TO THE LINE

Step inside the confines of prison in this immersive virtual reality experience, an emotional film with a strong sense of humanity perfect for people interested in the potential of rehabilitation.

**DIR** Ricardo Laganaro

**PRO** Fernando Alcantara, Maeve Corona, Paula Cuneo, Amy Seidenwurm, Joanne Sprague

# SCREENING SCHEDULE



FIRST OF MANY

CAUTION: SEE IT SOON!

LAST/ONLY SCREENING

ONE-TIME-ONLY EVENT

★ PREMIUM SCREENING

🗨️ CONVERSATIONS

TIMES INCLUDE PRESHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.  
LAST-MINUTE SCHEDULE UPDATES AND FILM SCREENINGS AT [MKEFILM.ORG](http://MKEFILM.ORG).

THURSDAY, SEPT. 28  
*Opening Night*

ORIENTAL SCREEN 1  
**STUMPED**  
7:30 PM • 72 min • (p. 34)

*Opening Night Party*  
**9 PM-11:30 PM**  
Good City Brewing • (p. 22)

## FRIDAY, SEPTEMBER 29

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
ORIENTAL	Screen 1 🗨️			<b>AFTER THE STORM</b> 1 PM • 117 min (p82)			<b>ACORN AND THE FIRESTORM</b> 4 PM • 84 min (p42)			<b>THE BALLAD OF LEFTY BROWN</b> 6:30 PM • 111 min (p36)			<b>POLTERGEIST</b> 9:30 PM • 114 min (p51)		
	Screen 2 🗨️			<b>CIVIC ART...</b> 1:30 PM 64 min (p58)			<b>A GRAY STATE</b> 4:30PM • 93 min (p64)			<b>PAA JOE &amp; THE LION</b> 7 PM • 72 min (p41)		<b>GIVE ME FUTURE</b> 9:15 PM • 85 min (p76)			<b>SHORTS: THE BEST DAMN...</b> MIDNIGHT 81 min • (p72)
DOWNER	Screen 1 🗨️			<b>UNREST</b> 1 PM • 97 min (p44)		<b>SWIM TEAM</b> 3:30 PM • 100 min (p81)			<b>PURPLE RAIN</b> 6:15 PM • 111 min (p77) ★			<b>SHORTS: DATE NIGHT</b> 9 PM • 88 min (p72)			
FOX-BAY	Screen 1 🗨️						<b>BAD LUCKY GOAT</b> 4 PM • 76 min (p83)			<b>EL SUEÑO DEL MARÁ AKAME</b> 6:30 PM • 90 min (p48)		<b>72 HOURS: A BROOKLYN LOVE STORY?</b> 9 PM • 80 min (p42)			
TIMES	Screen 1 🗨️			<b>BENDING THE ARC</b> 1 PM • 102 min (p62)			<b>LUCKY</b> 3:45 PM • 88 min (p39)			<b>FOR AHKEEM</b> 6:30 PM • 90 min (p64)		<b>AMERICAN FABLE</b> 9 PM • 97 min (p38)			
AVALON	Screen 1 🗨️			<b>CSF SHORTS: MENOS ES MÁS</b> 1:30 PM 94 min • (p47)			<b>CHARGED: THE EDUARDO GARCIA STORY</b> 4 PM • 86 min (p63) o			<b>STRAD STYLE</b> 6:30 PM • 104 min (p78)		<b>STRANGER IN PARADISE</b> 9 PM • 72 min (p56)			
EVENTS							<b>FILMMAKER MIXER: WEEKEND ONE</b> 4 PM - 6 PM • (p19)					<b>LET'S GO CRAZY</b> 9 PM • (p23)			

# SATURDAY, SEPTEMBER 30

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1		<b>THE MILWAUKEE YOUTH SHOW</b> 11 AM • 101 min (p60)			<b>MANLIFE</b> 1:45 PM • 95 min (p59)			<b>SCHUMANN'S BAR TALKS</b> 4:30 PM • 98 min (p37)		<b>LOVE JONES</b> 7 PM • 104 min (p44)		<b>SHORTS: THAT'S LIFE</b> 10 PM • 81 min (p74)			
<b>DOWNER</b> Screen 1		<b>KIDS SHORTS: SIZE MEDIUM</b> 11:15 AM • 69 min (p71)		<b>I, DANIEL BLAKE</b> 1:30 PM • 100 min (p37)			<b>TAMPOPO</b> 3 PM • 114 min (p69)		<b>SWIM TEAM</b> 6 PM • 100 min (p81)		<b>PERSON TO PERSON</b> 9 PM • 84 min (p39)			<b>KILLING GROUND</b> MIDNIGHT • 89 min • (p51)	
<b>FOX-BAY</b> Screen 1			<b>THE CHOCOLATE CASE</b> NOON • 90 min (p68)		<b>SAMI BLOOD</b> 2:30 PM • 110 min (p86)			<b>DINA</b> 5:30 PM • 101 min (p63)			<b>JASPER JONES</b> 8:30 PM • 102 min (p84)				
<b>TIMES</b> Screen 1		<b>KIDS SHORTS: SIZE LARGE</b> 11 AM • 76 min (p71)		<b>MOTHERLAND</b> 1:30 PM • 94 min (p65)			<b>RAT FILM</b> 4 PM • 82 min (p55)		<b>THROUGH THE REPELLENT FENCE</b> 6:30 PM • 74 min • (p41)			<b>LIPSTICK UNDER MY BURKHA</b> 9 PM • 116 min (p85)			
<b>AVALON</b> Screen 1	<b>KIDS SHORTS: SIZE SMALL</b> 10:30 AM • 53 min (p71)		<b>FOR AHKEEM</b> 12:30 PM • 90 min • (p64)		<b>ESTEBAN</b> 3 PM • 90 min (p47)			<b>SHORTS: DATE NIGHT</b> 5:30 PM • 88 min • (p72)			<b>GIVE ME FUTURE</b> 8 PM • 85 min (p76)				
<b>EVENTS</b>	<b>STATE OF CINEMA IN MILWAUKEE</b> 10 AM • (p21)		<b>TRUTHINESS: DOCUMENTARY...</b> NOON • (p19)		<b>ACTIVISM THEN: RECOGNITION</b> 2 PM • (p21)					<b>THE CRAFT OF THE COCKTAIL</b> 6:30 PM • (p23)					

# SUNDAY, OCTOBER 1

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 2	<b>KIDS SHORTS: SIZE SMALL</b> 10 AM • 53 min (p71)		<b>NEW CHEFS ON THE BLOCK</b> NOON • 96 min (p69)			<b>AMERICAN FABLE</b> 3 PM • 97 min (p38)			<b>DEAR COWARD ON THE MOON</b> 6 PM • 111 min (p36)			<b>LOVE AND SAUCERS</b> 9:30 PM • 83 min (p51)			
<b>DOWNER</b> Screen 1		<b>KIDS SHORTS: SIZE LARGE</b> 10:30 AM • 76 min (p71)		<b>THE ORNITHOLOGIST</b> 1 PM • 117 min (p85)			<b>TELL THEM WE ARE RISING</b> 4 PM • 85 min (p44)		<b>LIKE COTTON TWINES</b> 6:30 PM • 96 min (p44)		<b>THE FORCE</b> 9 PM • 93 min (p64)				
<b>FOX-BAY</b> Screen 1		<b>GIRL UNBOUND</b> 11 AM • 80 min (p80)		<b>RUMBLE: THE INDIANS WHO ROCKED THE WORLD</b> 1:30 PM • 103 min (p77)			<b>REQUIEM FOR A RUNNING BACK</b> 4:30 PM • 101 min (p81)		<b>SCORE: A FILM MUSIC DOC</b> 7:15 PM • 94 min (p78)		<b>EL SUEÑO DEL MARA AKAME</b> 9:45 PM • 90 min (p48)				
<b>TIMES</b> Screen 1		<b>KEPLER'S DREAM</b> 10:30 AM • 88 min • (p70)		<b>AFTER THE STORM</b> 1 PM • 117 min (p82)			<b>SHORTS: THAT'S LIFE</b> 4 PM • 81 min (p74)		<b>DIVINAS DIVAS</b> 6:30 PM • 110 min (p47)		<b>THE CAGE FIGHTER</b> 9:30 PM • 83 min • (p80)				
<b>AVALON</b> Screen 1		<b>SCHOOL LIFE</b> 10:30 AM • 99 min • (p66)		<b>PAA JOE &amp; THE LION</b> 1 PM • 72 min (p41)			<b>LIFE OF THE PARTY</b> 3:15 PM • 135 min (p59)		<b>LIKE CRAZY</b> 6:30 PM • 116 min (p84)		<b>ACORN AND THE FIRESTORM</b> 9:30 PM • 84 min (p42)				
<b>EVENTS</b>	<b>INDIGENOUS VOICES IN FILM</b> 10 AM • (p21)		<b>STATE OF CINEMA: TALKING PICTURES</b> NOON • (p21)		<b>MILWAUKEE'S RESTAURANT LANDSCAPE</b> 2 PM • (p21)				<b>LOVE AND SAUCERS ART</b> 6:30 PM • (p23)		<b>A GRAY STATE</b> 7:30 PM • 93 min (p64)		<b>DON'T BREAK DOWN...</b> 10 PM • 77 min • (p76)		
									<b>BLACK LENS &amp; YOUTH ED.</b> 6 PM • (p23)						

# MONDAY, OCTOBER 2

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1				<b>PECKING ORDER</b> 12:45 PM 88 min · (p65)		<b>AFTERIMAGE</b> 3 PM · 100 min (p82)				<b>THE MILWAUKEE MUSIC VIDEO SHOW</b> 6:30 PM · 101 min (p59)		<b>LEMON</b> 9:30 PM 83 min · (p55)			
<b>ORIENTAL</b> Screen 2				<b>PENDULAR</b> 12:15 PM · 105 min (p55)		<b>BENDING THE ARC</b> 3:30 PM · 102 min (p62)			<b>72 HOURS: A BROOKLYN LOVE STORY?</b> 6 PM · 80 min (p42)		<b>THE WORK</b> 8:30 PM 89 min · (p66)				
<b>DOWNER</b> Screen 1				<b>MOTHERLAND</b> 1 PM · 94 min (p65)		<b>THE MIDWIFE</b> 3:30 PM · 117 min (p85)			<b>MANIFESTO</b> 6:30 PM · 95 min (p55)		<b>LUCKY</b> 9 PM · 88 min (p39)				
<b>FOX-BAY</b> Screen 1						<b>SHORTS: STORIES WE TELL</b> 3:30 PM 78 min · (p73)			<b>MALIGLUTIT</b> 6 PM · 94 min (p85)		<b>IN SYRIA</b> 8:30 PM · 101 min (p84)				
<b>TIMES</b> Screen 1				<b>BUGS</b> 1 PM · 76 min (p68)		<b>SCORE: A FILM MUSIC DOC</b> 3:45 PM · 94 min (p78)			<b>CARPINTEROS</b> 6:30 PM · 107 min (p46)		<b>KILLING GROUND</b> 9:15 PM · 89 min (p51)				
<b>AVALON</b> Screen 1				<b>GRADUATION</b> 1 PM · 128 min (p83)		<b>THROUGH THE REPELLENT FENCE</b> 4:15 PM · 74 min (p41)			<b>CHASING BUBBLES</b> 6:30 PM · 105 min (p58)		<b>A LIFE IN WAVES</b> 9:15 PM 74 min (p77)				
<b>EVENTS</b>											<b>BLACK LOVE THROUGH A BLACK LENS</b> 8 PM · (p23)				

# TUESDAY, OCTOBER 3

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1						<b>YOU'RE KILLING ME SUSANA</b> 3 PM · 100 min (p86)				<b>THE LOST WORLD</b> 7 PM · 93 min (p37) ★		<b>BUGS</b> 9:30 PM 76 min (p68)			
<b>ORIENTAL</b> Screen 2				<b>KATI KATI</b> 1 PM · 75 min (p84)		<b>THE LAST OF US</b> 3:30 PM · 94 min (p54)			<b>UNREST</b> 6 PM · 97 min (p44)		<b>THE FEELS</b> 8:30 PM · 90 min (p39)				
<b>DOWNER</b> Screen 1				<b>EVERYBODY... ELIZABETH MURRAY</b> 1:15 PM · 73 min (p40)		<b>NEW CHEFS ON THE BLOCK</b> 3:30 PM · 96 min (p69)			<b>BILL NYE: SCIENCE GUY</b> 6:30 PM · 101 min (p63)		<b>ROLLER LIFE</b> 9:15 PM · 104 min (p60)				
<b>FOX-BAY</b> Screen 1						<b>SCOTT ROAD</b> 3 PM · 88 min (p60)			<b>LIKE CRAZY</b> 5:30 PM · 116 min (p84)		<b>SHORTS: STRANGER THAN FICTION</b> 8:30 PM · 93 min (p73)				
<b>TIMES</b> Screen 1				<b>AMERICAN FABLE</b> 1:30 PM · 97 min (p38)		<b>CSF SHORTS: MENOS ES MÁS</b> 4 PM · 94 min (p47)			<b>MANLIFE</b> 6:30 PM · 95 min (p59)		<b>LOVE AND SAUCERS</b> 9:30 PM · 83 min (p51)				
<b>AVALON</b> Screen 1				<b>THE FORCE</b> 2 PM · 93 min (p64)		<b>LIKE COTTON TWINES</b> 4:30 PM · 96 min (p44)			<b>PERSON TO PERSON</b> 7 PM 84 min (p39)		<b>BLACK LENS SHORTS: FAMILY MATTERS</b> 9:30 PM 86 min · (p43)				
<b>EVENTS</b>									<b>THERE WILL BE BOWLING 2: ELECTRIC BOOGALOO</b> 5 PM · (p23)						

# WEDNESDAY, OCTOBER 4

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1					<b>LIPSTICK UNDER MY BURKHA</b> 1:30 PM · 116 min (p85)			<b>IN SEARCH OF ISRAELI CUISINE</b> 4:30 PM 94 min · (p69)			<b>LET IT FALL: LOS ANGELES 1982-1992</b> 7:30 PM · 164 min (p43)				
<b>ORIENTAL</b> Screen 2				<b>THROUGH THE REPELLENT FENCE</b> 12:30 PM 74 min (p41)			<b>MANIFESTO</b> 4 PM · 95 min (p55)			<b>KATI KATI</b> 6:30 PM 75 min (p84)		<b>QUEST</b> 9 PM · 105 min (p66)			
<b>DOWNER</b> Screen 1				<b>GIRL UNBOUND</b> 12:30 PM 80 min (p80)			<b>LEMON</b> 3:30 PM 83 min · (p55)			<b>BIG SONIA</b> 6 PM · 93 min (p62)		<b>SHORTS: LET'S GET ANIMATED</b> 8:45 PM · 91 min (p73)			
<b>FOX-BAY</b> Screen 1							<b>SCORE: A FILM MUSIC DOC</b> 4 PM · 94 min (p78)			<b>CITIZEN JANE</b> 6:30 PM · 92 min (p63)		<b>THE MIDWIFE</b> 9 PM · 117 min (p85)			
<b>TIMES</b> Screen 1				<b>AFTER THE STORM</b> 1 PM · 117 min (p82)			<b>ELIÁN</b> 4 PM · 108 min (p64)			<b>DON'T BREAK DOWN...</b> 7 PM · 77 min (p76)		<b>THE ROAD MOVIE</b> 9:15 PM 67 min (p66)			
<b>AVALON</b> Screen 1				<b>CARPINTEROS</b> 1:30 PM · 107 min (p46)			<b>THE ORNITHOLOGIST</b> 4 PM · 117 min (p85)			<b>PECKING ORDER</b> 7 PM · 88 min (p65)		<b>BIRDBOY</b> 9:30 PM 76 min (p50)			
<b>EVENTS</b>															

# THURSDAY, OCTOBER 5

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1				<b>LIKE CRAZY</b> 1 PM · 116 min (p84)			<b>JASPER JONES</b> 4 PM · 102 min (p84)			<b>ALPHAGO</b> 6:30 PM 90 min (p36)		<b>SHORTS: DATE NIGHT</b> 9 PM · 88 min (p72)			
<b>ORIENTAL</b> Screen 2				<b>EL SUEÑO DEL MARA'KAME</b> 12:30 PM 90 min · (p48)			<b>STRAD STYLE</b> 3 PM · 104 min (p78)			<b>TELL THEM WE ARE RISING</b> 6 PM 85 min (p44)		<b>72 HOURS: A BROOKLYN LOVE STORY?</b> 8:30 PM 80 min · (p42)			
<b>DOWNER</b> Screen 1				<b>A LIFE IN WAVES</b> 1:30 PM 74 min (p77)			<b>STRANGER IN PARADISE</b> 4 PM · 72 min (p56)			<b>CHARGED: THE EDUARDO GARCIA STORY</b> 6:30 PM 86 min · (p63)		<b>DIVINAS DIVAS</b> 9 PM · 110 min (p47)			
<b>FOX-BAY</b> Screen 1							<b>SCHOOL LIFE</b> 3:30 PM 99 min · (p66)			<b>SHORTS: OUT OF THIS WORLD</b> 6 PM · 93 min (p73)		<b>BAD LUCKY GOAT</b> 8:30 PM 76 min (p83)			
<b>TIMES</b> Screen 1				<b>SHORTS: THAT'S LIFE</b> 1:30 PM · 81 min (p74)			<b>BRONX GOTHIC</b> 4 PM · 91 min (p40)			<b>THE CAGE FIGHTER</b> 6:30 PM 83 min · (p80)		<b>WITHOUT NAME</b> 9 PM · 93 min (p52)			
<b>AVALON</b> Screen 1				<b>DEAR COWARD ON THE MOON</b> 1:30 PM 79 min (p36)			<b>CHASING BUBBLES</b> 4 PM · 105 min (p58)			<b>THE B-SIDE</b> 7 PM 76 min (p36)		<b>COLUMBUS</b> 9:15 PM · 104 min (p38)			
<b>EVENTS</b>															

# FRIDAY, OCTOBER 6

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT	
<b>ORIENTAL</b> Screen 1					<b>THE SUMMER IS GONE</b> 1:30 PM · 106 min (p56)			<b>I, DANIEL BLAKE</b> 4:15 PM · 100 min (p37)			<b>THE BLOOD IS AT THE DOORSTEP</b> 7 PM · 93 min (p35)			<b>GIVE ME FUTURE</b> 10:30 PM 85 min · (p76)		
<b>ORIENTAL</b> Screen 2					<b>FOR AHKEEM</b> 1 PM · 90 min (p64)		<b>SHORTS: STRANGER THAN FICTION</b> 3:30 PM · 93 min (p73)			<b>AFTERIMAGE</b> 6 PM · 100 min (p82)		<b>WHITE SUN</b> 8:45 PM 89 min (p86)		<b>SPOOKERS</b> 11 PM 82 min · (p52)		
<b>DOWNER</b> Screen 1					<b>MALI BLUES</b> 1:30 PM · 93 min (p77)			<b>THE CHALLENGE</b> 4:15 PM 84 min · (p54)			<b>CHAVELA</b> 6:30 PM 90 min · (p46)		<b>A GRAY STATE</b> 9 PM · 93 min (p64)			
<b>FOX-BAY</b> Screen 1							<b>DOLORES</b> 3:30 PM 95 min · (p47)			<b>PENDULAR</b> 6 PM · 105 min (p55)			<b>IN SEARCH OF ISRAELI CUISINE</b> 8:45 PM 94 min · (p69)			
<b>TIMES</b> Screen 1					<b>ELIÁN</b> 1 PM · 108 min (p64)		<b>UNREST</b> 3:30 PM · 97 min (p44)			<b>PAULA</b> 6 PM · 123 min (p41)			<b>TELL THEM WE ARE RISING</b> 9 PM 85 min (p44)			
<b>AVALON</b> Screen 1					<b>GIRL UNBOUND</b> 1:30 PM 80 min (p80)			<b>I AM EVIDENCE</b> 4 PM · 89 min (p65)			<b>SHORTS: LET'S GET ANIMATED</b> 6:30 PM · 91 min (p73)		<b>THE FEELS</b> 9 PM · 90 min (p39)			
<b>EVENTS</b>							<b>FILMMAKER MIXER: WEEKEND TWO</b> 4 PM · (p19)						<b>NIGHT OF NOSTALGIA W/ CHULITA VINYL CLUB</b> 9 PM · (p23)			

# SATURDAY, OCTOBER 7

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT	
<b>ORIENTAL</b> Screen 1		<b>THE BLOOD IS AT THE DOORSTEP</b> 11 AM · 93 min (p35)				<b>BAD LUCKY GOAT</b> 2:15 PM 76 min · (p83)		<b>THE DARK CRYSTAL</b> 4:30 PM 94 min · (p50)			<b>THE MILWAUKEE SHOW I</b> 7 PM · 122 min (p59)		<b>STOP MAKING SENSE</b> 10 PM · 88 min (p37)			
<b>ORIENTAL</b> Screen 2		<b>MUNE: GUARDIAN OF THE MOON</b> 10 AM · 86 min (p71)		<b>THE REHEARSAL</b> 12:30 PM 102 min · (p41)			<b>THE FORCE</b> 3 PM · 93 min (p64)			<b>INFINITY BABY</b> 6 PM 75 min (p39)		<b>LEMON</b> 8:15 PM 83 min · (p55)		<b>RAT FILM</b> 10:30 PM 82 min · (p55)		
<b>DOWNER</b> Screen 1		<b>KIDS SHORTS: SIZE SMALL</b> 10:30 AM 53 min (p71)		<b>I AM ANOTHER YOU</b> 1 PM · 85 min (p65)			<b>CITIZEN JANE</b> 4 PM · 92 min (p63)			<b>THE DIVINE ORDER</b> 7 PM · 97 min (p83)		<b>DESTINED</b> 9:30 PM · 92 min (p43)			<b>SHORTS: THE BEST DAMN...</b> MIDNIGHT 81 min · (p72)	
<b>FOX-BAY</b> Screen 1		<b>KIDS SHORTS: SIZE LARGE</b> 10 AM 76 min (p71)		<b>SUPERGIRL</b> 12:30 PM 80 min · (p81)		<b>ELLA BRENNAN</b> 3 PM · 96 min (p69)			<b>EVERYBODY... ELIZABETH MURRAY</b> 5:30 PM 73 min · (p40)		<b>SAMI BLOOD</b> 8 PM · 110 min (p86)					
<b>TIMES</b> Screen 1		<b>BIG SONIA</b> 10:30 AM 93 min · (p62)		<b>BIRDBOY</b> 1 PM 76 min (p50)			<b>QUEST</b> 3:30 PM · 105 min (p66)			<b>EXTRA TERRESTRES</b> 6 PM · 110 min (p48)			<b>NEW CHEFS ON THE BLOCK</b> 9 PM · 96 min (p69)			
<b>AVALON</b> Screen 1		<b>KIDS SHORTS: SIZE MEDIUM</b> 11 AM 69 min (p71)		<b>KEPLER'S DREAM</b> 1:30 PM · 88 min (p70)			<b>ALPHAGO</b> 4 PM · 90 min (p36)			<b>RESTLESS CREATURE</b> 6:30 PM · 90 min (p81)			<b>SHORTS: OUT OF THIS WORLD</b> 9 PM · 93 min (p73)			
<b>EVENTS</b>	<b>DISTRIBUTION 101</b> 10 AM · (p19)		<b>CROWDFUNDING</b> NOON · (p19)		<b>ACTIVISM NOW: RE-IGNITION</b> 2 PM · (p21)											



# SUNDAY, OCTOBER 8

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1	KIDS SHORTS: SIZE MEDIUM 10:30 AM 69 min (p71)				ALADDIN 2 PM · 90 min (p70)			BRONX GOTHIC 5 PM · 91 min (p40)		CHASING BUBBLES 7:30 PM · 105 min (p58)			THE ROAD MOVIE 10 PM 67 min (p66)		
	CIVIC ART... 10 AM 64 min (p58)			SHORTS: STORIES WE TELL 1 PM · 78 min (p73)			THE MIDWIFE 3:30 PM · 117 min (p85)		THE CHALLENGE 7 PM · 84 min (p54)			WITHOUT NAME 9:30 PM · 93 min (p52)			
<b>DOWNER</b> Screen 1	THE LAST OF US 10:30 AM 94 min · (p54)			COLUMBUS 1 PM · 104 min (p38)			A LIFE IN WAVES 3:45 PM 74 min (p77)		LUCKY 6 PM · 88 min (p39)			SHORTS: OUT OF THIS WORLD 8:30 PM · 93 min (p73)			
<b>FOX-BAY</b> Screen 1		BILL NYE: SCIENCE GUY 11:15 AM · 101 min (p63)			SCHOOL LIFE 2 PM · 99 min (p66)		LIPSTICK UNDER MY BURKHA 4:30 PM · 116 min (p85)				LIFE OF THE PARTY 7:30 PM · 135 min (p59)				
<b>TIMES</b> Screen 1		MALI BLUES NOON · 93 min (p77)			AQUARIUS 2:30 PM · 145 min (p83)			BUGS 6 PM · 76 min (p68)			DEAR COWARD ON THE MOON 8:15 PM 79 min (p36)				
<b>AVALON</b> Screen 1	MUNE: GUARDIAN OF THE MOON 10:30 AM 86 min · (p71)			EXTRA TERRESTRES 1 PM · 110 min (p48)			THE CHOCOLATE CASE 4 PM · 90 min (p68)		SHORTS: STRANGER THAN FICTION 6:30 PM · 93 min (p73)			JASPER JONES 9 PM · 102 min (p84)			
<b>EVENTS</b>			REVITALIZING CITY SPACES NOON · (p21)			PITCH US YOUR FILM! CONTEST 2:30 PM · (p19)					GROOVE THEORY 8 PM · (p23)				

# MONDAY, OCTOBER 9

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1				SAMI BLOOD 1 PM · 110 min (p86)			THE B-SIDE 4 PM 76 min (p36)		RUMBLE: THE INDIANS WHO ROCKED THE WORLD 6:30 PM · 103 min (p77)			THE CHALLENGE 9:30 PM 84 min · (p54)			
				DOLORES 12:30 PM 95 min · (p47)			DINA 3 PM · 101 min (p63)		ROCK'N ROLL 6 PM · 123 min (p86)			THE CAGE FIGHTER 9 PM · 83 min (p80)			
<b>DOWNER</b> Screen 1				COLUMBUS 1:30 PM · 104 min (p38)			RESTLESS CREATURE 4:30 PM · 90 min (p81)		BENDING THE ARC 7 PM · 102 min (p62)			INFINITY BABY 9:30 PM 75 min (p39)			
<b>FOX-BAY</b> Screen 1						BLACK LENS SHORTS: LOST AND FOUND 3:30 PM 88 min · (p43)			GRADUATION 6 PM · 128 min (p83)			SHORTS: SURPRISE, SURPRISE! 9 PM · 86 min (p74)			
<b>TIMES</b> Screen 1				I AM EVIDENCE 2 PM · 89 min (p65)			SHORTS: LET'S GET ANIMATED 4:30 PM · 91 min (p73)		THE WORK 7 PM · 89 min (p66)			MANIFESTO 9:30 PM · 95 min (p55)			
<b>AVALON</b> Screen 1				ALPHAGO 1:30 PM 90 min (p36)			MALIGLUTIT 4 PM · 94 min (p85)		BRONX GOTHIC 6:30 PM 91 min · (p40)			KILLING GROUND 9 PM · 89 min (p51)			
<b>EVENTS</b>															

# TUESDAY, OCTOBER 10

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1					<b>CITIZEN JANE</b> 1:30 PM · 92 min (p63)		<b>KATI KATI</b> 3:45 PM 75 min · (p84)		<b>I AM EVIDENCE</b> 6 PM · 89 min (p65)			<b>THE MILWAUKEE SHOW II</b> 8:30 PM · 122 min (p60)			
<b>ORIENTAL</b> Screen 2					<b>THE CHOCOLATE CASE</b> 1 PM · 90 min (p68)			<b>DESTINED</b> 4 PM · 92 min (p43)		<b>MALI BLUES</b> 6:30 PM · 93 min (p77)		<b>DON'T BREAK DOWN...</b> 9 PM · 77 min (p76)			
<b>DOWNER</b> Screen 1					<b>ROCK'N ROLL</b> 1:30 PM · 123 min (p86)			<b>PERSON TO PERSON</b> 4:30 PM 84 min (p39)		<b>SUPERGIRL</b> 7 PM · 80 min (p81)			<b>PECKING ORDER</b> 9:15 PM · 88 min (p65)		
<b>FOX-BAY</b> Screen 1								<b>THE FEELS</b> 5 PM · 90 min (p39)			<b>THE SUMMER IS GONE</b> 7:30 PM · 106 min (p56)				
<b>TIMES</b> Screen 1					<b>YOU'RE KILLING ME SUSANA</b> 1 PM · 100 min (p86)		<b>ROLLER LIFE</b> 3:30 PM · 104 min (p60)			<b>SHORTS: SURPRISE, SURPRISE!</b> 6:15 PM · 86 min (p74)		<b>THE BLOOD IS AT THE DOORSTEP</b> 8:45 PM · 93 min (p35)			
<b>AVALON</b> Screen 1					<b>BILL NYE: SCIENCE GUY</b> 2 PM · 101 min (p63)			<b>CHAVELA</b> 4:30 PM 90 min · (p46)		<b>CSF SHORTS: MENOS ES MÁS</b> 7 PM · 94 min (p47)			<b>LOVE AND SAUCERS</b> 9:30 PM · 83 min (p51)		
<b>EVENTS</b>															

# WEDNESDAY, OCTOBER 11

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1					<b>RESTLESS CREATURE</b> 1 PM · 90 min (p81)			<b>SUPER SECRET MEMBERS-ONLY SCREENING</b> 4 PM · 120 min (p97)		<b>SUPER SECRET MEMBERS-ONLY SCREENING</b> 7 PM · 120 min (p97)			<b>THE B-SIDE</b> 10 PM 76 min (p36)		
<b>ORIENTAL</b> Screen 2					<b>I AM ANOTHER YOU</b> 12:30 PM · 85 min (p65)		<b>REQUIEM FOR A RUNNING BACK</b> 3 PM · 101 min (p81)			<b>THE REHEARSAL</b> 6 PM · 102 min (p41)		<b>STRANGER IN PARADISE</b> 8:30 PM 72 min · (p56)			
<b>DOWNER</b> Screen 1					<b>ELLA BRENNAN</b> 1:30 PM · 96 min (p69)			<b>EVERYBODY... ELIZABETH MURRAY</b> 4 PM · 73 min (p40)		<b>SCHUMANN'S BAR TALKS</b> 6:30 PM · 98 min (p37)		<b>SHORTS: SURPRISE, SURPRISE!</b> 9 PM · 86 min (p74)			
<b>FOX-BAY</b> Screen 1							<b>DINA</b> 3:15 PM · 101 min (p63)			<b>I, DANIEL BLAKE</b> 6 PM · 100 min (p37)			<b>DESTINED</b> 8:45 PM · 92 min (p43)		
<b>TIMES</b> Screen 1					<b>EXTRA TERRESTRES</b> 1:15 PM · 110 min (p48)			<b>INFINITY BABY</b> 4 PM 75 min (p39)		<b>SCOTT ROAD</b> 6:30 PM 88 min · (p60)			<b>SPOOKERS</b> 9 PM 82 min · (p52)		
<b>AVALON</b> Screen 1					<b>PAA JOE &amp; THE LION</b> 2 PM · 72 min (p41)			<b>THE DIVINE ORDER</b> 4 PM · 97 min (p83)		<b>BLACK LENS SHORTS: LOST AND FOUND</b> 6:30 PM · 88 min (p43)			<b>THE BALLAD OF LEFTY BROWN</b> 9 PM · 111 min (p36)		
<b>EVENTS</b>															

# THURSDAY, OCTOBER 12

	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	MIDNIGHT
<b>ORIENTAL</b> Screen 1					<b>IN SYRIA</b> 1:30 PM · 101 min (p84)			<b>BLACK LENS SHORTS: FAMILY MATTERS</b> 4:30 PM · 86 min (p43)			<b>LANDLINE</b> 7 PM · 97 min (p35) ★				
<b>ORIENTAL</b> Screen 2				<b>MANLIFE</b> 1 PM · 95 min (p59)		<b>PAULA</b> 3:30 PM · 123 min (p41)			<b>ESTEBAN</b> 6:30 PM 90 min · (p47)						
<b>DOWNER</b> Screen 1					<b>IN SEARCH OF ISRAELI CUISINE</b> 2 PM · 94 min (p69)			<b>ELLA BRENNAN</b> 4:30 PM · 96 min (p69)			<b>SHORTS: STORIES WE TELL</b> 7 PM · 78 min (p73)				
<b>FOX-BAY</b> Screen 1							<b>AQUARIUS</b> 3:30 PM · 145 min (p83)			<b>YOU'RE KILLING ME SUSANA</b> 7 PM · 100 min (p86)					
<b>TIMES</b> Screen 1					<b>BIG SONIA</b> 2:30 PM · 93 min (p62)			<b>CIVIC ART...</b> 5 PM 64 min (p58)			<b>ACORN AND THE FIRESTORM</b> 7:15 PM · 84 min (p42)				
<b>AVALON</b> Screen 1					<b>STRAD STYLE</b> 2 PM · 104 min (p78)			<b>SUPERGIRL</b> 4:30 PM 80 min · (p81)			<b>ELIÁN</b> 7 PM · 108 min (p64)				
<b>EVENTS</b>															

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# Artists

## FESTIVAL CAMPAIGN ARTIST



**KATE MALONE** is a Madison native and longtime Milwaukee resident. She earned her BFA from the University of Wisconsin-Milwaukee and is currently tattooing at Cornerstone Tattoo in Bay View. She has shown prints and paintings at many galleries around Milwaukee. Most recently she contributed large-scale watercolor paintings to multiple shows at Akara Arts, a gallery/tattoo studio also in Bay View.

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## SHORTER IS BETTER STICKER ARTISTS

For the third year in a row, our Shorter Is Better program commissioned a handful of artists to create a sticker inspired by a short film from each shorts program.

Your 2017 sticker artists are:

### **Dan Augustine**

*Birdlime* in Shorts: Let's Get Animated

 [DansPithyPencil](https://www.instagram.com/DansPithyPencil)

### **Emily Bury**

*3-Way (Not Calling)* in Shorts: Date Night

[emilybury.com](http://emilybury.com)

### **Fred Kaems**

*The Privates* in Shorts: Out of This World

[fredkaems.com](http://fredkaems.com)

### **Justin Hamilton**

*Little Potato* in Shorts: Stories We Tell

### **Katie Gamb**

*Ghosting the Party* in Shorts: The Best Damn F\*#@ing  
Midnight Program Ever. Sh\*t.

[katiegamb.com](http://katiegamb.com)

### **Lauren Liz Illustration**

*Three Red Sweaters* in Shorts: That's Life

[laurenlizillustration.com](http://laurenlizillustration.com)

### **Sydney Michuda**

*Balloonfest* in Shorts: Stranger Than Fiction

[sydneymichuda.com](http://sydneymichuda.com)

### **WAZALOO**

*Mutants* in Shorts: Surprise, Surprise!

[wazaloo.com](http://wazaloo.com)

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facebook.com/katemalonetattoo

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Make dinner  
Plan for college  
Take kids to dentist  
Scout troop meeting on  
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FROM NOW TO NEXT

FADE IN

EXT. ECLECTIC COMMERCIAL NEIGHBORHOOD (I.E. FARWELL, ETC.) IT'S AFTERNOON. WE SEE BUSY TRAFFIC, PEDESTRIANS WALKING/JOGGING, ECOS LANDS ON TATTOO SHOP SPILLED INK.

TRANSITION

RAN OVER TO WOMAN GETTING OUT OF CAB. SHE WALKS UP TO THE "FROM NOW TO NEXT" SIGN WHICH IS A "TATTOO SHOP" SIGN. SHE REACHES UP TO OPEN THE DOOR.

AS THE DOOR SWINGS OPEN YOU SEE A LOGO THAT SAYS

Screenplay by

PRESENTING SPONSOR

HOLD FOR PRESENTING SPONSOR

Laughlin Constable

SCENE 2

INT. TATTOO SHOP. FRONT RECEPTION AREA. TATTOO ARTISTS IN BACK WORKING - ONE OF THEM WAVES TO THE WOMAN. SHE LOOKS DO... SS CARDS ONE WITH THE TATTOO SHOP LOGO, ONE THAT READS

Based on a true story

PREMIERE SPONSOR

HOLD FOR PREMIERE SPONSOR

SCENE 3A

TATTOO ARTIST COMES TO FRONT. DIRECTS WOMAN TOWARD PORTFOLIOS/SKETCH BOOKS. TOP DOWN SHOT OF HER ALIENING THROUGH THE BOOKS WITH TATTOO ART INTERFERED WITH LOGOS THAT READ:

LUMINARY SPONSORS

(HOLD FOR LUMINARY SPONSORS)

SHE POINTS TO THE "MOMMY ONE" TATTOO.

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# WOMEN IN FILM SHOWCASE

BROUGHT TO YOU BY  
LIVE WIRE PRODUCTIONS

According to a report released by Dr. Martha Lauzen, executive director of the Center for the Study of Women in Television and Film at San Diego State University, women are more than three times as likely to land directing gigs for indie films shown at film festivals as opposed to big-budget blockbusters.

Check out all the feature-length films made by women directors at this year's Milwaukee Film Festival:

<i>American Fable</i> (p. 38)	<i>Lemon</i> (p. 55)
<i>Big Sonia</i> (p. 62)	<i>Like Cotton Twines</i> (p. 44)
<i>Chavela</i> (p. 46)	<i>Lipstick Under My Burkha</i> (p. 85)
<i>The Chocolate Case</i> (p. 68)	<i>Motherland</i> (p. 65)
<i>Dear Coward on the Moon</i> (p. 36)	<i>Pendular</i> (p. 55)
<i>Divinas Divas</i> (p. 47)	<i>The Rehearsal</i> (p. 41)
<i>The Divine Order (Die göttliche Ordnung)</i> (p. 83)	<i>Requiem for a Running Back</i> (p. 81)
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