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2019 Milwaukee Film Festival

OCTOBER 17-31



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On the face of it, 11 years of the Milwaukee Film Festival is a wonderful feat—one that our Members, supporters, Festivalgoers and our entire city can take pride in.

This year's Festival campaign theme is "Look for More," and just as we encourage our audiences to dig deeper and engage meaningfully with the films they see, we wanted you to take a moment to look beneath the surface of Milwaukee Film.

For years, we've been known for our signature event, the annual Festival that brings together tens of thousands of people for hundreds of films and events. But if you look beneath the surface, you'll discover a community impact that's even more eye-popping.

Our youth education programs have reached more than 55,000 local students through Education Screenings at the Oriental Theatre, Reel Talks in the classroom, and the opportunity to make their voices heard through our Teen Screen program.

Our efforts to support and strengthen the local filmmaking community have meant more than \$500,000 being awarded to projects by Milwaukee filmmakers through our Brico Forward Fund alone, supporting critically acclaimed films like *The Blood Is at the Doorstep*, *Pet Names*, and *Give Me Liberty*.

Our commitment to revitalizing a local gem, the Oriental Theatre, has resulted in \$10 million being raised to restore the cinema, secure its status as a world-class venue, and sustain our ongoing programs.

Our incredible membership program has brought together more than 5,000 people who love Milwaukee, film, and Milwaukee Film, and our wonderful family of individual donors, foundations, corporate sponsors, media partners, and community partners gives us hope that we'll be making a big difference in Milwaukee for a long, long time.

Your tickets and passes to the Milwaukee Film Festival do so much more than get you into film screenings and events. If you look for more, you'll see that with every ticket you buy you're making a lasting impact on our community. And for that, we couldn't be more grateful.

Onward and upward,

Jonathan Jackson
CEO & Artistic Director

Patti Keating Kahn
Board Chair

We're proud to support the Milwaukee Film Festival

Like any good movie, it is important to get the full picture. That's how we approach our care, too. Ascension Wisconsin care teams listen to get to know you, your health and your life. Then our network of doctors, nurses and specialists deliver a personalized experience that's right for you and your family. By understanding you, we can provide the best care possible for your specific needs.

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Ascension Wisconsin

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Ascension



 **Associated Bank PRESENTS**



2019 Milwaukee Film Festival

OCTOBER 17-31

WELCOME

Welcome	1
Sponsors.....	4
Community Partners.....	7
Membership	9

HOW TO FESTIVAL

Ticket Information	10
Festival FAQs.....	11
Venues & Parking.....	12
Venue Maps.....	13

OFFSCREEN

Panels	14
Filmmaker Services.....	15
Parties & Events.....	16

FILM GUIDE

Program Categories	19
Film Listings.....	55
Open/Centerpiece/ Closing Films	56
Feature Films A-Z.....	58
Short Films.....	98

SCREENING SCHEDULE

Screening Schedule.....	105
-------------------------	-----

AWARDS & JURORS

Founders Awards.....	120
Juried Awards.....	122
Audience Awards.....	124

CREDITS

Education	127
Annual Fund	128
Members	130
Black Lens Council.....	131
Staff	133

INDEXES

Index by Film Title	134
Index by Setting	134

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Suite 200
Milwaukee, WI 53205

(414) 755-1965

mkefilm.org

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Milwaukee Film newsletter!

mkefilm.org/newsletter

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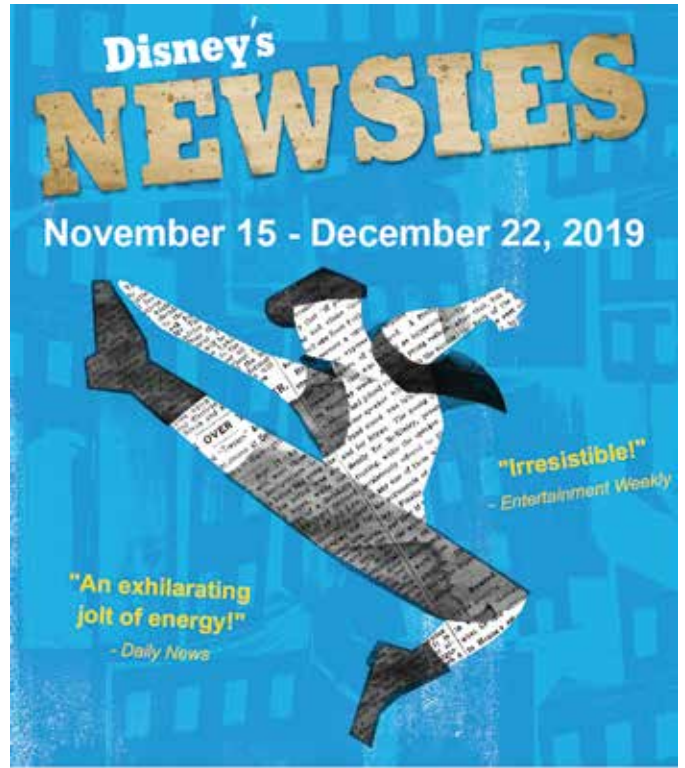
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 Bryant's Cocktail Lounge
 Burnhearts Bar
 Byte Studios
 Cactus Club
 Café Corazón
 Central Bark Downtown
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 Milwaukee County Historical Society
 Milwaukee Day
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 Immersion Foundation
 Milwaukee Institute of Art
 and Design
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 Milwaukee LGBT Film/Video Festival
 Milwaukee Lutherie
 Milwaukee Movie Talk
 Milwaukee Riverkeeper
 Milwaukee Women's Center-
 A Division of Community Advocates
 Milwaukee Youth
 Symphony Orchestra
 MKE Punk Fest
 MKEing Coffee
 Mobile Legal Clinic with
 The Justice Center
 MODA3
 Mothership Bar
 Muslim Community And
 Health Center

Next of Kin Design
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 OCA-WI (Organization of
 Chinese Americans)
 Odd Duck
 Office of Applied Gerontology
 at UWM
 One Trick Pony Vintage Flea
 Orange and Blue Co.
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 Outpost Natural Foods Cooperative
 Outwards Books Gifts & Coffee
 P3 Development Group
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 Milwaukee
 Peace Learning Center of
 Milwaukee, Inc.
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 Project RETURN, Inc.
 Public Allies Milwaukee
 Purple Door Ice Cream
 Purposeful Play
 Racine Art Museum
 Reading IB High School
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 Redmann Creative
 Reganno's Roman Coin
 Renaissance Theater Works
 Riverwest Film & Video/
 Riverwest Radio
 Roberto Hernandez Center
 Ruckus & Glee Toy Store
 Rush Mor Records
 Scout Gallery
 Scylla Rugby
 Scratch Ice Cream
 Sharon Lynne Wilson
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 Sigma Gamma Rho
 (Gamma Pi Sigma Chapter)
 Signature Dance Co.
 Sip & Purr Cat Cafe
 Sixteenth Street
 Community Health Centers
 Sky High Skateboardshop
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 Snack Boys
 Social X Mke
 Split Fountain Press
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 Wild Tree Organics
 Wisconsin Council of the Blind &
 Visually Impaired
 Wisconsin LGBT Chamber of
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 Wisconsin Preservation Alliance
 Woodland Pattern Book Center
 Yours Truly
 Zocalo Food Park



Volunteer Lamarcus Alston

See a volunteer?
 Thank a volunteer.
 Be a volunteer.

Dedicated volunteers donate over 5,800 hours of service to help us produce a world-class film festival. Here's to you, volunteers!

TO BECOME A
 MILWAUKEE FILM VOLUNTEER:
MKEFILM.ORG/VOLUNTEER



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Our new monthly payment option makes it even easier to join!

mkefilm.org/membership



MILWAUKEE
FILM

Ticket Information

Buy Tickets

ONLINE AT MKEFILM.ORG*

Opens Oct. 1 (Milwaukee Film Members)

Opens Oct. 3 (General Public)

A 25 cent per ticket surcharge applies to all online orders. Same-day tickets not available online.

BY PHONE AT (414) 755-1965*

Opens Oct. 1 (Milwaukee Film Members)

Opens Oct. 3 (General Public)

Noon–5 p.m.

A \$3 per order surcharge applies to all phone sales (excludes ticket package). Same-day tickets not available by phone.

IN PERSON AT FESTIVAL BOX OFFICES

Opens Oct. 1 (Members) and Oct. 3 (General Public) at the Oriental Theatre. Locations at each Festival screening venue opening Oct. 18.

CASH or CREDIT ONLY

(Visa, Mastercard, American Express, and Discover accepted—no checks please). See p. 12 for more box office details.

*Tickets purchased online or by phone are processed as will call orders. Will call orders may be picked up at the theater on the day of the first film screening within your order, or downloaded as mobile tickets.

IMPORTANT NOTE

To guarantee a seat for a screening, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Ticket and pass holders arriving less than 15 minutes prior to scheduled showtime cannot be guaranteed a seat and will be seated only as capacity allows and at the discretion of Festival staff. No refunds or exchanges are available to ticket and pass holders who are refused entry after this time.

Para información en español acerca del Festival y boletos puede entrar a mkefilm.org.

Ticket Prices

OPENING NIGHT FILM

Includes admission to Opening Night Party.

\$26 General Public

\$21 Milwaukee Film Member

No senior, student, or military discounts available.

PREMIUM SCREENINGS (marked with a ★)

\$18 General Public

\$16 Milwaukee Film Member

No senior, student, or military discounts available.

For Twin Peaks Fire Walk With Me, check mkefilm.org.

REGULAR SCREENINGS

\$13 Adults

\$12 Seniors (60+), Students (with ID), and Military Members (with ID)

\$11 Milwaukee Film Member

\$7 Children (12 and under)

OPENING NIGHT PARTY TICKETS

\$16 General Public

\$14 Milwaukee Film Member

Information about the Opening Night Party is on p.16.

FESTIVAL PASSES

A Festival Pass provides access to every Film Festival screening (exception noted below), including Opening Night and films on Standby. It also gets you into the Opening Night Party for free! If you have a Festival pass please arrive at the theater at least 30 minutes before showtime. You get to enter the theater without waiting in ticket-holder lines!

\$475 General Public

\$425 Milwaukee Film Members

Super secret Members-only screening is excluded; must be current Milwaukee Film Member to attend.

Festival FAQs

WHEN SHOULD I BUY TICKETS?

You already know the answer to this one: as soon as possible! Many of our screenings sell out, leaving sad people who can't get tickets. Don't be one of those people. Buy your tickets early!

WHEN SHOULD I ARRIVE TO A SCREENING?

If you have a ticket, we highly recommend you arrive a minimum of 30 minutes prior to showtime to guarantee a seat. All ticket and pass holders must arrive no later than 15 minutes prior to the scheduled showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Standby line (see below).

WHAT IF A SCREENING IS SOLD OUT?

If a film is listed as "Standby Only" online, there's still hope! You can join the Standby line at the venue to buy any unclaimed seats. Standby tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the Festival! Check your program guide for dates, times, and locations.

WHAT ARE STANDBY TICKETS?

Standby tickets are last-minute tickets to screenings where all advance tickets have been sold. If available, Standby tickets are sold within 15 minutes of showtime. All Standby tickets are sold at full price and are not subject to discounts.

HOW DO I KNOW WHICH SCREENINGS HAVE GONE TO STANDBY STATUS?

Every day at noon during the Festival, we update mkefilm.org/standby to let you know which screenings have gone to Standby Only status (and which screenings are selling quickly.)

THE FINE PRINT: NO REFUNDS. NO RESALES. ALL RIGHTS RESERVED.

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to Festival events, whether occurring prior to, during, or after the event or any other event connected to the Festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any Festival event. By entering any Milwaukee Film-operated event or venue, all parties agree to adhere to our Code of Conduct: mkefilm.org/conduct.

CAN I PURCHASE SAME-DAY TICKETS?

Absolutely! Same-day tickets are available at all six box office locations up until each film's showtime or until a film goes to Standby. Same-day tickets are not available online or by phone.

I THOUGHT TICKETS WERE GREEN. WHY IS MY TICKET YELLOW?

Because you have a voucher, not a ticket. Yellow vouchers must be exchanged for green tickets to specific Festival screenings (valued at \$13 or less), depending on ticket availability. Vouchers may be exchanged at any box office no later than 15 minutes before the film begins and should be converted to tickets prior to entering the ticket-holder line.

HOW CAN I GET A MEMBER DISCOUNT?

Milwaukee Film Members pay less for tickets, passes, and merchandise during the Festival. Throughout the year, they also get to take advantage of many other great benefits, including year-round discounts on tickets and concessions at the Oriental Theatre. If you aren't a Member yet, sign up at mkefilm.org/membership or at any Festival box office to enjoy these discounts immediately!

CAN I BRING KIDS TO THE FILM FESTIVAL?

Certainly—we're a kid-friendly Festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for youths. Age-appropriate films are available in the Rated K: For Kids program listed on p.43 and Teen Screen program listed on p.51.

Venues & Parking

Cinema Venues

ORIENTAL THEATRE

2230 N. Farwell Ave. | Milwaukee, WI 53202

AVALON THEATER

2473 S. Kinnickinnic Ave. | Milwaukee, WI 53207

TIMES CINEMA

5906 W. Vliet St. | Milwaukee, WI 53208

RIVOLI THEATRE

W62 N567 Washington Ave. | Cedarburg, WI 53012

BROADWAY THEATRE CENTER

158 N. Broadway | Milwaukee, WI 53202

JAN SERR STUDIO CINEMA

1915 E. Kenilworth Pl. | Milwaukee, WI 53202

GOOD CITY BREWING COMPANY

2108 N. Farwell Ave. | Milwaukee, WI 53202

KENILWORTH SQUARE EAST GALLERY



2155 N. Prospect Ave. | Milwaukee, WI 53202



NŌ STUDIOS




1037 W. McKinley Ave. | Milwaukee, WI 53205

Cinema Parking

ORIENTAL THEATRE & JAN SERR STUDIO CINEMA

  **Prospect Medical Commons Garage**
2311 N. Prospect Ave.
Enter on Prospect Ave., north of Whole Foods.

  **Kenilworth Square East**
1915 E. Kenilworth Pl.
Street-level garage. Enter on Farwell Ave.

   **Metered Public Lot**
On Thomas Ave., between Murray and Farwell
9 a.m.–Midnight. Free on Sundays.

TIMES CINEMA

2-Hour Street Parking

A small parking lot is located on east side of the venue. Enter from Vliet or 59th streets. Free.

RIVOLI THEATRE

2-Hour Parking

From 7 a.m.–7 p.m. except Saturdays and Sundays (no limit) on all streets surrounding the theater.

Box Offices

OPENS OCT. 1 (Milwaukee Film Members)

OPENS OCT. 3 (General Public)

- Oriental Theatre

Pre-Festival Hours

Monday–Friday | 4 p.m.–8 p.m.

Saturday–Sunday | Noon–8 p.m.

OPEN OCT. 18

- Avalon Theater
- Times Cinema
- Rivoli Theatre
- Broadway Theatre Center
- Jan Serr Studio Cinema

During the Festival

Each Festival box office opens one hour before the venue's first screening of the day and closes 20 minutes after the last screening starts.

AVALON THEATER

Street parking only.

3-Hour Parking

From 7 a.m.–7 p.m. on Kinnickinnic Ave. around the theater.

2-Hour Parking

From 7 a.m.–7 p.m. except Saturdays and Sundays (no limit) on all streets surrounding the theater.

BROADWAY THEATRE CENTER

   **2-Hour Street Parking**

  **Historic Third Ward Parking**

212 N. Milwaukee St.

Street-level garage. Enter on Milwaukee St.

  **Historic Third Ward Parking**

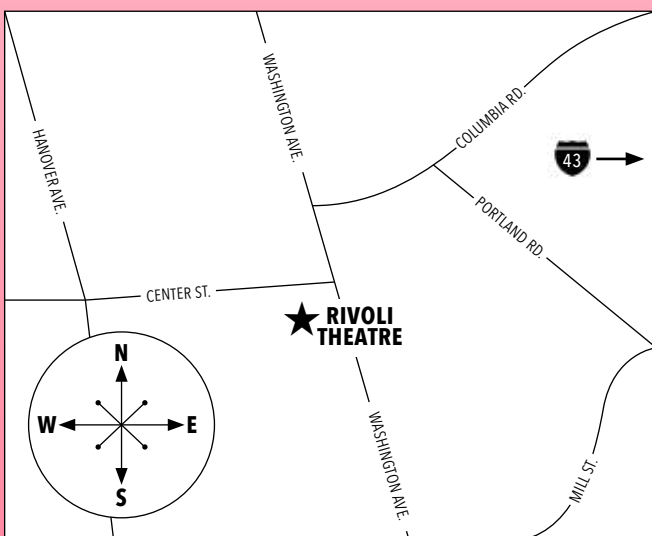
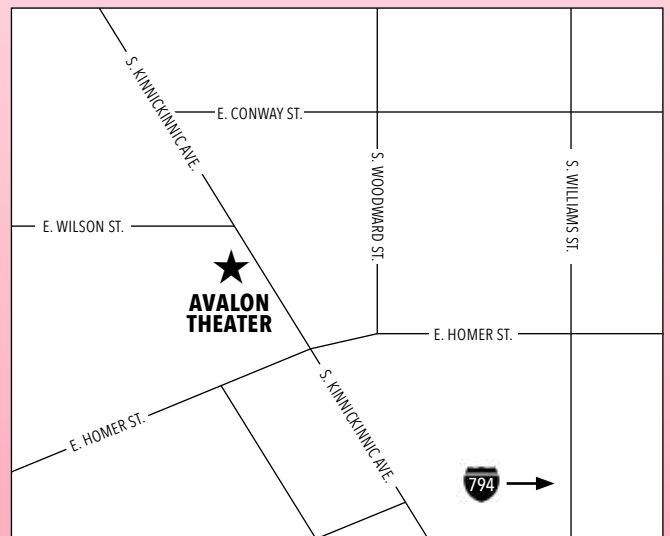
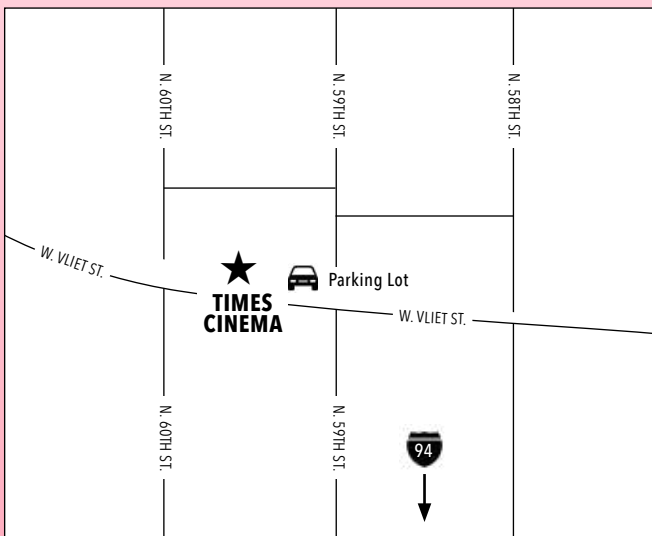
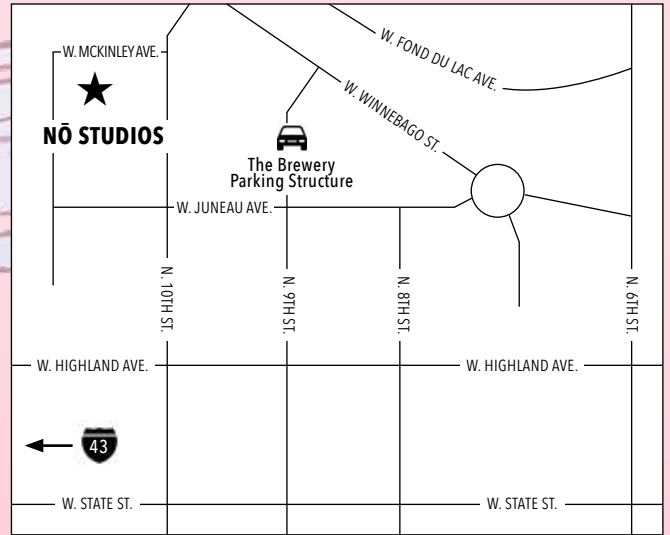
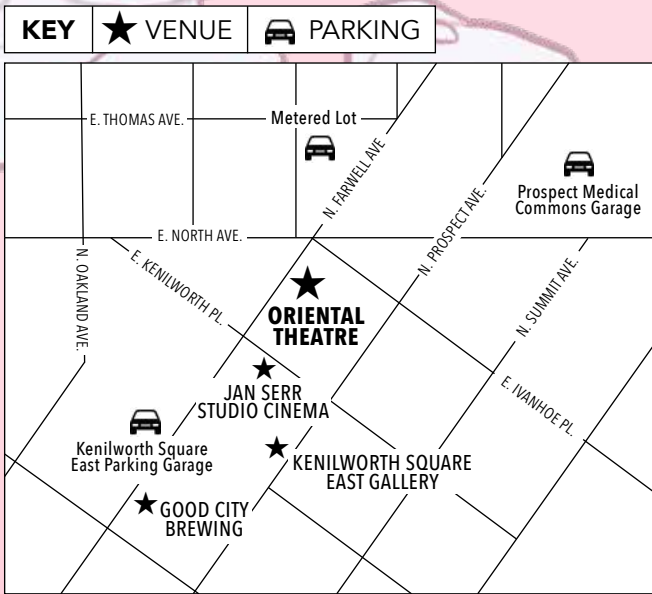
225 E. Chicago St.

Street-level garage. Enter on Chicago St.

2-hour metered street parking 8 a.m.–6 p.m. M-F; 2-hour limit free parking Saturdays 8 a.m.–6 p.m.; Sundays free all day.



Venue Maps



Panels



SOULS OF YOUNG FOLK: A BLACK LENS FORUM

SATURDAY, OCT. 19 | Noon

Milwaukee Film Festival Lounge
2155 N. Prospect Ave., Kenilworth Square East Gallery

The second annual Souls of Young Folk program will include a screening of vignettes from the participants, followed by a panel discussion about the importance of media literacy to supplement artistic practice. The students, most of whom are participants of the Black and Latino Male Achievement initiative, will work alongside Art Start to take self-portraits, record their biographies, and capture the process on video.

BLEED OUT TALKBACK

SATURDAY, OCT. 19 | 1 p.m.

Back Room at Colectivo
2211 N. Prospect Ave.

Following Steve Burrows' startling and eye-opening documentary *Bleed Out* (p. 62), walk over to Colectivo's Back Room for a panel conversation. Burrows will be joined by medical professionals, as well as legal and political figures, to discuss medical malpractice, patient rights, and how this film saves lives.

STATE OF CINEMA: JENNIE LIVINGSTON

SATURDAY, OCT. 20 | 10 a.m.

Milwaukee Film Festival Lounge
2155 N. Prospect Ave., Kenilworth Square East Gallery

Jennie Livingston is best known for directing the 1990 documentary *Paris Is Burning* (p. 82), the 1991 Sundance Grand Jury Prize winner. Livingston, who now works as a producer for the television series *Pose*, will be discussing the state of cinema today.

NO BOX FOR US: UNPACKING INTERSEX IDENTITY

SUNDAY, OCT. 20 | Noon

Milwaukee Film Festival Lounge
2155 N. Prospect Ave., Kenilworth Square East Gallery

After viewing the documentary *No Box for Me* (p. 80), join us as we explore what it means to be a boy or girl (or gender neutral), examine the ways gender and sex impact a person's lived experiences, and discuss intersex identity and representation in media and academia.

GLOBAL BORDERS AND THE YOUTH WHO TEAR THEM DOWN

SATURDAY, OCT. 26 | Noon

Milwaukee Film Festival Lounge
2155 N. Prospect Ave., Kenilworth Square East Gallery

Many of the films in this year's Festival reflect on topics such as borders, immigration, and refugee experiences. Joined by local community-based organizations, such as Youth Empowered in the Struggle, this youth-led panel will further consider these topics, ultimately expanding our sense of the meaning of home.

REFRAMING DISABILITY: A ROUNDTABLE DISCUSSION ABOUT ARTISTRY AND ATHLETICISM

SATURDAY, OCT. 26 | 2 p.m.

Milwaukee Film Festival Lounge
2155 N. Prospect Ave., Kenilworth Square East Gallery

Extending the conversations begun by several films in this year's Festival (p. 78, 93), join us as several artists and athletes share their experiences in those spaces as individuals with disabilities.

INDUSTRY INSIDERS: WHEN THEY SEE US

SATURDAY, OCT. 26 | 7 p.m.

Weasler Auditorium (Marquette University)
1506 W. Wisconsin Ave.

Ava DuVernay's Netflix miniseries *When They See Us* was written and edited by Milwaukee natives Michael Starrbury and Terilyn Shropshire, respectively. The local products return to their hometown to talk with moderator Amanda Porterfield about the Emmy nominated miniseries based on the experiences of the Central Park Five, and the process of creating art from real-life phenomena.

AFROLATINIDAD: AFRO-LATINX IDENTITY ON FILM AND BEYOND

SUNDAY, OCT. 27 | 11:30 a.m.

Milwaukee Film Festival Lounge
2155 N. Prospect Ave., Kenilworth Square East Gallery

Rich African roots have influenced cultural legacies throughout the Americas for centuries. From beats like *Bakosó* in Cuba (p. 61) and *Bomba* in Puerto Rico to stories like *Latinegras* (p. 64) and *Decade of Fire* (p. 66), this panel discussion, curated by artists, storytellers, and organizers, will highlight and celebrate the Afro-Latinx narrative.

WE ARE ALL THE RADICAL MONARCHS: SPREADING OUR WINGS AND MAKING CONNECTIONS

SUNDAY, OCT. 27 | 2 p.m.

Milwaukee Film Festival Lounge
2155 N. Prospect Ave., Kenilworth Square East Gallery

Celebrate the documentary *We Are The Radical Monarchs* (p. 93) and honor grown and young people in your life with us. Tweens, teens and forty-teens of all genders and racial backgrounds are invited to earn badges, make crafts together, learn, connect, and embrace how we all can channel our own best radical selves!

BLACK ENTREPRENEURSHIP IN MILWAUKEE SERIES — LEGACY LIVES ON (SCREENING AND DISCUSSION)

TUESDAY, OCT. 29 | 7 p.m.

Weasler Auditorium (Marquette University)
1506 W. Wisconsin Ave.

Focusing on Black entrepreneurship in Milwaukee, the Black Lens film series hosts a screening of *Legacy Lives On*, a film profiling current Black women entrepreneurs based in Tulsa, Detroit, and Atlanta. The post-screening panel will magnify the journeys of local Black entrepreneurs who've established businesses in Milwaukee. SPONSORED BY UNITED WAY OF GREATER MILWAUKEE & WAUKESHA COUNTY IN PARTNERSHIP WITH REINHART BOERNER VAN DEUREN S.C.

BLACK ENTREPRENEURSHIP IN MILWAUKEE SERIES — BOSS AND THE PERSISTENCE OF BLACK BUSINESS

WEDNESDAY, OCT. 30 | 7 p.m.

The Ivy House, 906 S. Barclay St.

Aligned with the documentary *Boss: The Black Experience in Business* (p. 63), the Black Lens film series hosts a second community forum featuring local Black entrepreneurs discussing the challenges and opportunities that come with doing business in Milwaukee. SPONSORED BY MILLER BREWING CO.

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SPONSORED BY



Filmmaker Services

Milwaukee Film is proud to support our local filmmaking community through the Milwaukee Filmmaker Alliance (MFA) and its filmmaker services programs, which include year-round and Festival networking and professional development events, fiscal sponsorship, the Brico Forward Fund, and more.

Get complete details at mkefilm.org/mfa

FILMMAKER MIXER: WEEKEND ONE

FRIDAY, OCT. 18 | 4 p.m.–6 p.m.

Check Facebook event page for more details

Join local and visiting filmmakers, have a drink on us, and start the first Festival weekend off right. Maybe you'll even meet your next partner or find yourself a funder!

INDUSTRY MICRO-MEETINGS

SATURDAY, OCT. 19 | 2 p.m.

Connect with visiting industry professionals and leaders in one-on-one 15-minute micro-meetings, where you can ask your burning distribution questions, figure out funding, or talk through your current project(s) and next steps. MFA Members only. Email molly@mkefilm.org for additional details and registration information.

WHO TELLS YOUR STORY?

SUNDAY, OCT. 20 | 2 p.m.

Nō Studios

1037 W. McKinley Ave. in the Pabst Brewery Complex

As the global film industry reassesses whose stories have historically been shared and collectively grapples with systemic change, a panel of filmmakers discusses their work, the role of creatives in shifting culture, and what's at stake in what stories are told and who tells them.

MOHAMED AMIN COURAGE IN FILMMAKING AWARD AND SCREENING

TUESDAY, OCT. 22 | 6 p.m.

Nō Studios

1037 W. McKinley Ave. in the Pabst Brewery Complex

Following a screening of *The Sound Man* (MFF2015), join us for a discussion around the inspirations behind our new award and the importance of courage in filmmaking.

FILMMAKER MIXER: WEEKEND TWO

FRIDAY, OCT. 25 | 4 p.m.–6 p.m.

Check Facebook event page for more details

Mark the halfway point of the Festival with a drink of your choice, a catch-up session with a friend or colleague, and the opportunity to strike up a conversation with someone new.

SO YOU MADE A FILM. NOW WHAT?

SATURDAY, OCT. 26 | 4 p.m.

Nō Studios

1037 W. McKinley Ave. in the Pabst Brewery Complex

Everyone knows that distribution is a big deal. But what does that even mean? How early is too early to reach out? How do you know whom to reach out to, and what should you say? Learn all that and more from our visiting distribution experts.

CONVERSATION ON CRAFT: PRODUCTION DESIGN WITH LAURA MOSS

SUNDAY, OCT. 27 | 4 p.m.

Nō Studios


1037 W. McKinley Ave. in the Pabst Brewery Complex

Director and production designer Laura Moss discusses the intersection of her crafts and how a background of production design led her into directing, writing, and all other forms of visual storytelling.

YEAR-ROUND EVENTS

Following the Festival, we will continue our year-round series of events for filmmakers to gather, share work, and discuss their craft. Sign up for our monthly MFA newsletter to stay informed of these events, by visiting mkefilm.org/mfa.

CONVERSATIONS

Following selected screenings, join others at a venue near the theater for engaging small-group discussions. Look for the  throughout the program book to find a Conversation.

CONVERSATIONS SPONSORED BY



Panels, Conversations, and Filmmaker Services are free and open to the public.

Parties & Events

Opening Night Party

Thursday, Oct. 17 • Good City Brewing • 2108 N. Farwell Ave.

TICKETS: \$15 AT MKEFILM.ORG

Following the electric screening of our Opening Night film, *I Want My MTV*, head down the street to Good City Brewing for an evening filled with food, drink, and fantastic music! Hang out on the rooftop, listening to DJs from 88Nine Radio Milwaukee and WMSE 91.7FM, or head to the tent out back for performances from Browns Crew and Zed Kenzo. Best of all: first drink's on us!

The Opening Night Party is brought to you by: Good City Brewing, Heiser Lincoln, Neroli Salon & Spa, BelAir Cantina, Rishi Tea, Lowlands Group, Badger Liquor, WMSE 91.7FM, and 88Nine Radio Milwaukee.

MUNCHIES Y MICHES

Saturday, Oct. 19 | 6 p.m.–8 p.m.

Zócalo Bar and Food Truck Park
636 S. 6th St.

Free

Celebrate the variety of Latinx programming Cine Sin Fronteras is bringing your way at this year's festival with a variety of food and drink at Zócalo Bar and Food Truck Park! Agua de Rosas will be providing live music and the first 30 attendees to present a ticket stub to a CSF film get a Michelada on us.

WOMEN IN FILM

Sunday, Oct. 20 | 6 p.m.–8 p.m.

Strange Town
2101 N. Prospect Ave.

Free

Help us celebrate yet another incredible lineup of films in the Women in Film Showcase (p. 125) at Strange Town with incredible vegan fare served up by Chef Clare Noble, deals on wines from female-led wineries courtesy of Winebow Wisconsin, and sweet sounds from DJ Mia at No Stress Collective. Bring a ticket from any film in the showcase to receive specials throughout the evening.

Hosted by Tracey Thomas/Live Wire Productions,
Sponsor of the Women in Film Showcase

CREAM CITY AFTER PARTY

Monday, Oct. 21 | 9:30 p.m.–11:30 p.m.

Landmark Lanes
2220 N. Farwell Ave.

Free

Immediately following the conclusion of our Festival-favorite showcase *The Milwaukee Show* (p. 102), join us at Landmark Lanes for a celebration of our immense local filmmaking talent! Present your ticket to receive drink deals all evening long.

UNCUT DRAG AFTER PARTY HOSTED BY LENDA JO

Friday, Oct. 25 | 6:30 p.m.

Cactus Club
2496 S. Wentworth Ave.

Free

Join everybody's homegirl Lenda Jo and help us celebrate our GenreQueer programming with a special happy hour performance, following our screening of the brand new *GenreQueer Shorts* program (p. 99)!

"AFROBEATZ: ¡BAILA CON BUYA!"

Saturday, Oct. 26 | 9 p.m.–Midnight

88Nine Radio Milwaukee
220 E. Pittsburgh Ave.

Free

Following our single screening of the film *Bakosó: Afrobeats de Cuba* (p. 61), help honor our African roots with live music and performances courtesy of Chicago's Bomba con Buya and Cuba's own DJ Jigüe!

FILM FEAST DECADENCE

Sunday, Oct. 27 | 2:30 p.m.

Charles E. Fromage
5811 W. Vliet St.

Following our delectable screening of *Setting the Bar: A Craft Chocolate Origin Story* (p. 87), pop across the street from the Times Cinema to indulge your taste buds with decadent chocolates, perfectly paired wines, and cozy conversation. Present your ticket stub for special offers.

Parties & Events

SHORT POURS WITH SHORT FILMS

Tuesday, Oct. 29 | 7 p.m.

The Stilt House

W62 N630 Washington Ave., Cedarburg

After you go the distance with our *Athletic Shorts* (p. 98) program, you'll want to rehydrate. Join us at The Stilt House for a unique combination of short pours with new Sprecher products, including beer, hard cider, and a hard seltzer cocktail. Presented by Sprecher Brewing Co.

PALMER FAMILY REUNION MEET AND GREET

Tuesday, Oct. 29 | 9:30 p.m.

Good City Brewing

2108 N. Farwell Ave.

Twin Peaks: Fire Walk with Me screening ticket required for entry.

If you snagged a ticket for our special *Twin Peaks: Fire Walk with Me* (p. 92) screening, join us afterward for your own personal Palmer family reunion, where you are granted access to an exclusive meet and greet with co-stars Ray Wise and Sheryl Lee!

MERGE INTO KOREAN CULTURE

Wednesday, Oct. 30 | 7 p.m.

Merge Korean Fried Chicken and Soju Bar

1932 E. Kenilworth Pl.

An incredible Korean film deserves an equally incredible after party. Following our screening of the Palme d'Or-winning *Parasite* (p. 81), pop around the corner for a taste of Korean culture. Show us your ticket stub and get great deals.

LIVE! ON THE INTERNET! IT'S MILWAUKEE RECORD LIVESCREAM THEATER!

Check Facebook for the most up-to-date information

Every week in October, tune in to Milwaukee Record's YouTube channel to join Matt Wild and special guests as they watch and discuss classic (and public domain) horror and sci-fi films! Live! Join the conversation yourself via YouTube, Twitter, and Facebook! Stick around for ticket giveaways to the 2019 Milwaukee Film Festival! Enjoy watching (and commenting on) classic films with friends and strangers alike! Did we mention it's LIVE?

Film Festival Soundtrack

NIGHTLY AT 9:30 P.M. • HACIENDA BREWING CO. • 2018 E. NORTH AVE.

What's a film without a soundtrack? Cap off each evening of the Festival with incredible live music at Hacienda Brewing Co. All shows are free, and you'll get a \$1 off your first beer with a day-of MFF ticket stub.

Oct. 18 Lex Allen, RxDrugs

Oct. 19 Klassik, Immortal Girlfriend

Oct. 20 Retoro, Mortgage Freeman

Oct. 21 Ms Lotus Fankh

Oct. 22 Cine Sin Fronteras Night

Oct. 23 Devil Met Contention, Social Caterpillar

Oct. 24 Hip Hop Fashion Remix

Oct. 25 Immortal Girlfriend, L'Resorts

Oct. 26 IshDarr, Paper Holland

Oct. 27 Lesser Lakes

Oct. 28 Midnight Purchase, Brat Sounds

Oct. 29 Luxi, Amanda Huff

Oct. 30 Coyote Brother, Hughes Family Band

Oct. 31 SeaSaw, Surgeons in Heat

Presented by Hacienda Brewing Co. with support from WMSE 91.7FM.

ALL NEW THIS YEAR

MILWAUKEE FILM

OKTOBERFEST

This year's festival collaboration is all new for 2019. Brewed in partnership with Milwaukee Film and Lowlands Grand Cafes as part of our new Now Playing series, Milwaukee Film Oktoberfest is a crushable, easy drinking wiesn-style beer just like they serve at Munich's famous Oktoberfest celebrations. It won't be around long, so be sure to get to your favorite Good City or Lowlands location before the party is over!

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Film Programs

Whether you see one film or 100, the Milwaukee Film Festival is built for exploration. Let these programs guide you through our offerings, allowing you to discover and look for more!

SPOTLIGHT PRESENTATIONS	Spotlight Presentations	21
AMERICAN INDEPENDENTS	American Independents	23
ART & ARTISTS	Art & Artists	25
BLACK LENS	Black Lens	27
CINE SIN FRONTERAS	Cine Sin Fronteras	29
CINEMA HOOLIGANTE	Cinema Hooligante	31
COMPETITION	Competition	33
CREAM CITY CINEMA	Cream City Cinema	35
DOC FEST FAVORITES	Documentary Festival Favorites	37
FILM FEAST	Film Feast	39
GENREQUEER	GenreQueer	41
RATED K FOR KIDS	Rated K: For Kids.....	43
SHORTER IS BETTER	Shorter Is Better	45
SOUND VISION	Sound Vision.....	47
SPORTSBALL!	Sportsball!	49
TEEN SCREEN	Teen Screen	51
WORLDVIEWS	Worldviews	53

Each film is “tagged” in one or more of the above film programs. Look for the color blocks above while exploring The Films (p. 55) to discover more.





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Spotlight Presentations

If you can make it to only one screening, we are sorry for you and strongly suggest choosing one from this list. These cinema events feature special appearances and performances that no one — whether a first-time Festivalgoer or a seasoned screen junkie — should miss.

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Donald and Donna Baumgartner

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I Want My MTV (Opening Night Film).....	56
Chained for Life (Centerpiece Film).....	57
The Apollo (Closing Night Film).....	57
Bleed Out.....	62
Give Me Liberty.....	71
I Lost My Body (J'ai perdu mon corps).....	73
The Mountain.....	78
Parasite (Gisaengchung).....	81
Paris Is Burning.....	82
The Passion of Joan of Arc.....	82
Stop Making Sense.....	88
Toni Morrison: The Pieces I Am.....	91
Twin Peaks: Fire Walk with Me.....	92
We Are The Radical Monarchs.....	93
Zia Anger: My First Film.....	96

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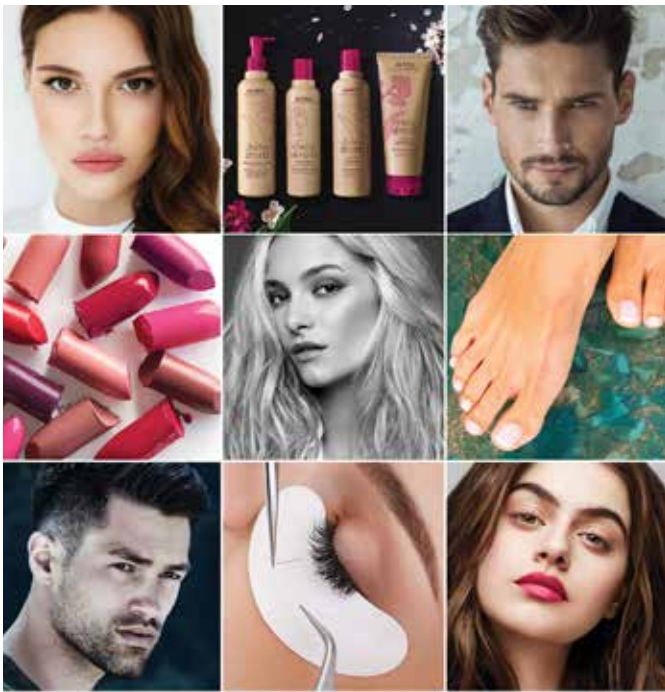
American Independents

This showcase of modern American independent cinema presents fiction exploring all corners of the United States—works in which the “where” is just as important as the “who” and “what.”

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Before You Know It.....	61
Burning Cane.....	63
Chained for Life (Centerpiece Film).....	57
Driveways	67
Frances Ferguson	70
Greener Grass	72
Mickey and the Bear.....	76
The Mountain	78
Olympic Dreams.....	80
The Plagiarists	83
Premature	83
Saint Frances	86
Sword of Trust.....	90
Them That Follow.....	91



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Art & Artists

Go into the studio, around the work, and deep into the visionary mind with these films featuring iconic artists, artistic mediums, and everyday creative explorations.

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Beyond the Visible – Hilma af Klint	61
A Bigger Splash	61
If the Dancer Dances	73
Jay Myself	74
N. Scott Momaday: Words from a Bear	79
The Remix: Hip Hop X Fashion	85
Toni Morrison: The Pieces I Am	91
Varda by Agnès (Varda par Agnès)	92
Vision Portraits	93
Well Groomed	93
Yuli	96
Zia Anger: My First Film	96

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2019 MILWAUKEE FILM FESTIVAL + BLACK LENS PROGRAM

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Black Lens

With a singular focus on spotlighting fiction and documentary films by emerging and established Black storytellers, the Black Lens film series explores stories and topics rooted in the Black community and relevant to all in order to inspire conversation, celebration, and community.

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#TRUTH	58
1 Angry Black Man	58
Always in Season	60
The Apollo (Closing Night Film)	57
Black Lens Shorts: Family Matters	98
Black Lens Shorts: Find Yourself	99
Boss: The Black Experience in Business	63
Burning Cane.....	63
Jezebel	74
Miles Davis: Birth of the Cool	77
Premature	83
The Remix: Hip Hop X Fashion	85
Vision Portraits.....	93

Amanda Porterfield & Mike Strehlow
News at 4pm

Bill Walsh & Natalie Shepherd
News at 10pm

CBS 58 NEWS

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Jocelyne Pruna
Nayeli Santoyo
Miguel Ramirez

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cine **sin fronteras**

Cine Sin Fronteras

El objetivo de Cine Sin Fronteras es de mostrar las historias no contadas de la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicanx, Latinoamericana, Indígena, y Afro-Latinx.

Cine Sin Fronteras aims to showcase the untold stories of the rich and vibrant Latinx diaspora around the world, including Latinx, Chicanx, Latin American, Indigenous, and Afro-Latinx communities.

*Translation services provided by Froedtert & the Medical College of Wisconsin.
Interpretation services provided by The Milwaukee Brewers Baseball Club.*

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Bakosó: AfroBeats de Cuba	61
Building the American Dream	63
Cachada: The Opportunity.....	64
Decade of Fire	66
Divine Love (Divino Amor).....	67
The Guardian of Memory	74
The Infiltrators	73
Mr. Leather	79
Socrates.....	88
Sueño Florianópolis (Florianópolis Dream).....	89
Temblores (Tremors)	91
Yuli	96

Cinema Hooligante

For the grown-ups who never grew up, the weirdos who never needed normal, and the unicorns who just want to have fun. Welcome to Cinema Hooligante, your home for screenings and events you'll never forget.

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The Birds	62
Coven	66
Everything Is Terrible: LIVE	68
The Field.....	69
First Love (Hatsukoi)	69
Greener Grass	72
I Lost My Body (J'ai perdu mon corps).....	73
In Fabric.....	73
Knives and Skin	75
Mister America	77
Mr. Leather	79
Okko's Inn	80
Scream, Queen! My Nightmare on Elm Street.....	86
Shadow.....	87
Showgirls	87
Shorts: The Best Damn F*#@ing Midnight Program Ever. Sh*t.....	100
Swallow.....	90
Twin Peaks: Fire Walk with Me.....	92
The Wind.....	94
You Don't Nomi.....	96

THE SAGA CONTINUES...
WHERE WILL THEY EAT BETWEEN SCREENINGS?
WILL IT BE DELICIOUS?

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These eight provocative and sometimes challenging films include documentaries, fiction, and projects that defy categorization altogether. The emerging visionary filmmakers in this program are all in the running for the \$10,000 Herzfeld Competition Award from our esteemed jury. Past iterations of this category have included early works from Sean Baker (*The Florida Project*), Barry Jenkins (*Moonlight*), and Lucy Walker (*Waste Land*).

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The Body Remembers When the World Broke Open	63
Burning Cane.....	63
Edge of the Knife (Sgaawaay K'uuna)	67
The Hottest August	73
Knives and Skin	75
One Man Dies a Million Times	81
Sakawa.....	86
Suburban Birds (Jiao qu de niao)	89



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Black Licorice.....	62
Coven	66
The Field.....	69
Give Me Liberty	71
Markie in Milwaukee.....	76
The Milwaukee Show.....	102
The Milwaukee Music Video Show	102
The Milwaukee Show: After Dark	103
The Milwaukee Youth Show.....	103
Mouth Harp in Minor Key: Hamid Naficy in/on Exile (Zanboorak dar Gaame Minor)	78
My First and Last Film.....	79
On Hands	81
Plucked.....	83
Red, White & Wasted	85

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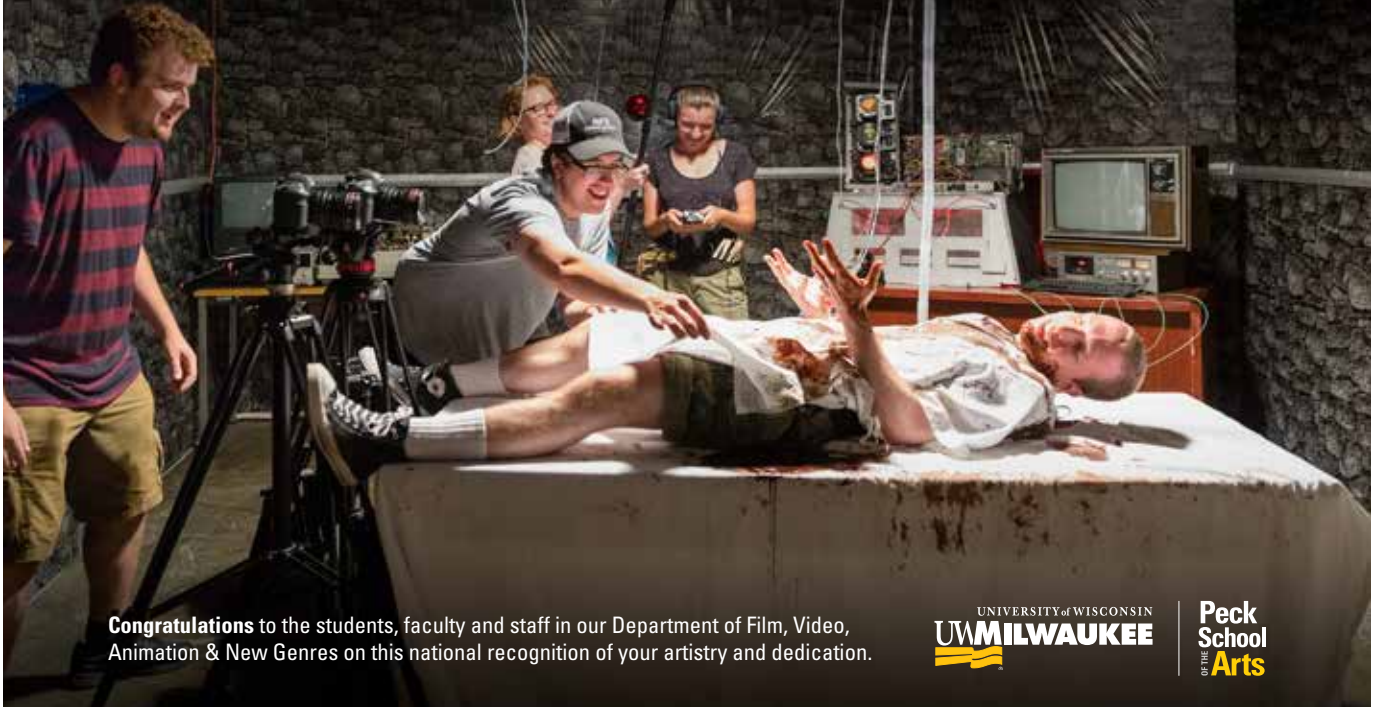
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-Hollywood Reporter



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17 Blocks	59	N. Scott Momaday:	
Advocate	59	Words from a Bear.....	79
Always in Season	60	Q Ball.....	84
Bleed Out.....	62	The Raft	84
Building the American Dream	63	Raise Hell:	
Carmine Street Guitars	64	The Life & Times of Molly Ivins.....	85
Cold Case Hammarskjöld.....	65	Recorder:	
Cooked: Survival By Zip Code.....	66	The Marion Stokes Project	85
Ernie & Joe	68	Red, White & Wasted	85
For Sama	69	The River and the Wall	86
Framing John DeLorean.....	70	Scream, Queen!	
Hesburgh	72	My Nightmare on Elm Street.....	86
The Hottest August	73	Stuffed	89
If the Dancer Dances	73	Toni Morrison: The Pieces I Am.....	91
The Infiltrators	74	The Untitled Amazing Johnathan	
Jay Myself.....	74	Documentary	92
Making Waves:		The Weight of Water	93
The Art of Cinematic Sound	76	Well Groomed	93
Midnight Traveler	76	Who Let the Dogs Out.....	94
Mike Wallace Is Here	77	The Woman Who Loves Giraffes	95
Moonlight Sonata:		A WOMAN'S WORK:	
Deafness in Three Movements.....	78	The NFL's Cheerleader Problem.....	95
		You Don't Nomi	96

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Film Feast

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Abe	59
A Cherry Tale (Kirsebærentyret)	65
Eat Up	67
The Good, The Bad, The Hungry	71
Nothing Fancy: Diana Kennedy	80
Setting the Bar: A Craft Chocolate Origin Story	87

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Before You Know It.....	61
Carmen & Lola (Carmen y Lola).....	64
Changing the Game.....	65
Gay Chorus Deep South.....	70
GenreQueer Shorts.....	99
The Ground Beneath My Feet (Der Boden unter den Fussen).....	72
Jezebel.....	74
Markie in Milwaukee.....	76
Mr. Leather.....	79
No Box for Me. An Intersex Story (Ni d'Eve ni d'Adam. Une histoire intersexe)....	80
Paris Is Burning.....	82
Pier Kids.....	82
Scream, Queen! My Nightmare on Elm Street.....	86
So Pretty.....	87
Straight Up.....	89
This Is Not Berlin.....	91

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Abe.....	59
Dilili in Paris.....	66
The Last Unicorn.....	75
Kids Shorts: Size Small.....	99
Kids Shorts: Size Medium.....	99
Kids Shorts: Size Large.....	100
Okko's Inn.....	80
The Witch Hunters (Zlogonje).....	95

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Athletic Shorts	98
Black Lens Shorts: Family Matters	98
Black Lens Shorts: Find Yourself	99
GenreQueer Shorts	99
Shorts: The Best Damn F*#@ing Midnight Program Ever. Sh*t.....	100
Shorts: Date Night.....	100
Shorts: Grab Bag 2019	100
Shorts: Let's Get Animated.....	101
Shorts: Out of This World	101
Shorts: Stories We Tell.....	101
Shorts: Stranger Than Fiction	101
Shorts: Surprise, Surprise!.....	102



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The Apollo (Closing Night Film)	57
Bakosó: AfroBeats de Cuba	61
Bluebird	62
Carmine Street Guitars	64
Gordon Lightfoot: If You Could Read My Mind.....	71
I Want My MTV (Opening Night Film)	56
Making Waves: The Art of Cinematic Sound.....	75
Miles Davis: Birth of the Cool	77
The Milwaukee Music Video Show	102
Moonlight Sonata: Deafness in Three Movements	78
Mr. Jimmy	78
Mystify: Michael Hutchence	79
Plucked	83
Stop Making Sense.....	88
Who Let the Dogs Out	94
You Gave Me A Song: The Life and Music of Alice Gerrard	96



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Athletic Shorts	98
Changing the Game	65
The Good, The Bad, The Hungry	71
The Keeper (Trautmann)	74
Loopers: The Caddie's Long Walk	75
Power Meri	83
Q Ball	84
Qualified	84
The Weight of Water	93
Willie	94
A WOMAN'S WORK: The NFL's Cheerleader Problem	95

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Teen Screen

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Afterlife (Hiernamaals)	60
Changing the Game	65
A Colony (Une colonie).....	65
Knives and Skin	75
Stars By The Pound	88
Swimming (Schwimmen).....	90
We Are The Radical Monarchs	93
Teen-y Tiny Films.....	102

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3 Faces (3 Rokh).....	59	Long Day's Journey Into Night (Di qiu zui hou de ye wan)	75
Afterlife (Hiernamaals)	60	Monos.....	77
Alice.....	60	One Man Dies a Million Times	81
Ash Is Purest White (Jiang hu er nv)	60	Our Time	81
The Body Remembers		Parasite (Gisaengchung).....	81
When the World Broke Open.....	63	Piranhas (La paranza dei bambini)	82
By the Grace of God (Grâce à Dieu)..	64	The Quake.....	84
Carmen & Lola (Carmen y Lola).....	64	Shadow.....	87
A Colony (Une colonie).....	65	Sorry We Missed You.....	88
Divine Love (Divino Amor).....	67	Suburban Birds (Jiao qu de niao).....	89
Edge of the Knife (Sgaawaay K'uuna).....	67	Sueño Florianópolis (Florianópolis Dream)	89
Edie	68	Swimming (Schwimmen).....	90
A Faithful Man	68	Synonyms (Synonymes)	90
Fig Tree (Etz Te'ena)	69	Temblores (Tremors)	91
Genesis (Genèse).....	70	This Is Not Berlin	91
God Exists, Her Name is Petrunya (Gospod postoi, imeto i' e Petrunija) 71		Top End Wedding	92
The Ground Beneath My Feet (Der Boden unter den Fussen).....	72	The Whistlers (La Gomera)	94
The Keeper (Trautmann).....	74	Yomeddine	95



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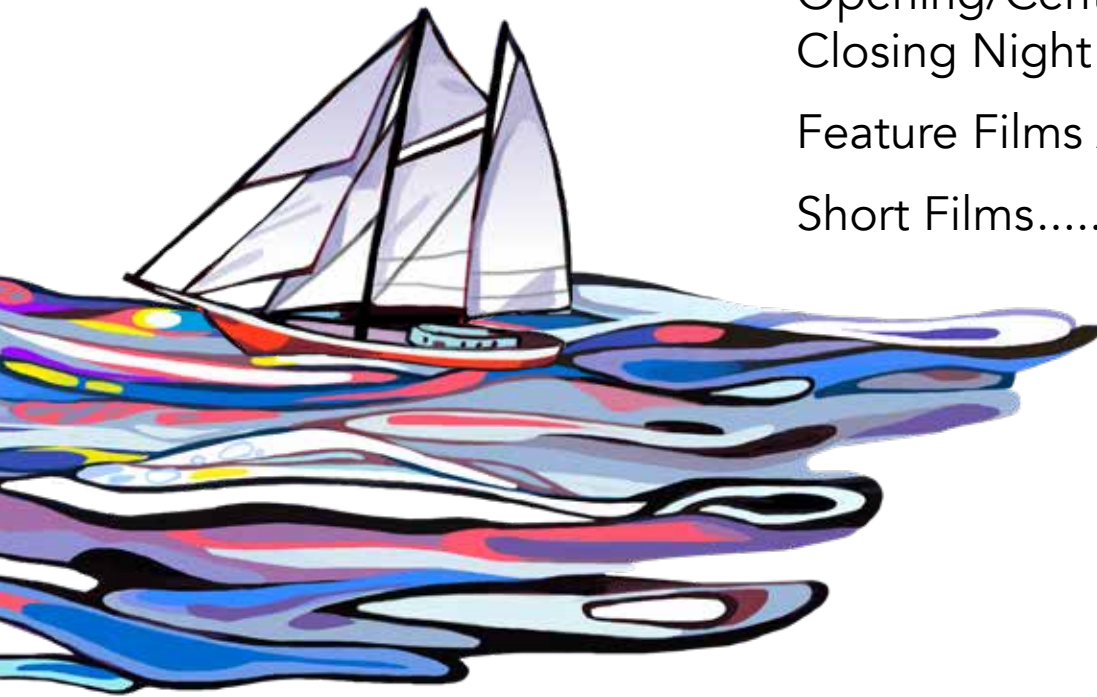
The Abele Catalyst Award is inspired by Milwaukee Film founder Chris Abele's interest in having a catalytic and long-lasting positive impact on our community through film.





The Films

Opening/Centerpiece/ Closing Night Films	56
Feature Films A-Z	58
Short Films.....	98



Read the descriptions, check out the showtimes,
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Festival Focus

We start, middle and end our Festival with three features that you won't want to miss. As you're looking through all our Festival titles, take a minute to focus on these incredible films that we're sure will deliver a great night at the cinema.

Opening Night



FILM SPONSOR:



I Want My MTV

USA / 2019 / 86 min / English

When MTV began broadcasting in August of 1981, a channel playing only music was widely dismissed as a crazy idea. MTV was more of a ragtag, anything-goes operation in those early years, and the journey to becoming a global juggernaut was fraught with high-stakes battles against things as innocuous as local cable companies and as critical as systemic racism. Sometimes those things even came from the channel itself, as David Bowie once subtly pointed out on air. *I Want My MTV* is bursting at the seams with sexy (and sometimes laughably unsexy) '80s and '90s nostalgia, and MTV's evolution into its modern incarnation is vividly told in interviews with the staff and musicians whose lives were changed forever.

DIR Tyler Measom, Patrick Waldrop | *Measom: An Honest Liar* (MFF2014), Waldrop: *Feature Debut*

PROD Tyler Measom, Patrick Waldrop

SCR John Paul Horstmann, Tyler Measom, Patrick Waldrop

COMMUNITY PARTNERS: MKE Punk Fest, Draft & Vessel, Dope Folks Records

SPOTLIGHT PRESENTATIONS

Thursday, Oct 17 • 7 p.m. • Oriental Main ★

SOUND VISION

Saturday, Oct 19 • 3:45 p.m. • Broadway Theatre Center



TYLER MEASOM is the co-director/producer of numerous films, including *Sons of Perdition* (Tribeca 2010) which tells the story of teenagers exiled by their polygamist community. He also co-directed and produced *An Honest Liar* (MFF2014) which looks at the life and lies of James "The Amazing" Randi. He has produced the films *Take* (Tribeca 2008, Showtime) starring Jeremy Renner,

the Showtime feature doc *Jesus Town, USA* and the *New York Times* documentary *Elder* (Tribeca 2016) which tells the story of a gay Mormon missionary. He is currently co-directing, with Jared Hess, the documentary series *The Salamander*.



PATRICK WALDROP is an award-winning filmmaker that has produced documentaries (*Killer at Large*), short films, and commercials, as well as founding the acclaimed Salt Shaker Magazine, and the influential Open Mic short film event series. Patrick graduated from UC Berkeley with honors for his independent research project, "Visionary Storytelling in the Era of Big Data, Mixed Realities

and the Participatory Audience." He currently lives in Los Angeles with his wife and is a MFA graduate in the Producer's Program at UCLA's School of Theater, Film and Television.

Centerpiece



Chained for Life

USA / 2019 / 91 min / English

Hollywood's representation issues are tackled head-on in the funny and humane, award-winning festival darling *Chained for Life*. *Teeth's* Jess Weixler stars as a young ingenue working on a European art-house horror film shot in a partially abandoned hospital. She strikes up a tentative friendship with her disfigured co-star (a wonderful performance from Adam Pearson, last seen being seduced into an inky void by Scarlett Johansson in 2014's *Under the Skin*), as the characters in the lurid B-film they're working on—replete with a mad German doctor performing secret medical experiments—pursue a romance.

Very rarely does a film come along that can traffic in melancholy, surrealism, and comedy so effortlessly—think Lynch's *Eraserhead* by way of Altman's *The Player* and you're on the right track. Director Aaron Schimberg keeps you constantly off-kilter, expertly jumping between scenes from the film-within-a-film to scenes about filming the film-within-a-film, and even to actors taking a break from the film-within-a-film to workshop their own separate-film-outside-the-film-within-a-film (dizzy yet?). Raising important and discomfiting questions about representation and how we so casually dehumanize those different from us, this acerbic heartwarmer is "an American indie of unusually big ideas and aesthetic ambition" (*Film Comment*) that is nothing short of "extraordinary" (*The New Yorker*).

DIR Aaron Schimberg | *Go Down Death* (2014)

PROD Vanessa McDonnell, Daniel Patrick Carbone, Matthew Petock, Dan Schoenbrun, Zachary Shedd

SCR Aaron Schimberg

COMMUNITY PARTNERS: Woodland Pattern Book Center

SPOTLIGHT PRESENTATIONS Friday, Oct 25 • 6:30 p.m. • Oriental Main ★



AARON SCHIMBERG is a filmmaker living in New York. His debut feature, *Go Down Death*, was called "an astonishing out-of-nowhere film" by *Filmmaker Magazine* and "a stunning midnight movie in the tradition of Jodorowsky and *The Saragossa Manuscript* by *The Dissolve*. He has received grants and fellowships from Cinereach, New York Film Festival Artist Academy,

Frontières and the IFP Labs. *Chained for Life* is his second feature film.

Closing Night



FILM SPONSOR:



The Apollo

USA / 2019 / 98 min / English

Ask a few music critics about the greatest soul album ever and someone will pick *James Brown Live at the Apollo*. Harlem's Apollo Theater is not just a landmark of Black music and performance, but also a landmark of American culture. Oscar-winning director Roger Ross Williams (*Life, Animated*) has created the definitive account of this American institution, using archival footage of classic performances, behind-the-scenes access to the theater and its staff, and new interviews with legends like Smokey Robinson and Jamie Foxx. Additionally, *The Apollo* follows the creation of a new stage adaptation of Ta-Nehisi Coates' celebrated *Between the World and Me*, underscoring how much the Apollo Theater still matters to the Black community, and how much it continues to trace the story of Black America.

DIR Roger Ross Williams | *Life, Animated* (MFF2016), *God Loves Uganda* (MFF2013)

PROD Lisa Cortes, Nigel Sinclair, Jeanne Elfant Festa, Cassidy Hartmann, Roger Ross William

SCR Cassidy Hartmann, Jean Tsien

COMMUNITY PARTNERS: ALIVE MKE, Media Circus, Wisconsin Preservation Alliance

SPOTLIGHT PRESENTATIONS

Thursday, Oct 31 • 7:30 p.m. • Oriental Main ★

BLACK LENS

SOUND VISION



ROGER ROSS WILLIAMS is an award-winning documentary filmmaker. His directorial debut, *Music by Prudence*, received the Academy Award for Best Documentary Short Subject in 2010, making him the first African-American director to win an Academy Award. In addition to his directing, he is on the board of the Tribeca Film Festival and the

advisory boards of the Full Frame and Sundance Film Festival. He serves on the Board of Governors for the Academy of Motion Pictures Arts and Sciences, and he is chair of the Documentary Branch diversity committee.



Feature Films



#TRUTH

USA / 2019 / 105 min / English

Following his cousin's suicide, Stewart Cooper looks into the potential causes. But he wasn't prepared for what he would find: a tangled past of secrets and infidelity, all of which lead to a prominent church pastor. In the latest film from MFF alum Charles Murray, the complicated emotional triggers of depression, revenge, race, power, and religious devotion all stir into an explosive, thrilling climax.

DIR Charles Murray | *The Summoning* (2015), *Things Never Said* (MFF2014)

PROD Bailey Brown, Grits Carter, Tamara Luciano

SCR Charles Murray

BLACK LENS

Saturday, Oct 19 • 7 p.m. • Times Cinema
Sunday, Oct 20 • 9:15 p.m. • Avalon Theatre
Tuesday, Oct 29 • 9:45 p.m. • Oriental West



1 Angry Black Man

USA / 2018 / 92 min / English

At a New England liberal arts college, senior Mike Anderson attends his African American Literature class. But the emotions he's feeling today threaten to boil over during the class discussion of noted authors like James Baldwin, August Wilson, and Ta-Nehisi Coates. Taking place in real time, *1 Angry Black Man* is a tense examination of the racially charged, boundary-pushing conversations about issues of identity and political correctness that college students are having in the modern era.

DIR Menelek Lumumba | *Feature Debut*

PROD Hans Charles, Caroline Onikute

SCR Menelek Lumumba

COMMUNITY PARTNERS: Ubuntu Research & Evaluation, Marquette University Department of Africana Studies, City Forward Collective

BLACK LENS

Thursday, Oct 24 • 4 p.m. • Times Cinema
Saturday, Oct 26 • 9:30 p.m. • Oriental West



17 Blocks

USA / 2019 / 95 min / English

America's most dangerous neighborhood is in Washington, D.C., just 17 blocks behind the U.S. Capitol building. That's where the Sanford family began filming their daily lives in 1999, and 20 years later, that footage forms the basis of this incredible saga of modern inner-city life. Crafted in collaboration with noted *This American Life* contributor Davy Rothbart, *17 Blocks* captures four generations of the hopes, dreams, struggles, and failures of an American family and their troubled community.

DIR Davy Rothbart | *Medora* (2013)

PROD Alex Turtletaub, Michael B. Clark, Marc Turtletaub, Rachel Dengiz

SCR Jennifer Tiexiera

COMMUNITY PARTNERS: WAVE, Future Urban Leaders

DOC FEST FAVORITES

Sunday, Oct 20 • 7 p.m. • Times Cinema
Friday, Oct 25 • 3:45 p.m. • Times Cinema



3 Faces (3 Rokh)

Iran / 2018 / 100 min / Persian with English subtitles

A distraught woman announces in a cellphone video that because of her parents' refusal to support her dreams she is about to commit suicide, and then appears to do so. So begins MFF alum and iconic Iranian director Jafar Panahi's newest feature film, a surprisingly leisurely paced, at times lighthearted, but deeply insightful murder/suicide mystery. Panahi's semiautobiographical method follows a winding mystery while exploring oppression, solidarity, and tensions between rural and urban Iranian society.

DIR Jafar Panahi | *Taxi Tehran* (2015), *Closed Curtain* (MFF2013)

PROD Jafar Panahi

SCR Jafar Panahi

COMMUNITY PARTNERS: Foundations for Freedom, Inc.

WORLDVIEWS

Monday, Oct 21 • 6:15 p.m. • Jan Serr Studio Cinema
Friday, Oct 25 • 1 p.m. • Avalon Theater
Sunday, Oct 27 • 11 a.m. • Oriental East



Abe AGES 12 & UP

Brazil / 2019 / 85 min / English/Arabic/Portuguese with English subtitles

Abe (Noah Schnapp) is a 12-year-old kid exploring a new-found love of cooking. But with one Jewish grandparent and two Palestinian grandparents, he's been placed at the center of a conflict that's centuries older than him. As his family pressures him to choose a side, he concocts a plan to use a fusion dinner to bring them together. This uplifting coming-of-age film explores global issues (and plenty of global food) through a tween's eyes.

DIR Fernando Grostein Andrade | *Na Quebrada* (2014), *Quebrando o Tabu* (2011)

PROD Carlos Eduardo Ciampolini, Noberto Pinheiro Jr., Caio Gullane, Fabiano Gullane

SCR Lameece Issaq, Jacob Kader

COMMUNITY PARTNERS: Purple Door Ice Cream, Jewish Museum Milwaukee

RATED K FOR KIDS

Saturday, Oct 19 • 10 a.m. • Broadway Theatre Center
Saturday, Oct 26 • 10:15 a.m. • Avalon Theater

FILM FEAST



Advocate

Israel/Canada/Switzerland / 2018 / 110 min / English/Hebrew/Arabic with English subtitles

An underexamined aspect of the Israel/Palestine conflict is how the Israeli justice system can be biased against Palestinian defendants. An Israeli human rights lawyer fights to ensure fair trials for all, but those beliefs are tested when her activist husband is charged with treason. This fascinating doc is both an inspiring portrait of a strong woman and a complex look at legal and ethical quagmires.

DIR Rachel Leah Jones, Philippe Bellaïche | *Jones: Gypsy Davy* (2011), *Wall* (2004), *Bellaïche: Feature Debut*

PROD Philippe Bellaïche, Rachel Leah Jones, Paul Cadieux, Joëlle Bertossa

SCR Rachel Leah Jones

COMMUNITY PARTNERS: UWM Center for International Education, UWM Institute of World Affairs

DOC FEST FAVORITES

Wednesday, Oct 23 • 12:30 p.m. • Oriental West
Saturday, Oct 26 • 1 p.m. • Jan Serr Studio Cinema
Monday, Oct 28 • 4 p.m. • Oriental East



Afterlife (Hiernamaals) **AGES 14 & UP**

Netherlands / 2019 / 93 min / Dutch with English subtitles

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After her mother's death, artistic Dutch teenager Sam takes care of her family. Well, until Sam is hit by a truck and dies herself. But then her afterlife agent reunites Sam with her mother. That's quite nice, and heaven's dinner parties are lovely, but does it really all have to be this way? This quirky delight somehow evokes both *The Good Place* and *Beetlejuice*—it balances a bright, colorful visual aesthetic with very dark humor, as only the Dutch can do.

DIR Willem Bosch | *Feature Debut*

PROD Pieter Kuijpers, Sander van Meurs, Iris Otten

SCR Willem Bosch

COMMUNITY PARTNERS: Reagan IB High School, Boys and Girls Club of Greater Milwaukee

TEEN SCREEN

Saturday, Oct 19 • 3:30 p.m. • Avalon Theater

WORLDVIEWS

Wednesday, Oct 23 • 7:30 p.m. • Rivoli Theatre

Wednesday, Oct 30 • 1 p.m. • Jan Serr Studio Cinema



Alice

Australia/France / 2019 / 103 min / French with English subtitles

When Alice finds out her husband, Francois, has bankrupted them by blowing all of their money on high-end escorts, Francois abandons her and their young son. Desperate, and about to lose their Parisian apartment, Alice turns to working at the same escort service to stave off eviction. Winner of the narrative feature Grand Jury Award at SXSW, *Alice* is an empowering story of a woman reclaiming her agency in life, and Emilie Piponnier is outstanding in the title role.

DIR Josephine Mackerras | *Feature Debut*

PROD Josephine Mackerras

SCR Josephine Mackerras

WORLDVIEWS

Monday, Oct 21 • 1:30 p.m. • Oriental Main

Tuesday, Oct 22 • 3:45 p.m. • Broadway Theatre Center

Wednesday, Oct 30 • 6:30 p.m. • Jan Serr Studio Cinema



Always in Season

USA / 2019 / 89 min / English

When Claudia Lacy's 17-year-old son was found dead by hanging in Bladenboro, NC, it was quickly ruled a suicide. But several facts didn't add up, and Claudia believes her son was lynched. In *Always in Season*, an examination of the Lacy case inspires a larger exploration into America's painful history of lynching, and what emerges is one of the most provocative, informative, and thoughtful entries into our current dialogue on race in America.

DIR Jacqueline Olive | *Feature Debut*

PROD Jacqueline Olive, Jessica Devaney

SCR Jacqueline Olive, Don Bernier

COMMUNITY PARTNERS: Marquette University Center for Urban Research, Teaching & Outreach (CURTO), Dr. James Cameron Legacy Foundation, WI Black Historical Society Museum

BLACK LENS

Sunday, Oct 27 • 2:30 p.m. • Oriental East

DOC FEST FAVORITES

Tuesday, Oct 29 • 1:15 p.m. • Avalon Theater

Wednesday, Oct 30 • 7 p.m. • Times Cinema



Ash Is Purest White (Jiang hu er nv)

China/France / 2018 / 141 min / Mandarin with English subtitles

In this epic crime saga, a mobster's girlfriend takes the fall after using a gun to protect him during a street fight. Upon her release from prison years later, she struggles to figure out what life there is to return to. MFF alum Jia Zhangke is one of China's most internationally acclaimed directors, but his films are controversial in his own country because they excoriate contemporary China's diminishment of the individual. *Ash Is Purest White* brilliantly follows those themes.

DIR Jia Zhangke | *Mountains May Depart* (MFF2016)

PROD Shozo Ichiyama

SCR Jia Zhangke

WORLDVIEWS

Sunday, Oct 20 • 4 p.m. • Oriental East

Tuesday, Oct 29 • 3:15 p.m. • Jan Serr Studio Cinema



Bakosó: AfroBeats de Cuba 🎧

USA/Cuba / 2019 / 52 min / Spanish with English subtitles

PRECEDED BY: *El Individuo of Con100cia - "Mi Raza"* | 3 min

DIR Eli Jacobs-Fantauzzi

PRECEDED BY: *Bomba con Buya - "Candela"* | 5 min

DIR Samuel Reyes, Samuel Vega

Not all Cuban music sounds the same. *Bakosó* is an exciting, propulsive journey that follows DJ Jigüe through the past and present of modern Cuban dance music. DJ Jigüe will be performing after this special screening where you will learn of the genre's African origins and the deep influence of African culture that still manifests itself in today's Latinx music.

DIR Eli Jacobs-Fantauzzi | *HomeGrown: HipLife in Ghana* (2008), *Inventos: Hip Hop Cubano* (2005)

SCR Ayme Sosa Pompa

COMMUNITY PARTNERS: Panadanza Dance Company, TRUE Skool, Fresh & Direct Radio Show - 91.7FM WMSE

CINE SIN FRONTERAS
SOUND VISION

Saturday, Oct 26 • 7 p.m. • Avalon Theater



Before You Know It

USA / 2019 / 98 min / English

A dysfunctional family is led by their washed-up actor father (Mandy Patinkin) in putting on mediocre plays at their NYC community theater. When tragedy strikes, their long-lost mother (Judith Light) resurfaces and the adult sisters must come to terms with their codependent family. Screwball comedy meets family drama in this refreshing film led by breakout star Hannah Pearl Utt (who also writes/directs), shining a light on family dynamics, queer identities, and adult coming-of-age stories.

DIR Hannah Pearl Utt | *Feature Debut*

PROD Mallory Schwartz, Josh Hetzler, James Brown

SCR Hannah Pearl Utt, Jen Tullock

COMMUNITY PARTNERS: Lela Boutique, Milwaukee Comedy, Marcus Center for the Performing Arts, View MKE

GENREQUEER
AMERICAN INDEPENDENTS

Friday, Oct 18 • 3:45 p.m. • Rivoli Theatre

Monday, Oct 21 • 1 p.m. • Times Cinema

Wednesday, Oct 23 • 6:30 p.m. • Broadway Theatre Center



Beyond the Visible – Hilma af Klint

Germany / 2019 / 93 min / English/German/Swedish with English subtitles

Hilma af Klint's groundbreaking abstract paintings are the first of their kind, but they were not recognized as a legitimate entry into the art canon for decades. The first film about her life and art asks the question of how such a groundbreaking artist could be ignored. What follows is an art scandal, years of miswritten history, and a story of the erasure of female artists. This doc sets the story straight on af Klint's vital role in art history.

DIR Halina Dyrschka | *Feature Debut*

PROD Eva Illmer, Halina Dyrschka

SCR Halina Dyrschka

COMMUNITY PARTNERS: Scout Gallery, REAL TINSEL, The Alice Wilds, Milwaukee Art Museum's Contemporary Art Society

ART & ARTISTS

Sunday, Oct 20 • 12:30 p.m. • Avalon Theater

Wednesday, Oct 23 • 1:45 p.m. • Rivoli Theatre

Friday, Oct 25 • 4 p.m. • Jan Serr Studio Cinema



A Bigger Splash

UK / 1974 / 105 min / English

English artist David Hockney broke into the Southern California art scene of the 1970s with his strange, serious paintings capturing romance and beauty. This 1974 biopic doc, available for the first time in the U.S., follows Hockney's paintings over time as well as his romantic relationship with artist and model Peter Schlesinger. A unique combination of documentary and drama, *A Bigger Splash* provides an original portrait of art, love, and loss.

DIR Jack Hazan | *Comic Act* (1998), *Rude Boy* (1980)

PROD Jack Hazan

SCR Jack Hazan, David Mingay

COMMUNITY PARTNERS: Split Fountain Press, After Gallery, Portrait Society Gallery

ART & ARTISTS

Sunday, Oct 20 • 12:30 p.m. • Times Cinema

Wednesday, Oct 23 • 4:30 p.m. • Rivoli Theatre

Tuesday, Oct 29 • 3:15 p.m. • Oriental West



The Birds

USA / 1963 / 119 min / English

It took Alfred Hitchcock three years to follow up *Psycho*, but when Hitch reemerged in 1963, it was with this classic thriller of looming dread and unprovoked violence, in which all of the birds in a small Northern California town start to inexplicably attack the populace. Tippi Hedren, Rod Taylor, and Jessica Tandy starred, and MFF2019 special guest Veronica Cartwright (*Alien*, *The X-Files*) appeared in her first major film role. Beware the skies!

DIR Alfred Hitchcock | *Vertigo* (1958), *Psycho* (1960)

PROD Alfred Hitchcock

SCR Evan Hunter

COMMUNITY PARTNERS: Gothic Milwaukee

CINEMA HOOLIGANTE Tuesday, Oct 22 • 10 p.m. • Oriental Main



Black Licorice

USA / 2019 / 70 min / English

A fashion photographer is thrown into a world of danger when a roll of film produces images no one was meant to see in this high-society crime film, reminiscent of a 1970s exploitation thriller. From MFF alum director Frankie Latina and a stellar cast led by Danny Trejo and the late Kumar Pallana, this highly anticipated and locally shot film is overflowing with fast-paced action, fashion, and intrigue, as well as many recognizable locations and faces.

DIR Frankie Latina | *Modus Operandi* (MFF2009)

PROD Frankie Latina

SCR Gilbert Trejo

CREAM CITY CINEMA Thursday, Oct 24 • 10:30 p.m. • Oriental Main
Sunday, Oct 27 • 9:15 p.m. • Oriental West



Bleed Out

USA / 2019 / 88 min / English

When Judie—the mother of Milwaukee filmmaker Steve Burrows—needed a second emergency hip surgery in 2009, the procedure ended with her in a coma and suffering permanent brain damage. Eventually Burrows filed a medical malpractice lawsuit, and he captured the ensuing 10 years' worth of bills, red tape, and insurance company nightmares on film. This cautionary tale has local relevance, but in a broader sense, it just feels frustratingly, uniquely American.

DIR Stephen Burrows | *Chump Change* (2000)

PROD Ilan Arboleda, Stephen Burrows, Tom Donahue

SCR Stephen Burrows

SPOTLIGHT PRESENTATIONS Saturday, Oct 19 • 11 a.m. • Oriental Main

DOC FEST FAVORITES



Bluebird

USA / 2019 / 87 min / English

FILM SPONSOR:
von Briesen
von Braun & Pomeroy, LLC | Attorneys at Law

The most influential music club in Nashville began in 1982 as a small café in a strip mall opened by a 27-year-old culinary school graduate. But the evolution of the Bluebird Café—from humble beginnings to the forefront of the country-music zeitgeist—is a classic underdog story. Featuring performances from country legends Taylor Swift, Garth Brooks, Vince Gill, Jason Isbell, and many more, *Bluebird* captures the artistic pulse of a city, and the woman that helps guide it.

DIR Brian Loschiavo | *Feature Debut*

PROD Erika Wollam Nichols, Brian Loschiavo

COMMUNITY PARTNERS: Maxie's, The Cooperage, Palomino

SOUND VISION Friday, Oct 18 • 3:45 p.m. • Times Cinema
Wednesday, Oct 23 • 6:30 p.m. • Oriental West
Saturday, Oct 26 • 9:30 p.m. • Times Cinema



The Body Remembers When the World Broke Open

Canada/Norway / 2019 / 105 min / English

A chance encounter following a brutal instance of domestic violence brings Áila and Rosie together on a rainy Vancouver night. Both women navigate the trauma of this shared experience, exploring contemporary womanhood, indigeneity, and unexpected sisterhood in this intimate story of women who discover they're not as far apart as it may seem at first.

DIR Elle-Máijá Tailfeathers, Kathleen Hepburn | Tailfeathers: *c'sna?m: The city before the city* (2017), *The Embargo Project* (2015), Hepburn: *Never Steady, Never Still* (MFF2018) **PROD** Tyler Hagan, Lori Lozinski, Dyrveke Bjørkly Graver, Alan R. Milligan **SCR** Elle-Máijá Tailfeathers, Kathleen Hepburn

COMMUNITY PARTNERS: Milwaukee Women's Center-A Division of Community Advocates, The Women's Center of Waukesha

COMPETITION

WORLDVIEWS

Monday, Oct 21 • 3:45 p.m. • Times Cinema
Sunday, Oct 27 • 3:30 p.m. • Oriental West
Tuesday, Oct 29 • 12:30 p.m. • Oriental West

FILM SPONSOR:
POTAWATOMI
 HOTEL & CASINO



Boss: The Black Experience in Business

USA / 2019 / 114 min / English

It's cliché for political candidates to describe small businesses as "the backbone of our economy," one that often omits the stories and experiences of African Americans. An effort to correct the historical record, *Boss* is a visionary documentary (produced by MFF multi-alum Stanley Nelson) about Black innovation, entrepreneurship, and perseverance in an economy determined to exclude them.

DIR Stanley Nelson | *Miles Davis: Birth of the Cool* (MFF2019), *Tell Them We Are Rising: The Story of Black Colleges and Universities* (MFF2017) **PROD** Stanley Nelson, Traci A. Curry **SCR** Marcia A. Smith

COMMUNITY PARTNERS: Athena Communications, P3 Development Group, African American Chamber of Commerce of Wisconsin, JCP Construction, Delta Sigma Theta - Milwaukee Alumnae Chamber

FILM SPONSOR:
BAIRD

BLACK LENS

Sunday, Oct 20 • 2:15 p.m. • Oriental Main
Sunday, Oct 27 • 9:30 p.m. • Times Cinema



Building the American Dream

USA / 2019 / 75 min / English/Spanish with English subtitles

Texas is in the middle of a construction boom—cities are growing across the state, with high rises being built and new opportunities abounding. However, this is possible only because of the work of undocumented immigrants who are laboring in abysmal conditions for little pay. This eye-opening doc brings a fresh perspective to the immigration discussion as it highlights the stories of those who are fighting back and striving for their shot at achieving the American dream.

DIR Chelsea Hernandez | *Feature Debut*
PROD Chelsea Hernandez, Marisol Medrano Montoya
SCR Joanna Rabiger

DOC FEST FAVORITES

CINE SIN FRONTERAS

Tuesday, Oct 29 • 7:45 p.m. • Rivoli Theatre
Wednesday, Oct 30 • 12:30 p.m. • Oriental West



Burning Cane

USA / 2019 / 78 min / English

When a deeply religious Louisiana mother struggles to care for her alcoholic son, she looks to a preacher fighting his own demons (Wendell Pierce). Considering *Burning Cane* won three top awards at Tribeca—including Best Narrative Feature—you might not guess that it was made by a teenager finishing high school. Director Phillip Youmans, who was born in 2000, imbues this unconventional, meditative Southern gothic story with the vibrancy of contemporary Black life in the South.

DIR Phillip Youmans | *Feature Debut*
PROD Phillip Youmans, Mose Mayer, Ojo Akinlana, Cassandra Youmans, Wendell Pierce, Karen Kaia Livers, Isaac Webb, Jakob Johnson
SCR Phillip Youmans

COMPETITION

BLACK LENS

AMERICAN INDEPENDENTS

Saturday, Oct 26 • 4 p.m. • Oriental West
Sunday, Oct 27 • 6:30 p.m. • Jan Serr Studio Cinema
Thursday, Oct 31 • 1:30 p.m. • Oriental East



By the Grace of God (Grâce à Dieu)

France/Belgium / 2019 / 137 min / French with English subtitles

Three men at various stages of trauma and religious conviction join forces to fight back against the priest who abused them as children. MFF alum François Ozon rips a story from the headlines in this riveting based-on-a-true story drama, whose subject matter is still unfolding in French courts. This timely, sensitive, and vital drama does not hold back in its frank discussion of sexual abuse, trauma, and masculinity, more relevant now than ever.

DIR François Ozon | *Double Lover* (2017), *Young & Beautiful* (MFF2014)
PROD Eric Altmayer, Nicolas Altmayer
SCR François Ozon

WORLDVIEWS

Friday, Oct 18 • 3:30 p.m. • Broadway Theatre Center
Thursday, Oct 24 • 1 p.m. • Broadway Theatre Center
Saturday, Oct 26 • 7 p.m. • Jan Serr Studio Cinema



Cachada: The Opportunity

El Salvador / 2019 / 81 min / Spanish with English subtitles

PRECEDED BY: *Latinegras: The Journey of Self-Love through an AfroLatina Lens* | 10 min | **DIR** Omilani Alarcón

Five Salvadoran single mothers join forces to form a theater company in this observational documentary. As they begin to tell their personal stories they are forced to face generational trauma. Through their collective performances this raw, moving documentary examines the healing powers of art and community, and the strength required to face your past in order to create a better future.

DIR Marlén Viñayo | *Feature Debut*
PROD Marlén Viñayo, André Gutfreund
SCR Marlén Viñayo

COMMUNITY PARTNERS: Walker's Point Center for the Arts, UMOs Inc., UWM Department of Spanish and Portuguese

CINE SIN FRONTERAS

Monday, Oct 28 • 12:30 p.m. • Oriental West
Wednesday, Oct 30 • 6:45 p.m. • Broadway Theatre Center



Carmen & Lola (Carmen y Lola)

Spain / 2018 / 105 min / Spanish with English subtitles

Carmen and Lola are teenage girls falling in love for the first time as they contend with homophobia, generational divides, and racism in their conservative Roma community. Teeming markets, a lavish Roma wedding, and colorful street art serve as the backdrop to their growing young love. This coming-of-age drama showcases young love and the challenges of following your heart when your family and community have a different definition of success and happiness than you do.

DIR Arantxa Echevarría | *7 from Etheria* (2017), *Cuestión de pelotas* (2012)
PROD Pilar Sánchez Díaz, Arantxa Echevarría
SCR Arantxa Echevarría

COMMUNITY PARTNERS: Courage MKE, UWM Department of Spanish and Portuguese, The Sugar Maple, The Tool Shed

WORLDVIEWS

Friday, Oct 18 • 1 p.m. • Avalon Theater
Sunday, Oct 20 • 7:30 p.m. • Broadway Theatre Center
Tuesday, Oct 22 • 1 p.m. • Jan Serr Studio Cinema

GENREQUEER



Carmine Street Guitars

Canada / 2019 / 80 min / English

Defying the gentrification of Greenwich Village, Rick Kelly and his shop, Carmine Street Guitars, still honor the old New York by making custom guitars out of reclaimed wood from around the city. This heartfelt doc follows five days in Kelly's life, as he caters to—and jams with—dedicated clients like Jim Jarmusch and the guitarists for Wilco, Patti Smith, and Bob Dylan. *Carmine Street Guitars* is a love letter to a classic, dying breed of elite craftsmanship.

DIR Ron Mann | *Altman* (2014), *In the Wake of the Flood* (2010)
PROD Ron Mann
SCR Len Blum

COMMUNITY PARTNERS: Rush Mor Records, Milwaukee Lutherie, Acme Records, Goodkind

SOUND VISION

Friday, Oct 18 • 7 p.m. • Avalon Theater
Tuesday, Oct 22 • 1 p.m. • Times Cinema
Friday, Oct 25 • 1 p.m. • Rivoli Theatre

DOC FEST FAVORITES



Changing the Game **AGES 14 & UP**

USA / 2019 / 90 min / English

Three high school athletes—a wrestler, a track runner, and a skier—all perform at the top of their fields, but are also battling a much bigger opponent: to be treated fairly as athletes who also happen to be transgender. This timely and dynamic documentary follows these teen athletes' triumphs and setbacks as they challenge perceptions of fairness and discrimination across different attitudes and jurisdictions.

DIR Michael Barnett | *The Mars Generation* (2017), *Superheroes* (2011)

PROD Clare Tucker

SCR Michael Barnett, Amanda Griffin, Michael Mahaffie

COMMUNITY PARTNERS: FORGE, Inc., Diverse & Resilient

- TEEN SCREEN
- SPORTSBALL!
- GENREQUEER

Saturday, Oct 19 • 8:30 p.m. • Oriental West
Sunday, Oct 27 • 1 p.m. • Avalon Theater
Tuesday, Oct 29 • 12:30 p.m. • Jan Serr Studio Cinema ➔



Cold Case Hammarskjöld

Denmark / 2019 / 123 min / English/French/Bemba/Swedish/Danish with English subtitles

The still unsolved 1961 plane crash death of United Nations secretary-general Dag Hammarskjöld gets a fresh look by MFF alum Mads Brügger and a pair of unexpected investigative journalists in this freewheeling conspiracy theory documentary. Comedic, irreverent, ironic, and ultimately chilling, the new insights into this cold case will lead you on a wild ride down the rabbit hole of secret societies, buried government secrets, and shocking revelations that just might be true.

DIR Mads Brügger | *The Ambassador* (MFF2012), *The Red Chapel* (MFF2010)

PROD Peter Engel, Bjarne Mørner Tveit, Andreas Rocksén

SCR Mads Brügger

DOC FEST FAVORITES

Wednesday, Oct 23 • 4:30 p.m. • Oriental East ➔
Thursday, Oct 31 • 7:15 p.m. • Broadway Theatre Center



A Cherry Tale (Kirsebærentyret)

FILM SPONSOR:



Denmark / 2019 / 86 min / English/Danish/
 Chinese/French with English subtitles

Three wine aficionado entrepreneurs decide to develop a cherry wine in a southern Denmark castle in this fascinating documentary. Their wine finds success, but they must also battle a shifting financial landscape as they struggle to turn their hobby into success. This film highlights the journey of starting a business and the joys of friendship, and is perfect viewing for any wine lover.

DIR Eva Mulvad | *A Modern Man* (2017), *Enemies of Happiness* (2006)

PROD Sigrid Jonsson Dyekjær

SCR Eva Mulvad

COMMUNITY PARTNERS: Downer Avenue Wine & Spirits, Story Hill BKC, Burnhearts Bar

FILM FEAST

Tuesday, Oct 22 • 4:30 p.m. • Oriental Main
Wednesday, Oct 23 • 4 p.m. • Broadway Theatre Center
Saturday, Oct 26 • 3:30 p.m. • Rivoli Theatre



A Colony (Une colonie) **AGES 15 & UP**

Canada / 2019 / 102 min / French with English subtitles

Mylia is an awkward and misunderstood new girl at a rural Canadian school in this relatable and empathetic drama. As she struggles to function in the hostile environment of high school she finds an unexpected friendship with Jimmy, an indigenous student who also feels like an outcast. The two attempt to navigate the world of peer pressure, teen social classes, and growing up.

DIR Geneviève Dulude-De Celles | *Welcome to F.L.* (2015)

PROD Fanny Drew, Sarah Mannering

SCR Geneviève Dulude-De Celles

COMMUNITY PARTNERS: MODA3

- TEEN SCREEN
- WORLDVIEWS

Friday, Oct 18 • 6:30 p.m. • Jan Serr Studio Cinema
Sunday, Oct 27 • 10 a.m. • Times Cinema ➔
Monday, Oct 28 • 3 p.m. • Oriental Main



Cooked: Survival By Zip Code

USA / 2018 / 76 min / English

It's widely known that extreme weather conditions disproportionately harm people in lower-income areas, but it's chilling to see the laser precision with which this happens. In examining the 1995 Chicago heat disaster, Peabody Award-winning filmmaker Judith Helfand looks at exactly why and how a ZIP code can turn into a death sentence in a major Midwestern city. Helfand connects the dots between economic disparity, climate change, and racial segregation, finding an often-deadly link between them.

DIR Judith Helfand | *Everything's Cool* (2007), *Blue Vinyl* (2002)

PROD Judith Helfand, Fenell Doremus

COMMUNITY PARTNERS: Legal Aid Society of Milwaukee, Inc., Mobile Legal Clinic with the Milwaukee Justice Center

FILM SPONSOR:
MARQUETTE
UNIVERSITY



Coven

USA / 1997 / 40 min / English

No good deed goes unpunished for Milwaukee native Mark Borchardt, who wrote, directed, and starred as Mike, a writer with severe drug and alcohol problems. Mike finally seeks help in the form of a support group, but soon realizes he's unwittingly joined a demonic cult. Imagine *Midsommar*, but with a distinctly Wisconsin setting and black-and-white cinematography that evokes the creepier side of our natural landscapes. This local cult classic will be projected in a 35mm print from the director's own collection, followed by an extended Q&A.

DIR Mark Borchardt | *Feature Debut*

PROD Mark Borchardt

SCR Mark Borchardt

DOC FEST FAVORITES

Thursday, Oct 24 • 4:30 p.m. • Oriental Main

Saturday, Oct 26 • 4 p.m. • Times Cinema

Monday, Oct 28 • 1:30 p.m. • Broadway Theatre Center

CREAM CITY CINEMA

Wednesday, Oct 23 • 10:45 p.m. • Oriental Main

CINEMA HOOLIGANTE



Decade of Fire

USA / 2018 / 76 min / English/Spanish with English subtitles

In the 1970s the Bronx was on fire. Black and Puerto Rican residents were blamed for the destruction of their neighborhoods. This documentary highlights the struggle of residents—abandoned by city government—to save their communities. Through archival footage and a personal lens, Bronx-born co-director Vivian Vázquez Irizarry shares this pertinent story of gentrification, redlining, and racism.

DIR Vivian Vázquez Irizarry, Gretchen Hildebran | *Feature Debuts*

PROD Vivian Vázquez Irizarry, Gretchen Hildebran, Julia Steele Allen, Neyda Martinez

SCR Vivian Vázquez Irizarry, Gretchen Hildebran

COMMUNITY PARTNERS: Marquette University Center for Urban Research, Teaching & Outreach (CURTO), blk+brwn+brujx, Marquette University Office of Institutional Diversity and Inclusion

CINE SIN FRONTERAS

Tuesday, Oct 22 • 1 p.m. • Avalon Theater

Wednesday, Oct 23 • 1 p.m. • Jan Serr Studio Cinema

Thursday, Oct 24 • 6:45 p.m. • Avalon Theater



Dilili in Paris AGES 9 & UP

Belgium/France/Germany / 2018 / 95 min / English

Dilili, our young French heroine, finds out about a plot by the villainous Master Men to try to return Belle Epoque-era Paris to a male-dominated society. She leaves work at the human zoo and seeks out historical figures, like Picasso and Marie Curie, to obtain clues that will help her thwart the evil plot. *Dilili in Paris* is an adventurous, educational delight, combining simple, stylized character animation with photo-realistic backgrounds that truly highlight the stunning 19th century Parisian architecture.

DIR Michel Ocelot | *Ivan Tsarevitch and the Changing Princess* (2016), *Tales of the Night* (MFF2012) **PROD** Christophe Rossignon, Philip Boëffard

SCR Michel Ocelot

COMMUNITY PARTNERS: First Stage Milwaukee, Milwaukee French Immersion Foundation, Alliance Française de Milwaukee

RATED K FOR KIDS

Saturday, Oct 19 • 10 a.m. • Rivoli Theatre

Saturday, Oct 26 • 10:30 a.m. • Oriental West



Divine Love (Divino Amor)

Brazil/Uruguay/Denmark/Norway/Chile / 2019 / 101 min / Portuguese with English subtitles

In the year 2027, Brazil's evangelical church runs everything. A dutiful but conflicted bureaucrat tries to help struggling couples stave off divorce, but trouble in her own marriage prompts a crisis of faith. With a hypnotic, neon-futurism visual style and a throbbing synth score, this prophetic drama questions romanticism and convention in equal measure. If you love *Black Mirror*, be sure to check out this stylish parable that skillfully melds futuristic religion with our current political anxiety.

DIR Gabriel Mascaro | *Neon Bull* (2015)
PROD Rachel Daisy Ellis
SCR Gabriel Mascaro, Rachel Daisy Ellis, Lucas Paraizo, Esdras Bezerra

WORLDVIEWS Sunday, Oct 20 • 3:30 p.m. • Oriental West
CINE SIN FRONTERAS Thursday, Oct 31 • 3:30 p.m. • Oriental West



Eat Up

USA / 2019 / 82 min / English

Millions of American kids rely on free lunch programs, but the food is often unappetizing, mass produced, and unhealthy. This documentary chronicles 12 months inside Boston's public schools, following attempts to forge a new model for providing healthy and delicious food in cafeterias. *Eat Up* is an inside look at bureaucracy, corporate power, and food, and what can be done to bring change to school kids' lunches across the nation.

DIR Fiona Turner | *Feature Debut*
PROD Fiona Turner
COMMUNITY PARTNERS: Hunger Task Force Inc., Fondy Food Center

FILM FEAST Friday, Oct 18 • 1 p.m. • Jan Serr Studio Cinema
 Tuesday, Oct 22 • 2 p.m. • Rivoli Theatre
 Sunday, Oct 27 • 10 a.m. • Jan Serr Studio Cinema



Driveways

USA / 2019 / 83 min / English

Cody is a shy and sensitive 8-year-old Asian-American, dragged across the country by his single mother after the death of her estranged sister. As his mother grapples with her recent loss, a *Gran Torino* turn of events occurs when Cody develops an unexpected friendship with the next-door neighbor, an aging Korean War vet (Brian Dennehy). Family, home, and finding your place in the world all intersect in this heartwarming indie drama.

DIR Andrew Ahn | *Spa Night* (2016)
PROD Joe Pirro, James Schamus, Nicolaas Bertelsen, Celine Rattray, Trudie Styler
SCR Hannah Bos, Paul Thureen

COMMUNITY PARTNERS: Cloud Red, Next of Kin Design

AMERICAN INDEPENDENTS Friday, Oct 18 • 6:30 p.m. • Times Cinema
 Saturday, Oct 19 • 10:30 a.m. • Oriental East
 Monday, Oct 28 • 3:45 p.m. • Jan Serr Studio Cinema



Edge of the Knife (Sgaawaay K'uuna)

Canada / 2018 / 100 min / Haida with English subtitles

The Haida people flourished on Canada's Vancouver Island for thousands of years, but only 24 native speakers remain. That's just one reason *Edge of the Knife*—the first film entirely in the Haida language—is such a gift. Set in the 19th century and inspired by Haida mythology, it is a visceral revenge saga. It evokes indigenous art-house films like *Embrace of the Serpent*, while also portraying an *Apocalypse Now*-esque descent into the heart of darkness.

DIR Hluugitgaa Gwaai Edenshaw, Jaada Yahlangnaay Helen Haig-Brown | Edenshaw: *Feature Debut*, Haig-Brown: *My Legacy* (2014)
PROD Jonathan Frantz, Stephen Grosse
SCR Jalaan Edenshaw, Hluugitgaa Gwaai Edenshaw, Graham Richard, Leonie Sandercock

COMPETITION Wednesday, Oct 23 • 9:45 p.m. • Jan Serr Studio Cinema
WORLDVIEWS Friday, Oct 25 • 6 p.m. • Oriental West
 Tuesday, Oct 29 • 4 p.m. • Broadway Theatre Center



Edie

UK / 2017 / 102 min / English

Following the death of her controlling husband, Edie suddenly has freedom. Her daughter tries to put her in a care home, but this octogenarian and her bucket list have other ideas; she packs a bag and heads north to the Scottish Highlands to climb a mountain. With the help and friendship of a young guide (who's a bit queasy about the whole plan), Edie sets off on her inspirational adventure.

DIR Simon Hunter | *Mutant Chronicles* (2008), *Lighthouse* (1999)

PROD Mark Stothert

SCR Elizabeth O'Halloran

COMMUNITY PARTNERS: Helen Bader Office of Applied Gerontology at UWM

WORLDVIEWS

Sunday, Oct 20 • 1 p.m. • Oriental East

Thursday, Oct 24 • 2 p.m. • Rivoli Theatre

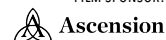
Thursday, Oct 31 • 2 p.m. • Jan Serr Studio Cinema



Ernie & Joe

USA / 2019 / 95 min / English

FILM SPONSOR:



As a depressing deluge of headlines and cellphone footage constantly remind us, some of our nation's police officers sorely need to take a more compassionate approach to their work. Ernie and Joe—two officers in the San Antonio Police Department's Mental Health Unit—provide an inspiring example of how this can be achieved. As we watch Ernie and Joe handle their daily rounds of helping people in crisis, a vision of compassionate community policing emerges.

DIR Jenifer McShane | *Mothers of Bedford* (2011), *A Leap of Faith* (1996)

PROD Jenifer McShane

COMMUNITY PARTNERS: The National Alliance of Mental Illness of Greater Milwaukee, The National Alliance of Mental Illness of Waukesha County

DOC FEST FAVORITES

Saturday, Oct 19 • 6:15 p.m. • Avalon Theater

Sunday, Oct 20 • 10:30 a.m. • Jan Serr Studio Cinema

Wednesday, Oct 30 • 1 p.m. • Times Cinema



Everything Is Terrible: LIVE ★

USA / 2019 / 110 min / English

What do you get when you combine puppets, *Jerry Maguire*, VHS tapes, and a whole lot of camp? *Everything is Terrible: LIVE!* The psychedelic, one-of-a-kind show is back, with more costumes, ridiculous found footage, and late-night shenanigans. Join your favorite cult of VHS fanatics as they showcase never-before-seen videos and live performances.

COMMUNITY PARTNERS: Brady Street BID #11

CINEMA HOOLIGANTE

Thursday, Oct 31 • 8 p.m. • Oriental East



A Faithful Man

France / 2018 / 75 min / French with English subtitles

French romantic comedies don't typically make it to the U.S., but that's just one of the unconventional things about *A Faithful Man*. Louis Garrel directs and stars as a journalist caught in a love triangle between his girlfriend (who's the recent widow of his best friend) and a young woman (his dead friend's younger sister) determined to win his affections—no matter who's in the way. Laetitia Casta and Lily-Rose Depp co-star in this playful, trope-defying, and distinctly French tale.

DIR Louis Garrel | *Two Friends* (2015)

PROD Pascal Caucheteux, Grégoire Sorlat

SCR Jean-Claude Carrière, Louis Garrel

COMMUNITY PARTNERS: East Town Association, Alliance Française de Milwaukee, Marquette Department of Languages, Literature and Culture

WORLDVIEWS

Tuesday, Oct 22 • 6:30 p.m. • Oriental East

Friday, Oct 25 • 1 p.m. • Broadway Theatre Center

Thursday, Oct 31 • 5 p.m. • Oriental Main



The Field

USA / 2019 / 92 min / English

A city couple buys a farm in rural Wisconsin, but *Green Acres* this is not, as someone (or something) appears to be lurking in the shadows of their new home. What is their small town covering up? And can they—and their marriage—survive it? Multiyear MFF alum director Tate Bunker returns just in time for the Halloween season with this PG-13-level spooky tale, joined by a parade of local faces, plus Barry Bostwick (*The Rocky Horror Picture Show*) and Veronica Cartwright (*Alien*).

DIR Tate Bunker | *Little Red* (MFF2012)

PROD Bethany Michaels

SCR Anthony Wood, Tate Bunker

COMMUNITY PARTNERS: City Lights Brewing

CREAM CITY CINEMA

Tuesday, Oct 22 • 7:15 p.m. • Oriental Main

CINEMA HOOLIGANTE

Thursday, Oct 24 • 7:30 p.m. • Broadway Theatre Center

Saturday, Oct 26 • 9:15 p.m. • Rivoli Theatre



First Love (Hatsukoi)

Japan/UK / 2019 / 108 min / Japanese with English subtitles

PRECEDED BY: *King Wah (I Think I Love You)* | 8 min | **DIR** Horatio Baltz

A boxer with a brain tumor and a call girl who sees ghosts fall in love one night in Tokyo and then fall headfirst into a drug-smuggling adventure in this action-packed wild ride through the crime-ridden nighttime. Creative and colorful, this film is overflowing with splashy visuals and outrageous scenarios. Takashi Miike is the quintessential auteur of late-night international film, and *First Love* is him at his anarchic, over-the-top best.

DIR Takashi Miike | *Laplace's Witch* (2018), *13 Assassins* (2010)

PROD Misako Saka, Jeremy Thomas

SCR Masa Nakamura

COMMUNITY PARTNERS: Snack Boys

CINEMA HOOLIGANTE

Friday, Oct 18 • 9:45 p.m. • Broadway Theatre Center

Thursday, Oct 24 • 9:45 p.m. • Oriental West



Fig Tree (Etz Te'ena)

Ethiopia/Israel/Germany/France / 2018 / 93 min / Amharic with English subtitles

Mina, a 16-year-old Jewish girl living in Ethiopia in 1989, has spent her entire life surrounded by her country's civil war. Her family is planning on fleeing to Israel (where her mother awaits), but that means leaving Mina's Christian boyfriend, Eli, who has been living in the woods to avoid being drafted into the army. A timeless coming-of-age story, *Fig Tree* chronicles a teen romance attempting to survive through wartime and religious prejudice.

DIR Aäläm-Wärqe Davidian | *Feature Debut*

PROD Saar Yogev, Naomi Levari

SCR Aäläm-Wärqe Davidian

WORLDVIEWS

Sunday, Oct 20 • 1:15 p.m. • Jan Serr Studio Cinema

Wednesday, Oct 23 • 3:30 p.m. • Oriental West

Monday, Oct 28 • 2 p.m. • Rivoli Theatre



For Sama

UK / 2019 / 94 min / Arabic with English subtitles

Winner of Cannes' Golden Eye (given to the festival's best documentary), *For Sama* captures life in war-torn Syria through the eyes of the female experience. Shot by the film's protagonist, Waad al-Kateab, this video diary tracks five years of life in Aleppo, and it serves as a love letter from a mother to her young daughter. *For Sama* is a powerful answer to the question of why people don't simply leave homelands where they have already sacrificed so much.

DIR Waad al-Kateab, Edward Watts | *Feature Debuts*

PROD Waad al-Kateab

COMMUNITY PARTNERS: Marquette University Department of Social and Cultural Sciences, Damascus Gate Restaurant, Voyager Wine Bar

DOC FEST FAVORITES

Tuesday, Oct 22 • 3:30 p.m. • Times Cinema

Thursday, Oct 24 • 1 p.m. • Oriental East

Saturday, Oct 26 • 10 a.m. • Broadway Theatre Center



Framing John DeLorean

USA / 2019 / 109 min / English



John DeLorean was a larger-than-life figure who embodied the dark side of the American dream. He founded a car company and married a supermodel, but shady financial dealings (and an infamous drug bust) led to an epic downfall. Hollywood consistently failed at adapting this crazy saga, but two MFF alums cracked the case. Starring Alec Baldwin as DeLorean, this clever blending of interviews and reenactments will expand your notions of what documentary filmmaking can be.

DIR Don Argott, Sheena M. Joyce | Argott & Joyce: *Atomic States of America* (MFF2012)

PROD Tamir Ardon, Nick Spicer, Don Argott, Sheena M. Joyce

SCR Tamir Ardon, Don Argott, Sheena M. Joyce

COMMUNITY PARTNERS: K. Singh and Associates Inc.

DOC FEST FAVORITES

Friday, Oct 18 • 4 p.m. • Oriental East
Saturday, Oct 19 • 12:45 p.m. • Broadway Theatre Center ➔
Monday, Oct 28 • 7:30 p.m. • Rivoli Theatre



Frances Ferguson

USA / 2019 / 75 min / English

Stuck in a dull marriage and a cycle of suburban malaise, Frances abruptly decides to have an ill-conceived affair with her underage student, leading to a series of consequences. Nick Offerman narrates and MFF alum Bob Byington directs this offbeat and cringeworthy indie comedy about what happens when boredom leads to terrible, but hilarious, but mainly terrible, decisions.

DIR Bob Byington | *Infinity Baby* (MFF2017), *7 Chinese Brothers* (MFF2015)

PROD Zefrey Throwell

SCR Scott King

AMERICAN INDEPENDENTS

Friday, Oct 18 • 9:15 p.m. • Times Cinema
Saturday, Oct 19 • 9:30 p.m. • Avalon Theater



Gay Chorus Deep South

USA / 2019 / 100 min / English

In response to recent anti-LGBTQ legislation, the San Francisco Gay Men's Choir tours the deep red South in this inspiring and feel-good documentary. Whether its members of the choir reconciling with their Southern families, sitting down to a meal with conservative pastors, or bringing hope to young members of the Southern LGBTQ community, this warm and refreshing film showcases the healing power of music, and proves that there is much more that brings us together than tears us apart.

DIR David Charles Rodrigues | *Feature Debut*

PROD Bud Johnston, Jesse Moss

SCR David Charles Rodrigues

COMMUNITY PARTNERS: ART*BAR Riverwest, Wisconsin LGBT Chamber of Commerce, Outwards Books Gifts and Coffee

GENREQUEER

Thursday, Oct 24 • 4:30 p.m. • Broadway Theatre Center ➔
Saturday, Oct 26 • 6:30 p.m. • Oriental West ➔
Wednesday, Oct 30 • 9:30 p.m. • Times Cinema



Genesis (Genèse)

Canada / 2018 / 129 min / English/French with English subtitles

Honest and heartbreaking, this gorgeously shot and deeply felt coming-of-age drama follows three complicated teens as they navigate sexual awakenings, love, and pain. MFF2016 alum Philippe Lesage (*The Demons*) creates a beautiful, melancholy, and brutal look at first loves and first heartbreaks, ideal for fans of *Call Me By Your Name* and other honest representations of love and loss.

DIR Philippe Lesage | *Copenhagen A Love Story* (2016), *The Demons* (MFF2016)

PROD Galilé Marion-Gauvin

SCR Philippe Lesage

COMMUNITY PARTNERS: UWM MA in Language Literature and Translation (MALLT), UWM French, Italian, and Comparative Literature

WORLDVIEWS

Friday, Oct 25 • 6:45 p.m. • Jan Serr Studio Cinema
Sunday, Oct 27 • Noon • Oriental West
Tuesday, Oct 29 • 1 p.m. • Oriental East



Give Me Liberty

USA / 2019 / 119 min / English/Russian with English subtitles



Medical transport driver Vic is running further and further behind schedule, as he shuttles his Russian grandfather and émigré friends to a funeral, navigates closed roads, and also befriends one of his clients, Tracy (Lauren "Lolo" Spencer in a breakout performance), a vibrant young woman with ALS. This locally made Sundance/Cannes indie darling returns to Milwaukee in an encore homecoming tour, showcasing a hilarious, compassionate, and intersectional portrait of American dreams and disenchantment.

DIR Kirill Mikhanovsky | *Sonhos de Peixe* (2006)
PROD Alice Austen
SCR Alice Austen, Kirill Mikhanovsky

COMMUNITY PARTNERS: Lulu Cafe and Bar

SPOTLIGHT PRESENTATIONS
CREAM CITY CINEMA

Saturday, Oct 19 • 6:30 p.m. • Broadway Theatre Center
Sunday, Oct 20 • 12:30 p.m. • Rivoli Theatre



God Exists, Her Name is Petrunya (Gospod postoi, imeto i' e Petrunija)

Macedonia/Belgium/Slovenia/Croatia/France / 2019 / 100 min / Macedonian with English subtitles

Frustrated with a lack of job opportunities and an overbearing mother, Petrunya interjects herself into a time-honored tradition in her small Macedonia town: diving into the river to retrieve a cross, a ritual restricted to men. When Petrunya emerges with the cross, she finds herself having to fight the archaic patriarchy of her local church, law, and media. This satirical drama is a slow-burn look at gender and religion in Eastern Europe.

DIR Teona Strugar Mitevska | *When the Day Had No Name* (2017), *The Woman Who Brushed Off Her Tears* (2012)
PROD Labina Mitevska
SCR Elma Tataragić, Teona Strugar Mitevska

WORLDVIEWS

Sunday, Oct 20 • 7:15 p.m. • Rivoli Theatre
Wednesday, Oct 23 • 3:30 p.m. • Jan Serr Studio Cinema



The Good, The Bad, The Hungry

USA / 2019 / 77 min / English/Japanese with English subtitles

What's more American than eating a hot dog on July 4? How about eating 60 of them! At the much-anticipated annual Nathan's Famous Hot Dog Eating Contest at Coney Island, competitive eaters battle to see who can consume the most hot dogs. With a surprising amount of heart and humanity, this documentary captures the curiosity, excitement, and emotion of one of America's most unconventional sports, and its driven and dedicated athletes.

DIR Nicole Lucas Haimes | *Chicken People* (2016)
PROD Tiffany Reis

COMMUNITY PARTNERS: Dr. Dawg, Blue's Egg

FILM FEAST
SPORTSBALL!

Friday, Oct 18 • 9:30 p.m. • Rivoli Theatre
Wednesday, Oct 23 • 6:45 p.m. • Avalon Theater
Saturday, Oct 26 • 2:30 p.m. • Oriental East



Gordon Lightfoot: If You Could Read My Mind

Canada / 2019 / 90 min / English

As one of folk music's most steady and enduring forces, Gordon Lightfoot continues to move generations of fans. His timeless songs were lauded by Dylan and covered by everyone from Elvis to Streisand. Now 80, the venerable Canadian icon tells his story and shares his memories in this loving portrait, which reveals—among other things—which song he refuses to play. And keep your ears peeled for a nice Milwaukee shout-out!

DIR Martha Kehoe, Joan Tosoni | Kehoe: *One Weekend* (2015), Tosoni: *Margie Gillis: Wild Hearts in Strange Times* (1996)
PROD Martha Kehoe, Joan Tosoni
SCR Martha Kehoe, Joan Tosoni

SOUND VISION

Tuesday, Oct 22 • 1:30 p.m. • Oriental Main
Thursday, Oct 24 • 8 p.m. • Rivoli Theatre
Tuesday, Oct 29 • 1 p.m. • Times Cinema



Greener Grass

USA / 2019 / 111 min / English

In an overly colorful, deliciously warped version of suburban America that feels like *The Stepford Wives* met David Lynch at a lawn party and then snuck off to do acid, writer/director/stars Jocelyn DeBoer and Dawn Luebbe play soccer-mom frenemies in deranged competition with one another. Golf carts, braces, golden retrievers, soccer balls, and yoga teachers all play way bigger roles than you'd expect, and *SNL*'s Beck Bennett co-stars in this demented, original vision.

DIR Jocelyn DeBoer, Dawn Luebbe | *Feature Debuts*

PROD Natalie Metzger

SCR Jocelyn DeBoer, Dawn Luebbe

COMMUNITY PARTNERS: Yours Truly

CINEMA HOOLIGANTE

Friday, Oct 18 • Midnight • Times Cinema

AMERICAN INDEPENDENTS

Wednesday, Oct 23 • 9:30 p.m. • Oriental West

Friday, Oct 25 • 9:30 p.m. • Avalon Theater



The Ground Beneath My Feet (Der Boden unter den Füssen)

Austria / 2019 / 108 min / German with English subtitles

Lola has tight control over her life—both in the corporate world and in her secret relationship with her boss, Elise—but that control begins to unravel as she attempts to care for her schizophrenic sister and finds her own grip on reality is slipping. This gripping Austrian psychological thriller twists and turns while asking serious questions about gender, gaslighting, and mental illness.

DIR Marie Kreutzer | *We Used To Be Cool* (2016), *The Fatherless* (2011)

PROD Alexander Glehr, Franz Novotny

SCR Marie Kreutzer

COMMUNITY PARTNERS: Goethe House

WORLDVIEWS

Thursday, Oct 24 • 3:30 p.m. • Oriental East

GENREQUEER

Saturday, Oct 26 • 4 p.m. • Jan Serr Studio Cinema



The Guardian of Memory

Mexico / 2019 / 93 min / Spanish with English subtitles

Carlos Spector, an immigration lawyer from El Paso, has dedicated his life to fighting for the asylum rights of Mexicans attempting to immigrate to the U.S. in order to escape the brutal cartel violence of the Juarez Valley region, which lies just across the border. Spector's dedication to social justice and his tireless spirit shine in this poetic, verité-style visual essay, and the beautiful cinematography is befitting of such a soulful man.

DIR Marcela Arteaga | *Remembrance* (2003)

PROD Fabián Hofman

SCR Marcela Arteaga

COMMUNITY PARTNERS: Voces de La Frontera, YPRC/Vecinos Unidos, UWM Center for Latin American and Caribbean Studies

CINE SIN FRONTERAS

Thursday, Oct 24 • 1 p.m. • Avalon Theater

Sunday, Oct 27 • 5:30 p.m. • Oriental East



Hesburgh

USA / 2018 / 106 min / English

For over 50 years, University of Notre Dame President Rev. Theodore Hesburgh was at the forefront of fighting for equal rights and peace. This inspiring doc follows Hesburgh's journey alongside some of the biggest moments of the 20th century, from the civil rights movement to his experience advising presidents and mediating fierce differences. Through it all he held fast to his guiding Catholic faith, emerging as one of the most influential leaders of our time.

DIR Patrick Creadon | *All Work All Play* (2015), *If You Build It* (MFF2013)

PROD Christine O'Malley, Jerry Barca

SCR William Neal, Nick Andert, Jerry Barca

COMMUNITY PARTNERS: Peace Learning Center of Milwaukee, Inc.

DOC FEST FAVORITES

Friday, Oct 25 • 3 p.m. • Oriental Main

Saturday, Oct 26 • 10 a.m. • Jan Serr Studio Cinema

Tuesday, Oct 29 • 2 p.m. • Rivoli Theatre

FILM SPONSOR:

ST. RITA SQUARE
A CAPRI SENIOR COMMUNITY



The Hottest August

USA/Canada / 2019 / 94 min / English

A collective portrait of the American experience, this moody documentary immerses us in NYC, August 2017, complete with rising temperatures and postelection unrest, resulting in a quietly expressive essay film. Through exchanges with various subjects in disparate parts of the city, *The Hottest August* embodies the angst of the people showcased, the city they live in, and the country as a whole.

DIR Brett Story | *The Prison in Twelve Landscapes* (MFF2016)

PROD Brett Story, Danielle Varga

SCR Brett Story

COMMUNITY PARTNERS: Urban Ecology Center

COMPETITION
DOC FEST FAVORITES

Saturday, Oct 19 • 12:15 p.m. • Jan Serr Studio Cinema ➤
Tuesday, Oct 22 • 1 p.m. • Broadway Theatre Center
Monday, Oct 28 • 1 p.m. • Times Cinema ➤



I Lost My Body (J'ai perdu mon corps)

France / 2019 / 81 min / French with English subtitles

A severed hand escapes the laboratory it's imprisoned in and sets off on a journey through Paris to find its body, relying on its memory of pizza boy Naoufel and his love for librarian Gabrielle as a guide. MFF shorts alum Jérémy Clapin makes his feature film debut with this critically acclaimed animation, perfect for big screen viewing. Sensitive and beautiful, *I Lost My Body* examines the body's ability to store memories through a unique and surprising story.

DIR Jérémy Clapin | *Feature Debut*

PROD Marc du Pontavice

SCR Jérémy Clapin, Guillaume Laurant

SPOTLIGHT PRESENTATIONS
CINEMA HOOLIGANTE

Sunday, Oct 27 • 8:30 p.m. • Oriental Main
Tuesday, Oct 29 • 7 p.m. • Avalon Theater ➤



If the Dancer Dances

USA / 2018 / 83 min / English

Choreographer Stephen Petronio leads a dance group in recreating the late Merce Cunningham's groundbreaking 1968 modern dance piece "RainForest" in this immersive dance documentary. A beautiful and intimate film, *If the Dancer Dances* explores the world of dance, as well as how art is learned and taught and how educators translate artistic knowledge, resulting in a piece that illuminates the intense work dancers do to create their work which appears so seamless.

DIR Maia Wechsler | *Sisters in Resistance* (2000)

PROD Lise Friedman, Maia Wechsler

SCR Lise Friedman, Maia Wechsler

COMMUNITY PARTNERS: Wild Space Dance Company, Danceworks Inc., Sharon Lynne Wilson Center for the Arts

ART & ARTISTS
DOC FEST FAVORITES

Tuesday, Oct 22 • 4 p.m. • Jan Serr Studio Cinema
Wednesday, Oct 23 • 1:30 p.m. • Oriental Main
Tuesday, Oct 29 • 7 p.m. • Broadway Theatre Center



In Fabric

UK / 2018 / 119 min / English

A surrealistic London department store houses a beautiful red dress that is clearly more than just a dress in this strangely horrific tale of fashion, capitalism, and curses from MFF alum Peter Strickland. When a lonely woman makes the mistake of buying the dress, true terror begins to reign. Evoking the strangeness of *Black Mirror* and the horror of an Argento story, this film will make you never look at your clothes the same way again.

DIR Peter Strickland | *The Field Guide to Evil* (2018), *Katalin Varga* (MFF2010)

PROD Andy Starke

SCR Peter Strickland

COMMUNITY PARTNERS: Paranormal Investigators of Milwaukee, Cutting Group

CINEMA HOOLIGANTE

Friday, Oct 18 • 10 p.m. • Oriental West
Saturday, Oct 26 • 10 p.m. • Avalon Theater
Wednesday, Oct 30 • 8 p.m. • Oriental East



The Infiltrators 🔪

USA / 2019 / 90 min / English/Spanish with English subtitles

PRECEDED BY: *Un Nuevo Sol* | 14 min | **DIR** Armando Ibañez, Aurora Guerrero, Nancy Meza, Wil Prada

The Infiltrators is unlike anything you've seen—a seamless melding of documentary footage and reenactments, exposing our broken immigration and detention system. This documentary follows a group of Dreamers who purposefully get thrown into a for-profit detention center to fight for change from within, offering a new lens into activism.

DIR Alex Rivera, Cristina Ibarra | *Rivera: Sleep Dealer* (2008), Ibarra: *Las Marthas* (2014)

PROD Christina Ibarra, Darren Dean, Daniel J. Chalfen

SCR Alex Rivera, Aldo Velasco

COMMUNITY PARTNERS: Leaders Igniting Transformation, Roberto Hernández Center, ACLU of Wisconsin

CINE SIN FRONTERAS
DOC FEST FAVORITES

Saturday, Oct 19 • 12:30 p.m. • Avalon Theater
Tuesday, Oct 22 • 9:30 p.m. • Jan Serr Studio Cinema



Jay Myself

USA / 2018 / 78 min / English

On the opposite end of the spectrum from Marie Kondo lies renowned artist and photographer Jay Maisel, who spent decades filling up his 36,000-square-foot Manhattan building before having to sell it. What emerges in Maisel's relocation process is an archaeological excavation into the life of an artist seen through his accumulated treasures. Captured by Stephen Wilkes—one of Maisel's followers and a noted artist himself—*Jay Myself* is a love letter to a life spent appreciating the literal small things.

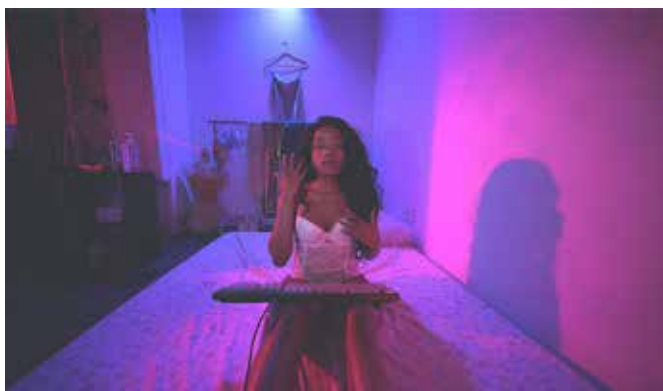
DIR Stephen Wilkes | *Feature Debut*

PROD Bette Wilkes, Henry Jacobson, Emma Tammi

COMMUNITY PARTNERS: Haggerty Museum of Art Marquette University, Milwaukee Institute of Art and Design, Coalition of Photographic Arts, Anodyne Coffee Roasting Co.

ART & ARTISTS
DOC FEST FAVORITES

Monday, Oct 21 • 12:30 p.m. • Oriental West
Monday, Oct 28 • 4 p.m. • Avalon Theater
Thursday, Oct 31 • 7:30 p.m. • Jan Serr Studio Cinema



Jezebel

USA / 2019 / 86 min / English

It's Las Vegas in 1998, and Tiffany is a young Black woman struggling to pay rent. When her sister introduces her to the world of cam girl operations, Tiffany finds a way to combat her economic struggles while rapidly becoming a star fetish cam girl. Director Numa Perrier proves why she's the newest filmmaker to watch for with this unconventional indie coming-of-age drama, giving an unsensationalized and honest look at sex work and declining economic opportunity.

DIR Numa Perrier | *Feature Debut*

PROD Numa Perrier, Winter Dunn

SCR Numa Perrier

COMMUNITY PARTNERS: Sigma Gamma Rho (Gamma Pi Sigma Chapter), Ellastic Design, The Retreat

BLACK LENS
GENREQUEER

Sunday, Oct 20 • 5:30 p.m. • Oriental Main 🗨️



The Keeper (Trautmann)

UK / 2018 / 113 min / English/German with English subtitles

The center of the Venn diagram encompassing rousing sports biopic, sweeping love story, and postwar historical saga is Bert Trautmann, a German who survived fighting with the Luftwaffe in World War II to become star goalkeeper for Manchester City. In leading his team to a 1956 FA Cup Final, Trautmann overcame both rabid anti-German sentiment and, somehow, a broken neck in the title game. The epic filmmaking of *The Keeper* is befitting a man who helped the reconciliation of two nations.

DIR Marcus H. Rosenmüller | *Double Trouble and the Magical Mirror* (2019), *Grave Decisions* (2006) **PROD** Robert Marciniak, Chris Curling

SCR Marcus H. Rosenmüller, Nicholas J. Schofield

COMMUNITY PARTNERS: Jewish Community Relations Council of the Milwaukee Jewish Federation

WORLDVIEWS
SPORTSBALL!

Saturday, Oct 19 • 2:30 p.m. • Oriental West
Sunday, Oct 27 • 10:30 a.m. • Oriental Main
Wednesday, Oct 30 • 4 p.m. • Times Cinema



Knives and Skin **AGES 16 & UP**

USA / 2019 / 111 min / English

A teenage girl disappears in a rural Midwest town, setting off a bizarre chain of events both tragic and comical. Murder, grief, teen angst, and generational gaps collide as the local teens and their parents grapple with the tragedy that has struck, in sometimes very odd ways. This stylized and quirky indie crime film evokes *Twin Peaks* and *Heathers*, but with a refreshing new lens that creates a mystical teen noir genre all of its own.

DIR Jennifer Reeder | *Signature Move* (2017)
PROD Brian Hiegelke, Jan Hiegelke
SCR Jennifer Reeder

COMPETITION
 TEEN SCREEN
 CINEMA HOOLIGANTE

Sunday, Oct 27 • 6:30 p.m. • Avalon Theatre
Wednesday, Oct 30 • 8:30 p.m. • Oriental West



The Last Unicorn **AGES 9 & UP**

Japan/USA / 1982 / 84 min / English

With an all-star voice cast that features Jeff Bridges, Mia Farrow, Alan Arkin, and Angela Lansbury, this fantasy tells the story of the last unicorn on Earth leaving its home to search for another unicorn. In the ensuing adventure, it gets captured, becomes friends with a magician, and is pitted against the evil Red Bull. Emerging from the animation wilderness years before the Disney Renaissance began in 1989, *The Last Unicorn* has become an enduring children's classic.

DIR Jules Bass, Arthur Rankin Jr. | *20,000 Leagues Under the Sea* (1973)
PROD Arthur Rankin Jr., Jules Bass, Masaki Iizuka
SCR Peter S. Beagle

RATED K FOR KIDS

Sunday, Oct 27 • 2 p.m. • Oriental Main



Long Day's Journey Into Night (Di qiu zui hou de ye wan)

China/France / 2018 / 133 min / Mandarin with English subtitles

MFF alum Bi Gan is back with China's all-time biggest art-house film—a neon-lit fever dream about a lonely man searching for a missing woman from his past. But this neo-noir takes a turn when that search leads him to a dirty old movie theater, and we're plunged into a surreal, elliptical journey through memory. A gorgeous visual tour that culminates in an hourlong 3D tracking shot that truly must be seen on the big screen.

DIR Bi Gan | *Kalili Blues* (MFF2016)
PROD Shan Zuolong
SCR Bi Gan

COMMUNITY PARTNERS: OCA-WI (Organization of Chinese Americans), DanDan Restaurant, Scratch Ice Cream

WORLDVIEWS

Saturday, Oct 19 • 1:45 p.m. • Oriental Main (in 3D!) ★
Thursday, Oct 24 • 12:30 p.m. • Oriental West



Loopers: The Caddie's Long Walk

USA / 2019 / 80 min / English

In the tradition of *20 Feet From Stardom* comes this film about... golf? That's right, 20 feet from every golf star is their caddie, who is often functioning as a coach and confidante. Telling the stories of several notable golfer/caddie partnerships, *Loopers* revealing the deep bond that often exists between the pair. And as a bonus, this visual feast features stunning camerawork from many of the world's greatest and most picturesque courses.

DIR Jason Baffa | *Bella Vita* (2013), *Surfer, Dude* (2008)
PROD David Brookwell, Clark Cunningham, Ward Clayton
SCR Carl Cramer

COMMUNITY PARTNERS: GOLFTec Milwaukee, Gastrau's Golf Center

SPORTSBALL

Monday, Oct 21 • 2 p.m. • Rivoli Theatre
Tuesday, Oct 29 • 6:45 p.m. • Oriental West
Thursday, Oct 31 • 5 p.m. • Jan Serr Studio Cinema

FILM SPONSOR:
 **HEARTLAND ADVISORS**
 AMERICA'S VALUE INVESTOR



Making Waves: The Art of Cinematic Sound

USA / 2019 / 94 min / English

Film is constantly referred to as a visual medium, but it's far less frequent to hear (no pun intended) about how important sound is to the cinematic arts. Using interviews with a host of major filmmakers (Spielberg, Nolan, Lynch, Lucas, and Redford), *Making Waves* goes on a deep dive into the world of movie sound design—what it is, how it works, what Foley artists do, and what type of creative and stylistic decisions are involved.

DIR Midge Costin | *Feature Debut*

PROD Midge Costin, Bobette Buster, Karen Johnson

SCR Bobette Buster

COMMUNITY PARTNERS: Discovery World, Byte Studios, MAC Costumes

DOC FEST FAVORITES

SOUND VISION

Friday, Oct 25 • 6:30 p.m. • Rivoli Theatre

Tuesday, Oct 29 • 9:30 p.m. • Broadway Theatre Center

Wednesday, Oct 30 • 1:30 p.m. • Avalon Theater



Markie in Milwaukee

USA / 2019 / 88 min / English

Markie is a middle-aged trans woman living in Milwaukee and struggling to find acceptance in her family, her church, and herself. As she fights to hold onto those she loves, she begins to consider de-transitioning to be accepted back into her community. Shot over ten years, this honest and human doc shines an empathetic light on aging, the complexities of gender, and the journey of finding one's path in the world.

DIR Matt Kliegman | *Feature Debut*

PROD Matt Kliegman, Zac Stuart-Pontier, Morgan Z. Whirlledge, Andrew Moynihan

GENREQUEER

CREAM CITY CINEMA

Saturday, Oct 19 • 4 p.m. • Oriental East

Monday, Oct 21 • 8:45 p.m. • Avalon Theater

Thursday, Oct 31 • 1 p.m. • Broadway Theatre Center



Mickey and the Bear

USA / 2019 / 87 min / English

Teenager Mickey is playing a delicate balancing act: trying to keep her opioid-addicted, grief-stricken father (James Badge Dale) afloat while also pursuing her own dreams to get away to college. As their relationship becomes more toxic, she has to find the will to forge her own independence. The first feature from MFF shorts alum Annabelle Attanasio provides a beautifully lensed look at small-town America and our collective national struggles.

DIR Annabelle Attanasio | *Feature Debut*

PROD Lizzie Shapiro, Taylor Shung, Anja Murmann, Sabine Schenk

SCR Annabelle Attanasio

AMERICAN INDEPENDENTS

Saturday, Oct 26 • 8 p.m. • Oriental East

Tuesday, Oct 29 • 10 p.m. • Jan Serr Studio Cinema



Midnight Traveler

USA / 2019 / 87 min / English/Persian with English subtitles

This dynamic and powerful documentary follows a family as they flee Afghanistan, searching for a safer life in Europe. Compiled completely from the family's personal cellphone footage and masterfully edited, this film tells a compelling, heartbreaking, and deeply human story of survival, family, and the fight for dignity in the current refugee crisis.

DIR Hassan Fazili | *Peace in Afghanistan* (2015)

PROD Emelie Mahdavian, Su Kim

SCR Emelie Mahdavian

COMMUNITY PARTNERS: Marquette University Office of International Education, Lutheran Social Services of Wisconsin, Muslim Community and Health Center

DOC FEST FAVORITES

Friday, Oct 18 • 1 p.m. • Times Cinema

Saturday, Oct 19 • 9:30 p.m. • Broadway Theatre Center

Tuesday, Oct 29 • 7 p.m. • Times Cinema



Mike Wallace Is Here

USA / 2019 / 90 min / English

As the host of CBS' groundbreaking *60 Minutes* for its first four decades, Mike Wallace set new standards in interview journalism. His legendary interrogation tactics were used on the most important figures of the 20th century, and his showmanship changed the way TV news operated. Using a treasure trove of both classic and unseen footage, *Mike Wallace Is Here* explores what made Wallace tick, what motivated him, and how he was able to change the very art of broadcast journalism.

DIR Avi Belkin | *Winding* (2015)

PROD Rafael Marmor, John Battsek, Peggy Drexler, Avi Belkin, Christopher Leggett

COMMUNITY PARTNERS: Voice Over Nation, UWM Journalism, Advertising, and Media Studies

DOC FEST FAVORITES

Wednesday, Oct 23 • 1 p.m. • Times Cinema

Monday, Oct 28 • 1 p.m. • Jan Serr Studio Cinema

Wednesday, Oct 30 • 7:45 p.m. • Rivoli Theatre



Miles Davis: Birth of the Cool

USA/UK / 2019 / 115 min / English/French with English subtitles

FILM SPONSOR:
 We Energies Foundation

Few musicians have undergone as many stunning transformations as Miles Davis, changing the sound and trajectory of jazz and popular music several times over. Multi-MFF alum Stanley Nelson (two this year alone) deftly explores the stories behind Davis' ever-changing sound. Pairing the artistry of Nelson, one of our preeminent documentarians, with the sultry heat of Davis' music makes for an experience that hits all the right notes.

DIR Stanley Nelson | *Boss: The Black Experience in Business* (MFF2019), *Black Panther: Vanguard of a Revolution* (MFF2017)

PROD Stanley Nelson, Nicole London

COMMUNITY PARTNERS: City.Net Jazz Cafe, BlankSpaceMKE, Milwaukee Art Museum African American Art Alliance, The Jazz Estate

BLACK LENS

Tuesday, Oct 22 • 9 p.m. • Times Cinema

SOUND VISION

Sunday, Oct 27 • 5 p.m. • Oriental Main

Thursday, Oct 31 • 6:30 p.m. • Oriental West



Mister America

USA / 2019 / 86 min / English

Tim Heidecker, of *Tim & Eric* fame, successfully takes the piss out of our current political moment with this incisive mockumentary about a man who attempts to run for San Bernardino District Attorney after beating a murder rap. With a lack of funding, Tim tries to connect with constituents on an individual level, but his ego, ignorance, and horrific past don't serve him well. Irreverent, satirical, and painfully relevant, this is the political comedy that 2019 desperately needed.

DIR Eric Notarnicola | *Feature Debut*

PROD Tim Heidecker, Eric Notarnicola, Andrew Porter, Gregg Turkington

SCR Tim Heidecker, Eric Notarnicola, Gregg Turkington

CINEMA HOOLIGANTE

Wednesday, Oct 23 • 7 p.m. • Times Cinema



Monos

Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay / 2019 / 103 min / English/Spanish with English subtitles

A group of child soldiers hold an American hostage on top of a remote mountain in this thriller. When the group is attacked they must relocate, making it obvious that despite their machine guns this young group are still children in a very adult world. This festival favorite and Colombia's submission for Best International Feature Film Academy Award is a *Lord of the Flies* for a new generation, examining childhood and violence, and questioning who really are villains and who are victims.

DIR Alejandro Landes | *Porfirio* (2011), *Cocalero* (2007)

PROD Alejandro Landes, Fernando Epstein, Santiago Zapata, Cristina Landes

SCR Alejandro Landes, Alexis Dos Santos

COMMUNITY PARTNERS: Sky High Skateboard Shop

WORLDVIEWS

Friday, Oct 18 • 9:30 p.m. • Jan Serr Studio Cinema

Sunday, Oct 20 • 8 p.m. • Oriental East

Monday, Oct 28 • 9 p.m. • Oriental West



Moonlight Sonata: Deafness in Three Movements  

USA / 2019 / 89 min / English/American Sign Language with English subtitles

When filmmaker Irene Taylor Brodsky's 11-year-old deaf son, Jonas, receives cochlear implants, his discovery of music leads to Beethoven. He learns "Moonlight Sonata" on piano, which is inspirational to his deaf grandparents. In weaving these generational stories, the film also brings to life Beethoven's own struggle with hearing loss, through impressive animated watercolor sequences. This inspirational film composes its own sonata about how we are connected through art, hardships, and inspiration.

DIR Irene Taylor Brodsky | *Beware the Slenderman* (MFF2016)

PROD Irene Taylor Brodsky, Tahria Sheather

COMMUNITY PARTNERS: Bowls Milwaukee, The Center for Deaf-Blind Persons, Inc.

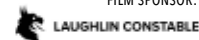
DOC FEST FAVORITES
SOUND VISION

Sunday, Oct 20 • 12:30 p.m. • Oriental West
Saturday, Oct 26 • 11:30 a.m. • Oriental Main



The Mountain

FILM SPONSOR:



USA / 2018 / 108 min / English/French with English subtitles

In the 1950s, a young photographer (Tye Sheridan) who has just lost his mother goes to work with a controversial doctor (Jeff Goldblum) who specializes in lobotomy therapy, just as it's being nationally debunked as a legitimate medical practice. What ensues is a quiet, artful, and intense observational critique of an America still dominated by male supremacy. Sometimes comedic, sometimes uncomfortable, and sometimes both, *The Mountain* is Rick Alverson's most accomplished film yet.

DIR Rick Alverson | *Entertainment* (2015), *The Comedy* (2012)

PROD Sarah Murphy, Ryan Zacarias, Allison Rose Carter, Eddy Moretti

SCR Rick Alverson, Dustin Guy Defa, Colm O'Leary

SPOTLIGHT PRESENTATIONS
AMERICAN INDEPENDENTS

Tuesday, Oct 22 • 9:30 p.m. • Avalon Theater
Thursday, Oct 24 • 7:15 p.m. • Oriental Main
Friday, Oct 25 • 8 p.m. • Oriental East



Mouth Harp in Minor Key: Hamid Naficy in/ on Exile (Zanboorak dar Gaame Minor) 

USA/Iran / 2017 / 62 min / English/Persian with English subtitles

PRECEDED BY: *Sons of Dogs (Hijos De Perros)* | 15 min | **DIR** Lucio Arellano

Hamid Naficy is a film scholar at Northwestern University who is also in exile from his home country of Iran. With the experiences of living in Iran pre- and post-Iranian revolution, Naficy offers a unique perspective on his experiences living in multiple cultures. This personal and powerful doc from MFF alum Maryam Sepehri tells Naficy's story with grace and candor and provides an eye-opening view into bicultural identity in our globalized world.

DIR Maryam Sepehri | *Faratar Az Rang* (2013)

PROD Payman Fotovat Ahmady, Maryam Sepehri

CREAM CITY CINEMA

Saturday, Oct 19 • 4:15 p.m. • Times Cinema
Tuesday, Oct 22 • 12:30 p.m. • Oriental West



Mr. Jimmy

USA / 2019 / 110 min / English/Japanese with English subtitles

As a teenager in a rural Japan, Akio became obsessed with Led Zeppelin guitarist Jimmy Page. After moving to Tokyo, Akio adopted the moniker of "Mr. Jimmy" and he spent the next 35 years meticulously re-creating old Zeppelin concerts for the local nightlife, blurring the line between tribute and self-identity. Then one day the real Jimmy Page came in to see the show. What follows is one of the most unique stories of obsessive fandom, perfectionism, and culture clashes that you'll ever see.

DIR Peter Michael Dowd | *Feature Debut*

PROD Peter Michael Dowd

COMMUNITY PARTNERS: The Vanguard, Classic Slice Pizza

SOUND VISION

Wednesday, Oct 23 • 9:30 p.m. • Broadway Theatre Center
Tuesday, Oct 29 • 7:15 p.m. • Oriental East



Mr. Leather

Brazil / 2019 / 85 min / Portuguese with English subtitles

Welcome to the second annual Mr. Leather competition, where five São Paulo men vie for the title against a backdrop of political unrest, Tom of Finland reenactments, personal journeys, and lots and lots of leather. Visually sumptuous, this hyperstylized, splashy, sexy, and surreal doc is a wild ride through the Brazilian fetish community, but also a personal look into the lives of the individuals who have found a home within it.

DIR Daniel Nolasco | *Paulistas* (2017)

PROD Cecília Brito

SCR Daniel Nolasco

GENREQUEER
CINEMA HOOLIGANTE
CINE SIN FRONTERAS

Wednesday, Oct 23 • 8 p.m. • Oriental East

Monday, Oct 28 • 9:30 p.m. • Broadway Theatre Center



Mystify: Michael Hutchence

Australia / 2019 / 102 min / English

Perpetually shirtless INXS front man Michael Hutchence was one of the most magnetic sex symbols of the late '80s and early '90s; he dated supermodels and looked like one, all while creating some of the era's most irresistible dance pop. A few years later it was all over, in more ways than one. With an intimate, no-talking-heads style, *Mystify* tells Hutchence's story through home movies, historical footage, and revealing narration from those who knew him best.

DIR Richard Lowenstein | *Ecco Homo* (2015), *We're Livin' On Dog Food* (2009)

PROD Richard Lowenstein, Lynn-Maree Milburn, Andrew de Groot

SCR Richard Lowenstein

COMMUNITY PARTNERS: Orchard Street Press

SOUND VISION

Saturday, Oct 19 • 9 p.m. • Rivoli Theatre

Saturday, Oct 26 • 6:30 p.m. • Times Cinema

Thursday, Oct 31 • 1 p.m. • Times Cinema



My First and Last Film

USA / 2019 / 69 min / English

When filmmaker Tracey Thomas turned 60 she began interviewing dozens of other 60-year-olds, discussing themes of life, death, love, the afterlife, and more. But when her romantic and filmmaking partner, Dennis, passed away suddenly, Thomas' work took on a much deeper meaning as she grappled with grief while continuing her project. This sensitive and deeply personal film, featuring many local subjects, ruminates on love and loss and the power of film to explore the most unanswerable of questions.

DIR Tracey Thomas | *Feature Debut*

PROD Kristin Peterson

COMMUNITY PARTNERS: Osher Lifelong Learning, Ladies Rock Milwaukee

CREAM CITY CINEMA

Friday, Oct 18 • 7 p.m. • Rivoli Theatre

Wednesday, Oct 23 • 1:15 p.m. • Avalon Theater

Tuesday, Oct 29 • 1:30 p.m. • Oriental Main



N. Scott Momaday: Words from a Bear

USA / 2019 / 85 min / English

PRECEDED BY: *Fainting Spells* | 11 min | **DIR** Sky Hopinka

Pulitzer Prize-winner Navarro Scott Momaday is one of history's most celebrated Native American authors, and his work explores how our collective origins connect and inform us. From his years at Stanford to his work in the Native American Renaissance, *Words From a Bear* works as both a biography and as a stunning tone poem that breathes visual life into Momaday's words, through both evocative photography of the Great Plains and storybook-like animations of his poetry.

DIR Jeffrey Palmer | *Feature Debut* **PROD** Jeffrey Palmer

COMMUNITY PARTNERS: Boswell Book Company, Still Waters Collective, Artists Working in Education Inc.

ART & ARTISTS

Friday, Oct 18 • 12:30 p.m. • Oriental West

DOC FEST FAVORITES

Tuesday, Oct 22 • 6:45 p.m. • Avalon Theater

Monday, Oct 28 • 3:30 p.m. • Oriental West



No Box for Me. An Intersex Story (Ni d'Ève ni d'Adam. Une histoire intersexe)

France / 2018 / 58 min / French with English subtitles

PRECEDED BY: *Bodies Like Oceans* | 13 min | **DIR** Kat Cory

Deborah and M, two intersex individuals, become friends, explore their identities, and share their stories in this essay film, which combines animation, personal reflection, interviews, and more into an artful exploration of gender and humanity. Just as its content argues against a binary, the film itself transcends genre and utilizes an innovative variety of cinematic techniques to beautifully realize its message. This powerful and personal film offers a fresh look at gender, friendship, and community.

DIR Floriane Devigne | *La boîte à tartines* (2007), *La clé de la chambre à lessive* (2013) **PROD** Emmanuelle Dugne

GENREQUEER

Saturday, Oct 19 • 10 a.m. • Jan Serr Studio Cinema
Sunday, Oct 20 • 10:30 a.m. • Oriental East
Monday, Oct 21 • 3:45 p.m. • Avalon Theater



Nothing Fancy: Diana Kennedy

USA / 2019 / 72 min / English/Spanish with English subtitles

Diana Kennedy is a 95-year-old British ex-pat who has spent the last several decades becoming an expert on Mexican cuisine and authoring multiple cookbooks documenting local cooking practices and recipes that have been passed down through generations. This inspiring film follows the feisty senior citizen as she lives her best life on her ranch, living off the land, utilizing renewable energy, and attempting to give back to the country that has become her home.

DIR Elizabeth Carroll | *Feature Debut*

PROD Elizabeth Carrol, Dan Braun, David Koh, Gina Abatemarco

COMMUNITY PARTNERS: Cafe Corazon, Zócalo Food Park, UWM Center for Latin American and Caribbean Studies, ORO di Oliva

FILM FEAST

Sunday, Oct 27 • 4 p.m. • Broadway Theatre Center
Monday, Oct 28 • 1 p.m. • Oriental East
Thursday, Oct 31 • 5 p.m. • Rivoli Theatre



Okko's Inn **AGES 6 & UP**

Japan / 2019 / 94 min / English

When Okko's parents die in a car accident, she is sent to live with her grandmother at a rural Japanese inn whose motto is welcoming all and rejecting none, which becomes very clear after she begins to meet the friendly ghosts who live there. Okko struggles with these newfound acquaintances until she begins to learn that helping others is the key to finding happiness, in this beautifully animated film that will delight all ages.

DIR Kitaro Kosaka | *Nasu: A Migratory Bird with Suitcase* (2007)

PROD Michael Sinterniklaas, Stephanie Sheh

SCR Reiko Yoshida

COMMUNITY PARTNERS: Ruckus & Glee Toy Store

RATED K FOR KIDS

CINEMA HOOLIGANTE

Sunday, Oct 20 • 4:30 p.m. • Rivoli Theatre
Saturday, Oct 26 • 1:15 p.m. • Times Cinema
Monday, Oct 28 • Noon • Oriental Main



Olympic Dreams

USA / 2019 / 83 min / English

In the tradition of *Bull Durham*—which deftly combined sports movie and rom-com—comes a film that really sets the scene. Taking place at the 2018 Winter Olympics (and with many real athletes making cameos), *Olympic Dreams* tells the story of a cross-country skier (Alexi Pappas) falling in love with an Olympic Village doctor (Nick Kroll). What ensues is a funny, heartfelt, unique look at how the international values of the Olympics can foster meaningful human connection.

DIR Jeremy Teicher | *Tracktown* (2016)

PROD Jeremy Teicher, Alexi Pappas, Nick Kroll, Will Rowbotham, Nora May

SCR Alexi Pappas, Jeremy Teicher, Nick Kroll

COMMUNITY PARTNERS: Bounce Milwaukee, Marquette University Fade In: Film Society

AMERICAN INDEPENDENTS

Monday, Oct 21 • 12:45 p.m. • Jan Serr Studio Cinema
Tuesday, Oct 22 • 7:45 p.m. • Rivoli Theatre
Thursday, Oct 24 • 4 p.m. • Avalon Theater



On Hands

USA / 2019 / 70 min / English

PRECEDED BY: *Confrontations* | 11 min | **DIR** Natasha Woods

As technology overtakes more and more of society it's easy to forget that one of the most powerful tools people have is their hands. Contemplative and observational, *On Hands* follows the work of a variety of makers who use their hands to create, offering a unique experience they could not achieve otherwise. This meditative doc from MFF alum Laj P. Waghray examines the quiet power of hands and the beauty of what they can create.

DIR Lajwanti P. Waghray | *Sleepovers* (MFF2012)

PROD Lajwanti P. Waghray

SCR Lajwanti P. Waghray

COMMUNITY PARTNERS: Janelle Gramling Studio, Redmann Creative

CREAM CITY CINEMA

Tuesday, Oct 22 • 5 p.m. • Rivoli Theatre
Thursday, Oct 24 • 1 p.m. • Jan Serr Studio Cinema
Saturday, Oct 26 • 1 p.m. • Avalon Theater



Our Time

Mexico/France/Germany/Denmark/Sweden / 2018 / 173 min / English/Spanish with English subtitles

Esther and Juan are a couple in rural Mexico, raising fighting bulls and enjoying an open marriage, but all of that is threatened when an American horsebreaker enters their home and Esther's heart, sending Juan into uncontrollable jealousy. Sweeping and grand in scope, and yet deeply human and intimate, this emotional and visual masterpiece marks the return of director Carlos Reygadas (*Post Tenebras Lux*) in his beautiful study of marriage and intimacy.

DIR Carlos Reygadas | *Post Tenebras Lux* (MFF2013), *Silent Light* (2007)

PROD Jaime Romandía, Carlos Reygadas

SCR Carlos Reygadas

COMMUNITY PARTNERS: Frida

WORLDVIEWS

Saturday, Oct 19 • 8:30 p.m. • Jan Serr Studio Cinema
Thursday, Oct 31 • 1 p.m. • Oriental Main



One Man Dies a Million Times

USA / 2019 / 97 min / Russian with English subtitles

Botany, famine, and love collide against a bitter Russian winter. Inspired by 1940s events but updated to a thoroughly relevant present day, two botanists defend the world's only seed bank, while fighting starvation and savagery, and finding themselves falling in love. MFF2014 alum Jessica Oreck makes her fiction feature debut with this strange and beautiful film, harkening back to Tarkovsky while also serving as a dystopian tale for today's world of climate change and food shortages.

DIR Jessica Oreck | *The Vanquishing of the Witch Baba Yaga* (MFF2014), *Beetle Queen Conquers Tokyo* (2009)

PROD Jessica Oreck

SCR Jessica Oreck

COMPETITION

WORLDVIEWS

Sunday, Oct 20 • 3:15 p.m. • Avalon Theater
Saturday, Oct 26 • 2 p.m. • Oriental Main **[S]** Science on Screen
Wednesday, Oct 30 • 3:45 p.m. • Jan Serr Studio Cinema



Parasite (Gisaengchung) ★

South Korea / 2019 / 132 min / Korean with English subtitles

Bong Joon Ho won the Palme d'Or for this dark masterwork—which South Korea already selected for its Oscar entry—about social inequality devolving to class warfare. Ki-woo, the son in an unemployed family of four, is recommended to a high-paid tutoring job for the wealthy Park family, whose patriarch owns a global IT firm. But when Ki-woo becomes entranced with the young lady of the house, an increasingly volatile series of events is set in motion.

DIR Bong Joon Ho | *Okja* (2017), *Snowpiercer* (2013)

PROD Young-Hwan Jang, Bong Joon-Ho, Yang-kwon Moon, Kwak Sin-ae

SCR Bong Joon Ho, Jin-Won Han

COMMUNITY PARTNERS: Orange and Blue Company, Uncle Wolfie's Breakfast Tavern

SPOTLIGHT PRESENTATIONS

WORLDVIEWS

Wednesday, Oct 30 • 4:30 p.m. • Oriental East



Paris Is Burning 🍷

USA / 1990 / 77 min / English

PRECEDED BY: *Haus* | 15 min | **DIR** Joseph Amenta

No other documentary has encapsulated a time (the 1980s), a place (New York City), and a subject (drag ball culture) quite like this one, and now it's back in a new restoration. Following a dynamic group of queer people of color competitors, this groundbreaking real-life version of *Pose* explores race and gender in ways that still ring true. See the voguing, the eloquence, the movement, and the community come to life in this iconic classic.

DIR Jennie Livingston | *Feature Debut*

PROD Jennie Livingston

COMMUNITY PARTNERS: Cactus Club



Saturday, Oct 19 • 6 p.m. • Oriental Main

Saturday, Oct 26 • 1 p.m. • Oriental West



The Passion of Joan of Arc ft. live score ★

France / 1928 / 110 min / French with English subtitles

One of the great experiences any cinephile can have is seeing a silent-era classic on the big screen with live musical accompaniment, and there is perhaps no better choice for that treatment than the film that virtually invented the close-up. Carl Theodor Dreyer's 1928 masterpiece is anchored by expressionistic camerawork and a remarkable performance from Maria Falconetti—the poster child of *Sunset Boulevard's* famous “we had faces!” line. Prepare for a transcendent evening of music and film.

DIR Carl Th. Dreyer | *Gertrud* (1964), *Vampyr* (1932)

SCR Joseph Delteil, Carl Theodor Dreyer



Friday, Oct 18 • 6 p.m. • Oriental Main



Pier Kids

USA / 2019 / 96 min / English

Despite major victories for LGBTQ+ communities, the majority of homeless youth in the U.S. are queer people of color. The director (once homeless himself) gives a raw look at both the precarity of the lives of three NYC homeless queer teens as well as the hope found in chosen family. This unflinching doc, shot over three years, chronicles a parallel America where pride celebrations and marriage equality have done little to change the harsh realities of queer POC homelessness.

DIR Elegance Bratton | *Feature Debut*

PROD Nathan Proctor

SCR Elegance Bratton

COMMUNITY PARTNERS: Courage MKE, Escuela Verde



Friday, Oct 25 • 6:30 p.m. • Avalon Theater

Sunday, Oct 27 • 10 a.m. • Broadway Theatre Center 🍷

Thursday, Oct 31 • 12:30 p.m. • Oriental West



Piranhas (La paranza dei bambini)

Italy / 2019 / 110 min / Italian with English subtitles

Nicola, a 15-year-old in Naples, dreams of a better life, and in his mafia-controlled neighborhood the best way to get there is to join the mob—or maybe even surpass them. As his descent into crime spirals out of control he also contends with a developing Romeo-and-Juliet romantic entanglement. Based on Roberto Saviano's novel, this teen crime drama examines how childish decisions can lead to very grown-up consequences.

DIR Claudio Giovannesi | *Fiore* (2016), *Ali Blue Eyes* (2012)

PROD Carlo Degli Esposti, Nicola Serra

SCR Maurizio Braucci, Claudio Giovannesi, Roberto Saviano

COMMUNITY PARTNERS: Foxfire Food Truck



Saturday, Oct 19 • 6:30 p.m. • Oriental East

Monday, Oct 21 • 1 p.m. • Broadway Theatre Center 🍷

Thursday, Oct 24 • 5 p.m. • Rivoli Theatre



The Plagiarists

USA / 2019 / 76 min / English

In a sort of post-mumblecore sendup of indie movies and art films, this extremely lo-fi gem (shot with an old TV camera!) uses what initially appears to be a racial dynamic to ask deeply probing questions about authenticity. It begins with a young white couple suffering a car breakdown, and then receiving help from an elderly Black man. But *The Plagiarists* delights in zigging when you expect it to zag; it willfully alternates between pretentious, profound, satirical, and then back again.

DIR Peter Parlow | *The Jag* (2014)
PROD Paul Dallas, James N. Kienitz Wilkins, Robin Schavoir
SCR Robin Schavoir, James N. Kienitz Wilkins

AMERICAN INDEPENDENTS Saturday, Oct 19 • 9:30 p.m. • Oriental East
 Friday, Oct 25 • 10:30 p.m. • Jan Serr Studio Cinema



Plucked

USA / 2019 / 84 min / English/Italian with English subtitles

In 2014, Milwaukee Symphony Orchestra concertmaster Frank Almond was attacked and robbed of the one-of-a-kind Lipinski Stradivarius violin—worth an estimated \$5 million—that was on loan to him. Not only does *Plucked* document this infamous local heist, but it also informs us about both the irreplaceable instrument and the motivations behind stealing priceless art. The FBI and Milwaukee’s finest were in a race against the clock because they knew if the instrument was moved it was likely gone forever.

DIR Joel Van Haren | *Feature Debut*
PROD Joel Van Haren

COMMUNITY PARTNERS: Historic Milwaukee Inc., Milwaukee Youth Symphony Orchestra, United Performing Arts Fund

CREAM CITY CINEMA Tuesday, Oct 22 • 6:45 p.m. • Broadway Theatre Center
SOUND VISION Friday, Oct 25 • 9:15 p.m. • Oriental Main



Power Meri

Australia / 2018 / 74 min / English/Tak Pisin with English subtitles

The PNG Orchids are the first national women’s rugby team in Papua New Guinea, fighting on the field to gain national recognition while also fighting against institutionalized sexism and political opposition. This eye-opening and inspiring doc follows their journey to break into the world stage of rugby, resulting in both a story of female empowerment in the face of intense sexism and an anthem to the power of sports to improve conditions for women.

DIR Joanna Lester | *Feature Debut*
PROD Joanna Lester, Madeleine Hetherton, Rebecca Barry
COMMUNITY PARTNERS: Purposeful Play, Scylla Rugby Club

SPORTSBALL! Friday, Oct 18 • 4 p.m. • Jan Serr Studio Cinema
 Saturday, Oct 26 • 4 p.m. • Broadway Theatre Center
 Monday, Oct 28 • 9:15 p.m. • Avalon Theater



Premature

USA / 2019 / 86 min / English

Harlem teenager Ayanna is getting ready for her freshman year of college, but when she meets and falls for Isaiah, her last summer as a kid turns into a lesson on the complexities of navigating a very grown-up world. Looking at the heights and depths of the love between two young adults, this intimate love story is a poetic and quiet coming-of-age story.

DIR Rashaad Ernesto Green | *Gun Hill Road* (2011)
PROD Rashaad Ernesto Green, Joy Ganes, Darren Dean
SCR Rashaad Ernesto Green, Zora Howard

COMMUNITY PARTNERS: JazzyRae’ Jewels & Accessories, Public Allies Milwaukee, Signature Dance Company

BLACK LENS Friday, Oct 18 • 9:30 p.m. • Avalon Theater
AMERICAN INDEPENDENTS Monday, Oct 21 • 9:30 p.m. • Times Cinema
 Wednesday, Oct 30 • 4 p.m. • Oriental Main



Q Ball

USA / 2019 / 97 min / English

Two-time NBA Finals MVP Kevin Durant executive-produced this inspirational look at one of California's lesser-known basketball teams: the San Quentin Prison basketball squad. Inmates at "the Q" use the team to help them create structure and goals, and for many, it provides a key step in their path to rehabilitation. *Q Ball* is an emotional tale about how the horrors of mass incarceration can be ever so slightly alleviated by the emotional high of a good sports flick.

DIR Michael Tolajian | *Bluegrass Kingdom: The Gospel of Kentucky Basketball* (2013), *Bought & Sold* (2003)

PROD Rebekah Fergusson, Michael Tolajian, Jordan deBree

SCR Michael Tolajian

COMMUNITY PARTNERS: Project Return Inc., Helen Bader School of Social Welfare, UW-Milwaukee, Clean Slate Milwaukee

SPORTSBALL!

Wednesday, Oct 23 • 9:30 p.m. • Times Cinema

DOC FEST FAVORITES

Sunday, Oct 27 • 3:45 p.m. • Avalon Theater

Tuesday, Oct 29 • 4:30 p.m. • Oriental East



The Quake

Norway / 2018 / 105 min / Norwegian with English subtitles

When a massive earthquake strikes Oslo, a geologist must help his wife and daughter escape a crumbling skyscraper. After 2015's *The Wave* became one of the most successful Norwegian films in history, a sequel was probably inevitable. But *The Quake* manages to be completely accessible while arguably surpassing its predecessor in proving that an effects-laden disaster movie can maintain peak excitement without ever sacrificing brains, character, or top-notch suspense.

DIR John Andreas Andersen | *Captain Sabertooth and the Treasure of Lama Rama* (2014), *Uno* (2004)

PROD Martin Sundland

SCR Harald Rosenløw Eeg, John Kåre Raake

WORLDVIEWS

Sunday, Oct 20 • 4 p.m. • Times Cinema

Tuesday, Oct 29 • 1 p.m. • Broadway Theatre Center

Wednesday, Oct 30 • 9:30 p.m. • Oriental Main



Qualified

USA / 2019 / 77 min / English

FILM SPONSOR:



In 1977, 39-year-old Janet Guthrie became the first woman to qualify for, and compete in, the world's most famous race, the Indianapolis 500. During the era of Battle of the Sexes, Guthrie faced systemic sexism and public vitriol as she raced into the hearts of women everywhere. But sadly, her incredible legacy isn't widely known today. Courtesy of ESPN Films, the story of this former aerospace engineer is fully revealed, both from her contemporaries and from the trailblazing woman herself.

DIR Jenna Ricker | *Ben's Plan* (2007)

PROD Caroline Waterlow, Jenna Ricker, Nina Krstic, Greg Stuhr, Libby Geist, Erin Leyden, Deirdre Fenton

COMMUNITY PARTNERS: Junior League of Milwaukee

SPORTSBALL!

Friday, Oct 18 • 1 p.m. • Broadway Theatre Center

Saturday, Oct 19 • 12:45 p.m. • Rivoli Theatre

Friday, Oct 25 • 9 p.m. • Broadway Theatre Center



The Raft

Sweden / 2018 / 97 min / English/Swedish/French/Japanese/German/Spanish with English subtitles

In an infamous 1973 scientific experiment that the press dubiously named the "sex raft," 11 strangers spent three months drifting across the Atlantic Ocean on a raft. The researchers who arranged the study hoped to learn about group behavioral dynamics, but that's not all that happened. Mixing astonishing archival footage with a present-day reunion of the surviving members, *The Raft* takes viewers inside that strange, unforgettable journey.

DIR Marcus Lindeen | *Glorious Accidents* (2011), *Regretters* (2010)

PROD Erik Gandini

SCR Marcus Lindeen

DOC FEST FAVORITES

Friday, Oct 18 • Noon • Oriental Main

Thursday, Oct 24 • 9:30 p.m. • Jan Serr Studio Cinema

Tuesday, Oct 29 • 4 p.m. • Avalon Theater



Raise Hell: The Life & Times of Molly Ivins

USA / 2019 / 91 min / English

In the 1970s, Texas feminist Molly Ivins broke into the boys club of journalism. Bringing a new perspective to her deep-red state, Ivins made waves in local and national politics, shining a light on injustices and hypocrisies in a witty and searing style, while also forging a new path for women in journalism. This doc follows the firebrand reporter through her sparring with conservatives, presidents, and anyone foolish enough to try to match wits with her.

DIR Janice Engel | *Ted Hawkins: Amazing Grace* (1996)

PROD James Egan, Janice Engel, Carlisle Vandervoort

SCR Janice Engel, Monique Zavistovski

COMMUNITY PARTNERS: Renaissance Theater Works

DOC FEST FAVORITES

Saturday, Oct 19 • 11 a.m. • Times Cinema

Monday, Oct 21 • 7:45 p.m. • Rivoli Theatre

Monday, Oct 28 • 4 p.m. • Broadway Theatre Center



Recorder: The Marion Stokes Project

USA / 2019 / 87 min / English

For over 30 years, from the 1979 Iran hostage crisis to the 2012 Sandy Hook massacre, Marion Stokes recorded television for 24 hours a day, commercials and all. By the time of her death, Stokes had amassed 70,000 VHS tapes, capturing not just world history, but who we were: what we watched, what we valued, and what we thought. The story of this remarkable archive—and the enigmatic woman behind it—provides a fascinating look into the media's crafting of history, and our complicity in watching it.

DIR Matt Wolf | *Teenage* (2013), *Wild Combination* (2008)

PROD Kyle Martin, Andrew Kortschak, Walter Kortschak

COMMUNITY PARTNERS: Riverwest Film & Video/Riverwest Radio, UWM Department of Film, Video, Animation and New Genres

DOC FEST FAVORITES

Monday, Oct 21 • 4:30 p.m. • Oriental Main

Thursday, Oct 24 • 6:45 p.m. • Times Cinema

Wednesday, Oct 30 • 1 p.m. • Broadway Theatre Center



Red, White & Wasted

USA / 2019 / 89 min / English

The Redneck Yacht Club is Florida's premiere social group for mudding and is also a center of Confederate flags, alcohol, racism, and scantily clad twerking. This provocative doc, edited in Milwaukee, follows one of these mudding-obsessed Floridians as he navigates the world he loves, and ultimately learns about himself in the process. *Red, White & Wasted* is a surprisingly honest and human window into racism, classism, and one of the forgotten corners of our country.

DIR Andrei Bowden-Schwartz, Sam B. Jones | *Feature Debuts*

PROD Noah Lang

SCR Barry Polterman

CREAM CITY CINEMA

Monday, Oct 21 • 3:30 p.m. • Oriental East

DOC FEST FAVORITES

Wednesday, Oct 30 • 7:30 p.m. • Avalon Theater



The Remix: Hip Hop X Fashion

USA / 2019 / 67 min / English

It's sometimes easy to forget that hip-hop isn't merely a music style, but also a fashion aesthetic. Of course, these looks don't create themselves. Meet Misa Hylton and April Walker, two women who have had an incalculable impact in the male-dominated world of hip-hop style since the 1980s. Working with rap luminaries like Missy Elliot and Mary J. Blige, these women have helped chart the course of hip-hop's journey, from its New York origins to its global impact.

DIR Lisa Cortés, Farah X | *Feature Debuts*

PROD Lisa Cortés

SCR Lisa Cortés, Andrew Mer, Emil Wilbekin

COMMUNITY PARTNERS: Bronzeville Collective MKE, The Classic Shoppe, Social X MKE

BLACK LENS

Thursday, Oct 24 • 6:30 p.m. • Jan Serr Studio Cinema

ART & ARTISTS

Thursday, Oct 31 • 4 p.m. • Oriental East



The River and the Wall

USA / 2019 / 100 min / English/Spanish with English subtitles

For years pundits have argued about how a U.S.-Mexico border wall would affect immigration and budgets, but what about the environment? In an effort to answer this question, a team of experts hike, bike, and raft the 1,200 miles from one end of the border to the other. Part adventure, part wilderness documentary, and part sociology dissertation, *The River and the Wall* treats a complex issue like immigration with the nuance it deserves, and looks stunning doing it.

DIR Ben Masters | *Feature Debut*

PROD Hillary Pierce

COMMUNITY PARTNERS: ACLU of Wisconsin, Marquette University Center for Peacemaking

DOC FEST FAVORITES

Monday, Oct 21 • 4:45 p.m. • Rivoli Theatre
Thursday, Oct 24 • 1:30 p.m. • Oriental Main
Thursday, Oct 31 • 7:30 p.m. • Avalon Theater



Saint Frances

USA / 2019 / 98 min / English

Still recovering from an abortion and struggling with her own self-doubts, Bridget is offered a nannying job in Evanston, IL, caring for precocious 6-year-old Frances. As she struggles in a battle of wills with her opinionated young charge and complicated relationships with Frances' moms, Bridget learns more about herself and what it takes to be part of a family. This delightfully breezy award-winning film is a feel-good ode to growing up, motherhood, and the beauty of family.

DIR Alex Thompson | *Our Father* (2017)

PROD James Choi, Pierce Cravens, Ian Keiser, Eddie Linker, Raphael Nash

SCR Kelly O'Sullivan

AMERICAN INDEPENDENTS

Sunday, Oct 20 • 4 p.m. • Jan Serr Studio Cinema
Sunday, Oct 27 • 6:30 p.m. • Times Cinema



Sakawa

Belgium/Netherlands / 2018 / 81 min / English/Akan/Ewe with English subtitles

The perils of being catfished in America are bad enough, but what about countries where information and honest economic opportunities are harder to come by? Ama, a young mother in Ghana, aspires to become an Internet scammer, and she enlists an old pro to help her learn the craft. But maybe Ama just isn't good at it? *Sakawa* is a surprisingly funny verité documentary about the problematic ways exploitative capitalism is preying on the global proliferation of technology.

DIR Ben Asamoah | *Feature Debut*

PROD Peter Krüger

SCR Ben Asamoah

COMMUNITY PARTNERS: Margaret Muza Photography

COMPETITION

Friday, Oct 18 • 3:30 p.m. • Oriental West
Monday, Oct 28 • 6:45 p.m. • Broadway Theatre Center



Scream, Queen! My Nightmare on Elm Street

USA / 2019 / 100 min / English

In 1985, Mark Patton starred in *A Nightmare on Elm Street* sequel *Freddy's Revenge*, as cinema's first male "scream queen." As a gay man playing a role that was trashed as "too gay," his career was ended. This doc explores the 1980s horror film industry, Hollywood fame and infamy, and Patton's current fight to set the record straight on his legacy. From horror conventions to in-person confrontations with *Freddy's Revenge* cast and crew, this film lifts the veil on Hollywood, homophobia, and the horror industry.

DIR Roman Chimienti, Tyler Jensen | *Feature Debuts*

PROD Roman Chimienti, Mark Patton

COMMUNITY PARTNERS: Mothership Bar

DOC FEST FAVORITES

GENREQUEER

CINEMA HOOLIGANTE

Monday, Oct 21 • 9 p.m. • Oriental West
Thursday, Oct 24 • 9:30 p.m. • Times Cinema



Setting the Bar: A Craft Chocolate Origin Story

FILM SPONSOR:
PAZA

USA/Australia/Mexico / 2019 / 85 min / English/Spanish with English subtitles

A group of craft chocolate makers are on the hunt for a rare type of cacao found in the Peruvian Amazon in this fascinating doc. Their trip takes them through the disappearing rainforest and into the lives of local farmers. A tale for both foodies and environmentalists, this film gives insights into sustainable farming practices, small communities creating exporting infrastructures, and what it takes to make craft chocolate.

DIR Tim Shephard | *Feature Debut*

PROD Amy Burns

COMMUNITY PARTNERS: Outpost Natural Foods Co-op, Edible Milwaukee, Indulgence Chocolatiers

FILM FEAST

Monday, Oct 21 • 1 p.m. • Avalon Theater

Sunday, Oct 27 • 1 p.m. • Times Cinema

Wednesday, Oct 30 • 1:30 p.m. • Oriental Main



Shadow

China / 2018 / 115 min / Mandarin with English subtitles

Master Chinese filmmaker Zhang Yimou (*Hero*, *House of Flying Daggers*) is back with his best film in years, and he continues to be a visual innovator in the wuxia genre. In what almost feels like an ancient Chinese Batman movie, a military leader goes against the king's will and deploys a shadow look-a-like as a secret weapon in the art of war. Yimou's action and martial arts set pieces are breathtaking as ever; just wait until you see the umbrellas!

DIR Zhang Yimou | *The Great Wall* (2016), *House of Flying Daggers* (2004)

PROD Jun Liu, Catherine Pang, Xiaozhu Wang

SCR Li Wei, Zhang Yimou

COMMUNITY PARTNERS: OCA-WI (Organization of Chinese Americans)

WORLDVIEWS

Friday, Oct 25 • 8:45 p.m. • Oriental West

CINEMA HOOLIGANTE

Wednesday, Oct 30 • 9:30 p.m. • Jan Serr Studio Cinema



Showgirls

France/USA / 1995 / 131 min / English

Presented in 35mm, this gleefully trashy remake of 1950 Best Picture winner *All About Eve* reunited director Paul Verhoeven and screenwriter Joe Eszterhas—the team from *Basic Instinct*—for a sordid, exploitative tale of Las Vegas dancers in catty competition with one another for the starring role in a big show. The campy, NC-17 result was universally panned upon release, but it's become a celebrated cult classic in the nearly 25 years since, as is fully explored in its double feature partner, the documentary *You Don't Nomi*.

DIR Paul Verhoeven | *Elle* (2016), *Robocop* (1987)

PROD Charles Evans, Alan Marshall

SCR Joe Eszterhas

CINEMA HOOLIGANTE

Saturday, Oct 19 • 11:30 p.m. • Oriental Main



So Pretty

USA/France / 2019 / 83 min / English/German with English subtitles

Four queer friends in NYC try to protect the community they've created from the outside world while their lives slowly and oddly begin to parallel cult German queer novel *So Schön*. This nonconventional film blends drama, doc, and experimental elements to create a completely unique experience that lives somewhere between a 1980s Godard film and queer Instagram stories.

DIR Jessie Jeffrey Dunn Rovinelli | *Empathy* (2016)

PROD Jessie Jeffrey Dunn Rovinelli, Bill Kirstein, Judith Lou Lévy, Anne Coburn, Eve Robin

SCR Jessie Jeffrey Dunn Rovinelli

COMMUNITY PARTNERS: UWM Department of Foreign Languages and Literature, UWM German Department

GENREQUEER

Friday, Oct 18 • 10:30 p.m. • Oriental East

Tuesday, Oct 22 • 3 p.m. • Oriental West

Sunday, Oct 27 • 6:30 p.m. • Oriental West



Socrates

Brazil / 2018 / 71 min / Portuguese with English subtitles

PRECEDED BY: *O Órfão (The Orphan)* | 15 min | **DIR** Carolina Markowicz

After his his mother's sudden death, Socrates must learn to survive on the streets of São Paulo. Grappling with his sexuality, this 15-year old, must learn to face the world alone. Nominated for three Film Independent Spirit Awards (including Best Male Lead for Christian Malheiros' powerful breakout performance), and winner of the Someone to Watch Award, *Socrates* is one of the most stunning portraits of Brazilian teens since *City of God*.

DIR Alexandre Moratto | *Feature Debut* **PROD** Tammy Weiss, Ramin Bahrani, Jefferson Paulino, Alexandre Moratto **SCR** Alexandre Moratto, Thayná Mantesso

COMMUNITY PARTNERS: Diverse & Resilient, Cosecha Creative Space, Milwaukee LGBT Community Center

CINE SIN FRONTERAS

Saturday, Oct 19 • 3 p.m. • Jan Serr Studio Cinema
Friday, Oct 25 • 12:30 p.m. • Oriental Main
Sunday, Oct 27 • 10:15 a.m. • Avalon Theater



Sorry We Missed You

UK/France/Belgium / 2019 / 100 min / English

A British man in financial hardship sets up a new gig as a delivery driver, but he and his caregiver wife still struggle to make things work. That seemingly simple plot comes to life in the hands of two-time Palme d'Or winner—and MFF alum—Ken Loach (*I, Daniel Blake*). Loach makes powerful dramas about the struggling working class, but they're never about triumphing over cookie-cutter plots. His characters often fail, but they do so in ways that defiantly emphasize their human dignity.

DIR Ken Loach | *I, Daniel Blake* (MFF2017), *The Angel's Share* (MFF2013)

PROD Rebecca O'Brien

SCR Paul Laverty

WORLDVIEWS

Friday, Oct 18 • 4 p.m. • Avalon Theater
Saturday, Oct 26 • 5 p.m. • Oriental East



Stars By The Pound

France / 2019 / 88 min / French with English subtitles

Lois wants to be an astronaut, but space—like societal expectations—has a size limit, and Lois is 200 pounds too many for either. Everything seems pretty hopeless, until she meets three other teenagers dealing with their own bad breaks and they decide to fight back. Science, disabilities, and adolescence intersect in this heartfelt comedy. Go see it with your BFF, laugh, maybe cry, and leave feeling a little more hopeful about the world.

DIR Marie-Sophie Chambon | *Feature Debut*

PROD Diane Jassem, Céline Chapdaniel

SCR Marie-Sophie, Chambon Anaïs Carpita

COMMUNITY PARTNERS: City Year Milwaukee, The Kellogg PEAK Initiative

TEEN SCREEN

Sunday, Oct 20 • 11 a.m. • Broadway Theatre Center 🍷
Friday, Oct 25 • 1 p.m. • Oriental West
Sunday, Oct 27 • 3:30 p.m. • Rivoli Theatre



Stop Making Sense ★

USA / 1984 / 88 min / English

Milwaukee's best annual dance party is back, same as it ever was. In 1984, the late, great Jonathan Demme gave us the defining performance of the Talking Heads, forever changing the way live music was captured on film. Thirty-five years later, it remains the greatest concert film ever made. So dust off your big suit, dance in the aisles, and help us burn down the house! (But no actual fires, please, because this tradition happens more than once in a lifetime.)

DIR Jonathan Demme | *Philadelphia* (1993), *The Silence of the Lambs* (1991)

PROD Gary Goetzman, Gary Kurfirst

SCR Jonathan Demme, Talking Heads

FILM SPONSOR:



SPOTLIGHT PRESENTATIONS

Saturday, Oct 26 • 8:30 p.m. • Oriental Main

SOUND VISION



Straight Up

USA / 2019 / 95 min / English

Todd is an insecure gay man in L.A. whose overwhelming insecurities around dating bring him to a solution: dating women. What ensues is a hilarious and heartfelt love story, bringing a millennial lens to the classic rom-com genre. With razor-sharp wit, a steady stream of cultural references, and never-ending one-liners, this fast-paced and fast-talking queer film challenges us to think about what gay and straight really mean.

DIR James Sweeney | *Feature Debut*

PROD David Carrico, Ross Putman

SCR James Sweeney

COMMUNITY PARTNERS: HoneyPie Cafe, Milwaukee LGBT Film/Video Festival

GENREQUEER

Friday, Oct 18 • 7:30 p.m. • Oriental East
Monday, Oct 21 • 4 p.m. • Broadway Theatre Center ➔
Sunday, Oct 27 • 9:30 p.m. • Avalon Theater



Stuffed

USA/Canada / 2019 / 85 min / English

Art and science intersect in the surprising world of taxidermy, showcased through interviews and footage of several different taxidermists. These talented and passionate individuals show how their work takes immense creative artistic skill, meticulous attention to scientific detail, and a passion for preserving nature. While it might seem that those who practice taxidermy are obsessed with death, this fascinating doc shows that taxidermists are actually at the forefront of saving animals' lives.

DIR Erin Derham | *Buskin' Blues* (2015)

PROD Kaleena Kiff, Galen Fletcher, Erin Derham

DOC FEST FAVORITES

Sunday, Oct 27 • 6:30 p.m. • Rivoli Theatre
Saturday, Oct 26 • 10:30 p.m. • Jan Serr Studio Cinema
Tuesday, Oct 29 • 3:45 p.m. • Oriental Main



Suburban Birds (Jiao qu de niao)

China / 2018 / 118 min / Mandarin with English subtitles

The chance connection of a shared name intertwines the story of a man searching for answers to a crumbling cityscape and a boy searching for his missing friends. Filmmaker Qiu Sheng—an exciting new voice in Asian cinema—uses an atemporal structure and a dry sense of humor to emphasize the mysterious connection between these disparate threads. *Suburban Birds* is about both the tricky nature of memory and the rapid urbanization of contemporary China.

DIR Qiu Sheng | *Feature Debut*

PROD Patrick Mao Huang, Jingsu Chen, Zhaowei Zhang

SCR Qiu Sheng

COMMUNITY PARTNERS: OCA-WI (Organization of Chinese Americans)

COMPETITION

WORLDVIEWS

Sunday, Oct 20 • 6 p.m. • Avalon Theater
Tuesday, Oct 22 • 3:30 p.m. • Oriental East
Wednesday, Oct 23 • 1 p.m. • Oriental East



Sueño Florianópolis (Florianópolis Dream)

Argentina/Brazil/France / 2018 / 93 min / Spanish/Portuguese with English subtitles

An Argentinean couple and their teenage children are growing more and more distant, so they decide to go on a beach family vacation to try and reconnect. Their journey from Argentina to Brazil ends up becoming a liberating trip for the entire family in this vacation dramedy, as each family member finds themselves through the romance and misadventures that await them on the beaches of Florianópolis.

DIR Ana Katz | *My Friend From the Park* (2017), *Los Marziano* (2011)

PROD Ana Katz, Nicolás Avruj, Beto Gauss, Camila Groch, Diego Lerman, Francesco Civita

SCR Ana Katz, Daniel Katz

COMMUNITY PARTNERS: L.U.N.A., Latinas Connect Milwaukee, Ex Fabula

CINE SIN FRONTERAS

WORLDVIEWS

Friday, Oct 18 • 7 p.m. • Broadway Theatre Center
Thursday, Oct 31 • 4:45 p.m. • Avalon Theater ➔



Swallow

USA/France / 2019 / 94 min / English

Hunter has it all: She's a stay-at-home wife, newly pregnant, with a perfect husband and a completely idyllic life—until an odd desire to swallow a marble turns into an overpowering addiction to consume dangerous objects. Hunter's family begins to control her life, leading to terrifying and surprising results. This award-winning and critically acclaimed horror/satire is an unpredictable and unique examination of the pressures on women and mothers and the fight to retain bodily agency.

DIR Carlo Mirabella-Davis | *The Swell Season* (2011)

PROD Mollye Asher, Mynette Louie, Carole Baraton, Frederic Fiore

SCR Carlo Mirabella-Davis

CINEMA HOOLIGANTE

Saturday, Oct 19 • 11 p.m. • Oriental West
Sunday, Oct 20 • 7 p.m. • Jan Serr Studio Cinema 🗨



Swimming (Schwimmen) **AGES 15 & UP**

Germany / 2018 / 102 min / German with English subtitles

Best friends Elisa and Anthea are struggling to survive the bullying and high school drama of their teen years. To cope, they begin secretly filming their classmates, until their innocent game spirals out of control and they turn into the bullies themselves, endangering everyone who dares get in their way. This provocative and timely take on cyberbullying is a dark and serious *Mean Girls* for a new generation.

DIR Luzie Loose | *Feature Debut*

PROD Daniel Reich, Christoph Holthof

SCR Luzie Loose

TEEN SCREEN

Sunday, Oct 20 • 7:30 p.m. • Times Cinema

WORLDVIEWS

Friday, Oct 25 • 5 p.m. • Oriental East 🗨



Sword of Trust

USA / 2019 / 89 min / English

Crotchety Mel (Marc Maron) is a crooked pawn shop owner in Alabama whose life is disrupted when Cynthia (Jillian Bell) and Mary (Michaela Watkins) arrive with a sword that supposedly proves the South won the Civil War. The group of misfits journey through the deep South to sell the sword, mixing with conspiracy theorists and learning about themselves. Led by a fantastic ensemble cast and from indie director Lynn Shelton, *Sword of Trust* is a delightfully fast-paced, heartfelt comedy.

DIR Lynn Shelton | *Outside In* (2017), *Your Sister's Sister* (2011)

PROD Ted Speaker, Lynn Shelton

SCR Lynn Shelton, Mike O'Brien

COMMUNITY PARTNERS: One Trick Pony Vintage Flea, Regano's Roman Coin

AMERICAN INDEPENDENTS

Friday, Oct 18 • 1 p.m. • Oriental East
Monday, Oct 21 • 6:45 p.m. • Times Cinema 🗨
Wednesday, Oct 23 • 4 p.m. • Times Cinema



Synonyms (Synonymes)

France/Israel/Germany / 2019 / 123 min / French with English subtitles

Yoav, an Israeli immigrant, has just arrived in Paris and immediately all of his luggage gets stolen. But Yoav still has his French dictionary and his garish yellow peacoat, and he remains determined to completely assimilate into French culture. This unhinged, irreverent immigration tale, which won the top prize in Berlin, is based on the real-life experience of director Nadav Lapid (*The Kindergarten Teacher*, *Policeman*), examining how fraught it is to truly start over.

DIR Nadav Lapid | *The Kindergarten Teacher* (MFF2015), *Policeman* (MFF2012)

PROD Saïd Ben Saïd, Michel Merkt

SCR Nadav Lapid, Haim Lapid

COMMUNITY PARTNERS: North Shore Boulangerie, Falafel Guys

WORLDVIEWS

Wednesday, Oct 23 • 6:30 p.m. • Jan Serr Studio Cinema
Wednesday, Oct 30 • 1 p.m. • Oriental East



Temblores (Tremors)

Guatemala/France / 2019 / 107 min / Spanish with English subtitles

Pablo is the perfect husband, father, and member of the Guatemalan Evangelical community he belongs to—until, that is, he leaves his wife for a man, Francisco. As Pablo struggles to find his footing in Guatemala City's gay community, his Christian family fights to force Pablo to be the man they want. Director Jayro Bustamante creates a deeply personal, heartfelt, and human story of the struggles of staying true to oneself while caught between opposing worlds.

DIR Jayro Bustamante | *Ixcanul* (2015)
PROD Edgard Tenenbaum, Pilar Peredo, Jayro Bustamante, Gérard Lacroix
SCR Jayro Bustamante

COMMUNITY PARTNERS: Amilinda, Todo Postres, HIV Department at Sixteenth Street Community Health Center

CINE SIN FRONTERAS Monday, Oct 21 • 6:30 p.m. • Oriental East
WORLDVIEWS Friday, Oct 25 • 3:30 p.m. • Broadway Theatre Center



Them That Follow

USA / 2019 / 98 min / English

In the mountains of Appalachia, among small sects of Pentecostal snake handlers, zealous devotion can be truly deadly. But that's a risk incurred by two young men competing for the love of the preacher's daughter, and the protection of a secret that could tear the community apart. With an all-star cast featuring newly crowned Oscar-winner Olivia Colman, Walton Goggins, Jim Gaffigan, and Kaitlyn Dever (*Booksmart*), *Them That Follow* asks powerful questions about the slippery slope between faith and indoctrination.

DIR Britt Poulton, Dan Madison Savage | *Feature Debuts*
PROD Bradley Gallo, Michael Helfant, Gerard Butler, Alan Siegel, Danielle Robinson
SCR Britt Poulton, Dan Madison Savage

AMERICAN INDEPENDENTS Saturday, Oct 19 • 5:30 p.m. • Oriental West
 Monday, Oct 21 • 9:15 p.m. • Jan Serr Studio Cinema
 Saturday, Oct 26 • 6:15 p.m. • Rivoli Theatre



This Is Not Berlin

Mexico / 2019 / 109 min / Spanish with English subtitles

It's 1986 in Mexico and teenagers Carlos and Gera are suffering from suburban ennui until Gera's sister introduces them to the Azteca club, where they find themselves swept up in a world of punk rock, drugs, and sexual fluidity. Set against the backdrop of the '80s, and with a deep-cut post-punk and new wave soundtrack, *This Is Not Berlin* melds sexuality, art, and protest into a social subversion coming-of-age story.

DIR Hari Sama | *Sunka Raku, Evanescent Joy* (2015), *Without Rhyme or Reason* (2003)
PROD Ale García, Antonio Urdapilleta, Verónica Valadez P., Hari Sama
SCR Rodrigo Ordóñez, Hari Sama, Max Zunino

COMMUNITY PARTNERS: UWM LGBT Resource Center

GENREQUEER Thursday, Oct 24 • 10:30 p.m. • Broadway Theatre Center
WORLDVIEWS Monday, Oct 28 • 6:30 p.m. • Jan Serr Studio Cinema



Toni Morrison: The Pieces I Am

USA / 2019 / 120 min / English

The world lost one of the greatest writers of our time when Toni Morrison died this year. This doc, filmed before her death, is an ode to her groundbreaking work as a multi-award-winning writer and her life story from childhood through the civil rights movement and beyond, offering an intimate look at race and humanity in America. Both a meditation on African-American art and Morrison's story in her own words, this film reminds us that the strength of her spirit remains.

DIR Timothy Greenfield-Sanders | *The Out List* (2013), *The Black List* (2008)
PROD Timothy-Greenfield Sanders, Johanna Giebelhaus, Chad Thompson, Tommy Walker

COMMUNITY PARTNERS: African American Roundtable, Milwaukee Art Museum's African American Art Alliance, The Retreat

SPOTLIGHT PRESENTATIONS Saturday, Oct 26 • 10 a.m. • Times Cinema
DOC FEST FAVORITES Monday, Oct 28 • 6 p.m. • Oriental Main
ART & ARTISTS Wednesday, Oct 30 • 1:45 p.m. • Rivoli Theatre



Top End Wedding

Australia / 2019 / 103 min / English/Tiwi/French with English subtitles

FILM SPONSOR:
Neroli
SALOON & B&B

Lauren and Ned are all set for their perfect wedding in Australia, except for one small problem—the bride’s mother is missing. When the couple take off on a road trip to find her, their journey leads them down a road of discovering much more, including familial bonds and Aboriginal roots. MFF alum director Wayne Blair (*The Sapphires*) returns with this comedy-of-errors wedding fiasco set against the sweeping backdrop of northern Australia.

DIR Wayne Blair | *Septembers of Shiraz* (2015), *The Sapphires* (MFF2012)
PROD Rosemary Blight, Kylie du Fresne, Kate Croser
SCR Joshua Tyler, Miranda Tapsell

COMMUNITY PARTNERS: Blue Fancy Events, Married In Milwaukee

WORLDVIEWS

Wednesday, Oct 23 • 1 p.m. • Broadway Theatre Center
Friday, Oct 25 • 3:30 p.m. • Rivoli Theatre
Sunday, Oct 27 • 8 p.m. • Oriental East



The Untitled Amazing Johnathan Documentary

USA / 2019 / 90 min / English

What happens when you try to make a documentary about an elusive subject who is maybe scamming you? Is it even a documentary, or just a non-fiction account of a probably fictional sequence of events? But the events happened, right? These questions (and many, many others) will hijack your brain after watching what is ostensibly about a magician’s comeback from terminal illness, but quickly morphs into a search for the nature of truth in documentary filmmaking.

DIR Benjamin Berman | *Feature Debut*
PROD Ben Berman, Russell Wayne Groves, Jacob Perlin, Miranda Bailey, Amanda Marshall

DOC FEST FAVORITES

Sunday, Oct 20 • 10 p.m. • Oriental West
Friday, Oct 25 • 1 p.m. • Times Cinema



Twin Peaks: Fire Walk with Me ★

USA / 1992 / 134 min / English

FILM SPONSOR:
HEISER

The death of Laura Palmer kicked off David Lynch’s ‘90s cult classic TV series *Twin Peaks*, but the character never really got her due until this acclaimed prequel film. *Fire Walk With Me* finds Laura in the last week of her life, looking at her double life and the nightmarish circumstances that instigated her murder. *Twin Peaks* is arguably the crown jewel of one of the most fascinating auteur careers in cinema history, and this is the first story in that saga.

DIR David Lynch | *Inland Empire* (2006, MFF2013), *Eraserhead* (1977)
PROD Gregg Fienberg
SCR David Lynch, Robert Engels, Mark Frost

COMMUNITY PARTNERS: All Shapes Co., Bona Drag, Yours Truly

SPOTLIGHT PRESENTATIONS

Tuesday, Oct 29 • 6:15 p.m. • Oriental Main

CINEMA HOOLIGANTE



Varda by Agnès (Varda par Agnès)

France / 2019 / 120 min / English/French with English subtitles

For the final film completed by Agnès Varda—legend of the French New Wave—before her untimely death earlier this year, she turned her curious, sympathetic camera to herself. The follow-up to her Oscar-nominated *Faces Places*, *Varda by Agnès* is a visual memoir crafted into a two-part, free-flowing meditation, bucking convention as only Varda could. This lovely coda to a celebrated life ruminates on a career, a style, and an ethos, and on art itself.

DIR Agnès Varda | *Faces Places* (2017), *Cléo from 5 to 7* (1962)
PROD Rosalie Varda
SCR Agnès Varda

COMMUNITY PARTNERS: Milwaukee Art Museum’s Photo Council, Racine Art Museum, Film Girl Film Festival

ART & ARTISTS

Monday, Oct 21 • 5:45 p.m. • Oriental West



Vision Portraits

USA/Canada/Germany / 2019 / 78 min / English

PRECEDED BY: *The Path of Least Resistance* | 7 min | **DIR** Aldo Chacon, Salvador Chacon

This intimate documentary follows filmmaker Rodney Evans as his deteriorating vision motivates him to explore how declining vision impacts one's artistry. Three artists share their journeys of creating art while visually impaired, leading to surprising and insightful discoveries. Vision is proven to be much more than sight in this deeply personal story of the intersection of art and disability.

DIR Rodney Evans | *The Happy Sad* (2013), *Brother to Brother* (2004)

PROD Rodney Evans, H. Robert Wunder **SCR** Rodney Evans

COMMUNITY PARTNERS: ARTS for ALL Wisconsin, Vision Forward Association, Wisconsin Council of the Blind & Visually Impaired, Industries for the Blind and Visually Impaired, Inc., ABLE

ART & ARTISTS
BLACK LENS

Friday, Oct 18 • 9:30 p.m. • Oriental Main
Friday, Oct 25 • Noon • Oriental East
Saturday, Oct 26 • Noon • Oriental East



We Are The Radical Monarchs

AGES 14 & UP
FILM SPONSOR: Planned Parenthood
Care.No.Matter.What

USA / 2018 / 97 min / English

Megaphones and merit badges collide in the *Radical Monarchs*, a troop of young Oakland girls of color who earn badges for social activism, march in protests, and practice radical love. This powerful and inspiring doc from MFF2011 alum Linda Goldstein Knowlton (*Somewhere Between*) follows the troop and its leaders as they empower young women of color to take up space, love themselves, and smash the patriarchy.

DIR Linda Goldstein Knowlton | *Makers: Women in Hollywood* (2014), *Somewhere Between* (MFF2011)

PROD Katie Flint, Linda Goldstein Knowlton

COMMUNITY PARTNERS: COA Youth & Family Centers, Leaders Igniting Transformation, PEARLS for Teen Girls, Inc.

SPOTLIGHT PRESENTATIONS
TEEN SCREEN

Saturday, Oct 26 • 5:45 p.m. • Oriental Main
Sunday, Oct 27 • 12:30 p.m. • Jan Serr Studio Cinema
Wednesday, Oct 30 • 4:15 p.m. • Avalon Theater



The Weight of Water

Canada / 2018 / 79 min / English

FILM SPONSOR: EIC Ellenbecker Investment Group

The whitewater rapids of the Colorado River that wind through the Grand Canyon are among the most iconic and dangerous in the world, but that danger is compounded for Erik Weihenmayer, a blind man determined to kayak them. If you loved both the stunning vistas and the death-defying thrill of recent Oscar-winner *Free Solo*, don't miss this inspiring documentary that proves disability can never disable the human spirit.

DIR Michael Brown | *High Ground* (2012)

PROD Michael Brown

SCR Michael Brown, Aubry Hollingshead, Roxanna Harbitter, Vickie Curtis, Buddy Levy

COMMUNITY PARTNERS: Milwaukee Riverkeeper, Champions Pub

SPORTSBALL!
DOC FEST FAVORITES

Saturday, Oct 19 • 5:45 p.m. • Jan Serr Studio Cinema
Monday, Oct 21 • 6:15 p.m. • Avalon Theater
Thursday, Oct 24 • 4 p.m. • Oriental West



Well Groomed

USA / 2019 / 88 min / English

Among many great documentary subgenres are films that spotlight world-class practitioners of bizarre skills, like the excellent *Man on Wire* or *The King of Kong*. But trust us, you ain't seen nothin' yet. Welcome to the wacky world of competitive creative dog grooming, where pups of infinite patience are transformed by multicolored dye jobs and fur sculpting. Yet beneath the magenta façade, you'll be touched by this loving story of our human need for community and artistic expression.

DIR Rebecca Stern | *Feature Debut*

PROD Rebecca Stern, Justin Levy, Matthew C. Mills

SCR Rebecca Stern

COMMUNITY PARTNERS: Central Bark Downtown, Mac's Pet Barkery, Hyde Park

DOC FEST FAVORITES
ART & ARTISTS

Saturday, Oct 19 • 1:15 p.m. • Oriental East
Monday, Oct 21 • 6:45 p.m. • Broadway Theatre Center
Monday, Oct 28 • 4:45 p.m. • Rivoli Theatre



The Whistlers (La Gomera)

Romania/France/Germany / 2019 / 97 min / English/Romanian/Spanish with English subtitles

When a corrupt Bucharest police inspector tries to pull off a heist in the Canary Islands, he encounters one rather unusual problem: His accomplices all speak an indigenous language largely based on whistling. Filmmaker and MFF alum Corneliu Porumboiu is one of key figures of the Romanian New Wave, and he's in top form with this colorful, violent, fast-paced, and irreverent neo-noir that's already been selected as the Romanian submission to next year's Academy Awards.

DIR Corneliu Porumboiu | *Infinite Football* (2018), *12:08 East of Bucharest* (2006)

PROD Patricia Poienaru, Marcela Ursu

SCR Corneliu Porumboiu

WORLDVIEWS

Friday, Oct 18 • 6:30 p.m. • Oriental West

Friday, Oct 25 • 6:30 p.m. • Times Cinema



Who Let the Dogs Out

FILM SPONSOR:
AssociatedBank

Canada / 2019 / 70 min / English

"Who Let the Dogs Out" may be one of those novelty songs that you never think about until it gets stuck in your head, but it has one of the strangest secret origins in music history. In an NPR-like pop-culture history excavation, Ben Sisto weaves a tale about gender, race, cultural appropriation, showbiz, and (of course) legal battles. But most of all, this is a story about the power of influence, and how it often stretches back much further than we realize.

DIR Brent Hodge | *Freaks and Geeks: The Documentary* (MFF2018), *A Brony Tale* (2014)

PROD Aly Kelly, Ben Sisto

SCR Ben Sisto

SOUND VISION

Monday, Oct 21 • 3:45 p.m. • Jan Serr Studio Cinema

DOC FEST FAVORITES

Sunday, Oct 27 • 3:45 p.m. • Times Cinema

Monday, Oct 28 • 6:30 p.m. • Oriental West



Willie

USA/Canada / 2018 / 89 min / English

In 1958, Willie O'Ree broke the NHL's color barrier. Descended from escaped slaves and blind in one eye, O'Ree played 45 games in the NHL and 22 years in the minors. But he's never gotten his proper due, and shockingly he isn't even in the Hockey Hall of Fame. O'Ree became the NHL's diversity ambassador in 1994, but the fight to get his story told—and to get him in the Hall of Fame—rages on, and this moving portrait is an excellent start.

DIR Laurence Mathieu-Leger | *Feature Debut*

PROD Laurence Mathieu-Leger, Bryant McBride

COMMUNITY PARTNERS: Milwaukee Community Hockey, Milwaukee Blaze Hockey

SPORTSBALL

Friday, Oct 25 • 3:30 p.m. • Oriental West

Sunday, Oct 27 • 1 p.m. • Broadway Theatre Center

Tuesday, Oct 29 • 9:30 p.m. • Avalon Theater



The Wind

USA / 2019 / 88 min / English

On a desolate 1800s Midwest landscape, a constant wind howls and frontierswoman Lizzy begins to sense an evil presence coming from the earth. Her concerns escalate when another couple moves onto a nearby farm and the only neighbors within hundreds of miles add to the landscape of terror. This quietly disturbing female-centric horror film explores the terror of motherhood, relationships, neighbors, and the earth itself.

DIR Emma Tammi | *Feature Debut*

PROD Teresa Sutherland, Christopher Alender

SCR Teresa Sutherland

COMMUNITY PARTNERS: Odd Duck, Blackbird Bar, Brewcity Bruisers

CINEMA HOOLIGANTE

Saturday, Oct 19 • 11:59 p.m. • Avalon Theater

Friday, Oct 25 • 9:15 p.m. • Rivoli Theatre



The Witch Hunters (Zlogonje) AGES 10 & UP

Serbia/Macedonia / 2018 / 86 min / Serbian with English subtitles

Ten-year-old Jovan's cerebral palsy causes him to retreat into his comic book-fueled imagination, where he can be whoever he wants—even a superhero. But when a new classmate convinces him to go on a real-life adventure with her to fight back against her wicked stepmother, Jovan discovers any differences he might have are not a barrier to him being a hero. This heartfelt Serbian film is a magical adventure for viewers of all ages.

DIR Rasko Miljkovic | *Feature Debut*
PROD Jovana Karaulic
SCR Marko Manojlovic, Milos Kreckovic
COMMUNITY PARTNERS: Gouda Girls

RATED K FOR KIDS

Sunday, Oct 20 • 1:45 p.m. • Broadway Theatre Center
Sunday, Oct 27 • 12:45 p.m. • Rivoli Theatre



The Woman Who Loves Giraffes

Canada / 2018 / 83 min / English

Dr. Anne Innis Dagg revolutionized zoology in the 1950s when she became the first biologist to observe giraffes in the wild. However, male-dominated academia repeatedly blocked her from getting tenure and pursuing a career. This uplifting doc sets the record straight, following Dagg as she retraces the steps of her original journey to see her beloved giraffes again, while showing how the impact she made in the field—and for future female scientists—is still felt today.

DIR Alison Reid | *The Baby Formula* (2008)
PROD Alison Reid, Joanne P. Jackson
SCR Alison Reid

COMMUNITY PARTNERS: Sip & Purr Cat Cafe, The Soup House

DOC FEST FAVORITES

Tuesday, Oct 22 • 1 p.m. • Oriental East
Thursday, Oct 31 • 7:30 p.m. • Rivoli Theatre



A WOMAN'S WORK: The NFL's Cheerleader Problem

USA / 2019 / 80 min / English

This timely doc shines a light on the underpaid athletes of the NFL: cheerleaders. Often expected to work for no pay in a billion-dollar industry, many are fighting back in courtrooms, demanding a fair (and sometimes simply a minimum) wage. This inspiring and defiant courtroom sports doc brings cheerleaders into the national conversation of wage and gender equality, and how athletes' work is valued—on the field and on the sidelines.

DIR Yu Gu | *Who Is Arthur Chu?* (2017)
PROD Yu Gu
SCR Elizabeth Ai

SPORTSBALL!

Sunday, Oct 20 • 10 a.m. • Avalon Theater
Wednesday, Oct 30 • 6 p.m. • Oriental West
Thursday, Oct 31 • 2:30 p.m. • Rivoli Theatre

DOC FEST FAVORITES



Yomeddine

Egypt / 2018 / 97 min / Arabic with English subtitles

Sometimes rousing crowd-pleasers come from unlikely places, and this one starts in a leper colony in the Egyptian desert. That's where Beshay—a cured man who still bears the scars of leprosy—has just lost his wife, and he decides it's time to leave. In this feel-good road movie, Beshay sets out across Egypt by donkey, seeking to find his family and his home. And just wait until you meet his young travel companion, an orphan boy named Obama.

DIR A.B. Shawky | *Feature Debut*
PROD Dina Emam
SCR A.B. Shawky

COMMUNITY PARTNERS: L&S Film Studies Program, UWM, MKEing Coffee

WORLDVIEWS

Monday, Oct 21 • 3 p.m. • Oriental West
Tuesday, Oct 22 • 6:30 p.m. • Jan Serr Studio Cinema
Wednesday, Oct 30 • 5 p.m. • Rivoli Theatre



You Don't Nomi

USA / 2019 / 92 min / English

In a pairing that makes the phrase “double feature” sound like a double entendre, the infamous cult classic *Showgirls* is being shown in 35mm, back-to-back with a vivid exploration into the film’s legacy on Oct. 19. *You Don't Nomi* is the superhero origin story of how a film that was panned and bombed upon release can, over time, become something like a cultural touchstone. After hearing impassioned defenses from several prominent critics and scholars, you may find yourself among the converted.

DIR Jeffrey McHale | *Feature Debut*
PROD Jeffrey McHale, Ariana Garfinkel, Suzanne Zionts
SCR Jeffrey McHale

DOC FEST FAVORITES Saturday, Oct 19 • 9 p.m. • Oriental Main ★
CINEMA HOOLIGANTE Saturday, Oct 26 • 10:30 p.m. • Oriental East



You Gave Me A Song: The Life and Music of Alice Gerrard

USA / 2019 / 78 min / English

At 85 years old, Alice Gerard is a living legend of American folk music. She performed with Hazel Dickens, she recorded albums with ex-husband Mike Seeger (brother of Pete), and she was a prolific writer. Combining footage of recording sessions, live performances (both on stage and in her living room), archival materials, and interviews with her collaborators, *You Gave Me a Song* is a loving portrait of a woman dedicated to preserving a special American art form.

DIR Kenny Dalsheimer | *Peace in Our Pockets* (2016), *Bending Space: Georges Rousse and the Durham Project* (2007)
PROD Ashley Melzer, Kenny Dalsheimer

COMMUNITY PARTNERS: Marquette Center for the Advancement of the Humanities, Brass Bell Music Store

SOUND VISION Saturday, Oct 19 • 6:30 p.m. • Rivoli Theatre
 Monday, Oct 21 • 1 p.m. • Oriental East 🍷
 Saturday, Oct 26 • 4 p.m. • Avalon Theater



Yuli

Spain/UK/Germany / 2018 / 104 min / English/Spanish with English subtitles

Yuli has no interest in ballet but his father and teachers see the extraordinary talent he possesses. Rising to international fame, he must leave Cuba, his family, culture and identity behind. Inspired by the true story of Afro-Cuban ballet star Carlos Acosta and featuring stunning choreography, this deeply felt drama explores cultural intersections and the power of dance and artistry.

DIR Icíar Bollaín | *The Olive Tree* (2016)
PROD Andrea Calderwood, Juan Gordon
SCR Paul Laverty

COMMUNITY PARTNERS: MPS Department of Black and Latino Male Achievement (BLMA), Milwaukee Ballet, UWM Department of Dance

CINE SIN FRONTERAS Tuesday, Oct 22 • 6 p.m. • Oriental West
ART & ARTISTS Saturday, Oct 26 • 1 p.m. • Broadway Theatre Center 🍷
 Wednesday, Oct 30 • 3 p.m. • Oriental West 🍷



Zia Anger: My First Film

USA / 2018 / 65 min / English

Filmmaker Zia Anger discusses her unseen lost and abandoned work, giving insights into the experiences of a female filmmaker in an often hostile environment. Her reflections on her art create an art form onto themselves, providing a fascinatingly meta view into the journey of an artist. Through live commentary and never-before-seen footage, this critically lauded live cinema event—part film, part performance, part artist talk—will be a one-time experience not to be missed!

DIR Zia Anger | *Feature Debut*

COMMUNITY PARTNERS: Experimental Tuesdays at the Union Cinema, Portrait Society Gallery

SPOTLIGHT PRESENTATIONS Thursday, Oct 24 • 7:45 p.m. • Oriental East
ART & ARTISTS

**15 DAYS
— OF —
MOVIES
— AND —
NO ADS.**



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want to skip since 1976.**



Short Films



Athletic Shorts

Total running time: 84 min

If you're anything like Daniel Day-Lewis in *There Will Be Blood*, then perhaps you have a competition in you. Back by popular demand, these are the shorts for you. In this rousing, goose-bump-inducing program, you'll find tales of sumo wrestling, fencing, soccer, bareback horse racing, and, of course, our common humanity.

FAST HORSE Alexandra Lazarowich

LITTLE MISS SUMO Matt Kay

STAY CLOSE Luther Clement, Shuhan Fan

WHERE DID YOUR BRIDE GO? Tair Polad-zade, Philipp Zadorojny

COMMUNITY PARTNERS: Volley Life LLC



Black Lens Shorts: Family Matters

Total running time: 94 min

Cinema in the United States and across the globe is enjoying an insurgence of new voices from Black filmmakers. Black cultural identity, plus the circumstances and struggles Black people face are explored in this bravura collection of short films. They're not afraid to pose probing questions about our current societal climate.

CAP Marshall Tyler

CATCH A GIRL LeRon E. Lee

EVELYN X EVELYN Eric Pumphrey

OUTDOORING Maxwell Addae

SUICIDE BY SUNLIGHT Nikyatu Jusu

WORLDS FROM HOME Delmar Washington

SHORTER IS BETTER

Tuesday, Oct 22 • 6:15 p.m. • Times Cinema

SPORTSBALL!

Wednesday, Oct 23 • 4 p.m. • Avalon Theater

Tuesday, Oct 29 • 5 p.m. • Rivoli Theatre

BLACK LENS

Friday, Oct 25 • 1 p.m. • Jan Serr Studio Cinema

SHORTER IS BETTER

Monday, Oct 28 • 3:45 p.m. • Times Cinema

Wednesday, Oct 30 • 9:30 p.m. • Broadway Theatre Center



Black Lens Shorts: Find Yourself

Total running time: 80 min

Where the *Family Matters* program explores contemporary realities, the *Find Yourself* program explores future possibilities. Films in this program showcase journeys of imaginations, escape, self-discovery, healing, and reconciliation.

- BALLET AFTER DARK** B. Monét
- THE FISHERMAN** Zoey Martinson
- FLIGHT** Kia Moses, Adrian McDonald
- KING ESTER** Dui Jarrod
- ORIGIN** Simone Lyles



GenreQueer Shorts

Total running time: 83 min

What does it mean to be queer or trans, to challenge normal romance but to also normalize difference, to carve out your space, to come out, and to be found out? These meaningful and personal short films explore the complexities behind these and other questions.

- DESIRES OF THE FLESH** Rafaela Camelo
- FRAN THIS SUMMER** Mary Evangelista
- LAVENDER** Matthew Puccini
- PRIDE PROM** Robyn Di Giacinto
- MILLER & SON** Asher Jelinsky
- SWEET SWEET KINK: A COLLECTION OF BDSM STORIES** Maggie M. Bailey



Monday, Oct 21 • 9:30 p.m. • Broadway Theatre Center
Friday, Oct 25 • 2:30 p.m. • Oriental East
Monday, Oct 28 • 9:30 p.m. • Times Cinema



Tuesday, Oct 22 • 9:45 p.m. • Broadway Theatre Center
Friday, Oct 25 • 4 p.m. • Avalon Theater
Sunday, Oct 27 • 7 p.m. • Broadway Theatre Center



Kids Shorts: Size Small **AGES 3 & UP**

Total running time: 59 min

Prepared specially for our tiniest cinephiles, these tender and funny stories of friendship, family, and animals will delight audiences young and old alike. Each animated entry is a bright and imaginative gem sure to captivate little minds and hearts.

- 1MINUTE NATURE: MY HAMSTER AND I** Stefanie Visjager, Katinka Baehr
- 6:1** Sergei Ryabov **ANGLERFISH** Julia Ocker **DU IZ TAK?** Galen Fott
- KUAP** Nils Hedinger **THE MAN WITH BIRDS (L'HOMME AUX OISEAUX)** Quentin Marcault
- PEAS** Oury Atlan **PRESCHOOL POETS: MR. GRUMPY, MR. CRUMPY, AND MR. BUMPY** Nancy Kangas, Josh Kun
- PRESCHOOL POETS: POEM ABOUT ALL DIFFERENT THINGS** Nancy Kangas, Josh Kun
- ROBOT & THE WHALE (ROBOTEN & VALEN)** Jonas Forsman
- SMALL SPARK (PETITE ÉTINCELLE)** Nicolas Bianco-Levrin, Julie Rembauville
- A TIGER WITH NO STRIPES** Raul Robin Morales Reyes

COMMUNITY PARTNERS: Betty Brinn Children's Museum, Little Monsters, Penfield Children's Center



Saturday, Oct 19 • 10 a.m. • Oriental West
Sunday, Oct 20 • 10:15 a.m. • Rivoli Theatre
Sunday, Oct 27 • 10 a.m. • Oriental West



Kids Shorts: Size Medium **AGES 6 & UP**

Total running time: 77 min

This shorts program spans cultures to illustrate how young people relate to their worlds, and to each other. These delightful stories range from everyday experiences to folk tales and more, featuring fun characters both human and animal.

- 1 METER/HOUR (1 MÈTRE/HEURE)** Nicolas Deveaux
- #88** Lilian Manansala
- BLANKET TALE** Maria Kuzmenko
- BURN OUT** Cécile Carre
- DIES IRAE** Jordan Damour
- THE HUNTRESS AND THE BIRD (LA CHASSERESSE ET L'OISEAU)** Alexis Pinot, Charles Deroo, Astrid Loviny, Laurine Langlet, Maxime Van Camp
- THE LAST DAY OF AUTUMN** Marjolaine Perreten
- MONSTERS DON'T EXIST** Ilaria Angelini, Luca Barberis Organista, Nicola Bernardi
- PRESCHOOL POETS: A POEM PLAY** Nancy Kangas, Josh Kun
- PRESCHOOL POETS: ME** Nancy Kangas, Josh Kun
- PRESCHOOL POETS: SUPER GIRL** Nancy Kangas, Josh Kun
- SATURDAY'S APARTMENT** Seungbae Jeon
- SHEEP** Julia Ocker
- TREE #3** Omer Ben-Shachar

COMMUNITY PARTNERS: Hawthorne Coffee Roasters



Saturday, Oct 19 • 10 a.m. • Avalon Theater
Sunday, Oct 20 • 10 a.m. • Oriental West
Saturday, Oct 26 • 10:30 a.m. • Rivoli Theatre



Kids Shorts: Size Large **AGES 8 & UP**

Total running time: 84 min

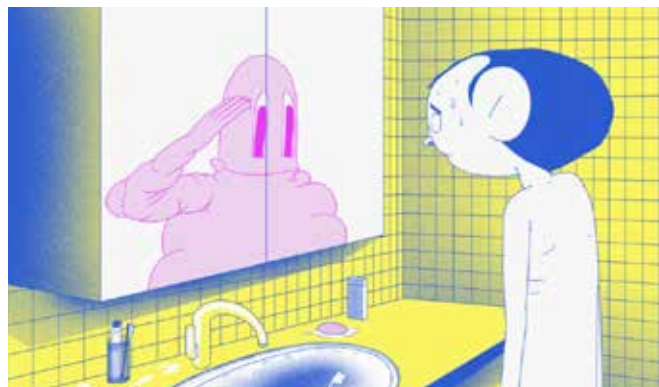
Young people are their authentic selves in this shorts program covering topics including youth in Israel and Palestine, an aspiring female astronomer, and more. These shorts remind kids they can be themselves, stand up in the face of adversity, and enjoy some zaniness.

199 LITTLE HEROES: NEWO FROM ISRAEL Sigrid Klausmann-Sittler
199 LITTLE HEROES: PALESTINE Sigrid Klausmann-Sittler
7 PLANETS Milda Baginskaite **AESTHESIS** Hugo de Magalhaes, Evéra Chapel, Gabriel Richaud, Aubin Kubiak, Louison Franque, Mélissa Evrard-Nadaud
DEAR, DREAMER Kristian Melom **HORS PISTE** Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet **THE PEN LICENCE** Olivia Peniston-Bird
PRESCHOOL POETS: BULLETS Nancy Kangas, Josh Kun
RUNNING LIGHTS Gediminas Siaulyus
SLURP Florent Hill **WORKOUT** Joe Wood

COMMUNITY PARTNERS: Historic Downer BID #41

RATED K FOR KIDS

Saturday, Oct 19 • Noon • Oriental West
Sunday, Oct 20 • 10 a.m. • Times Cinema
Sunday, Oct 27 • 10 a.m. • Rivoli Theatre



Shorts: The Best Damn F*#@ing Midnight Program Ever. Sh*t.

Total running time: 89 min

Every year, we package the strangest, nuttiest, and all-in-all subversive shorts we can find and present them to you in one debauched evening. Gather your friends and soak it all in, but you might feel like you need to take a shower afterward.

CHOWBOYS: AN AMERICAN FOLKTALE Adam Brooks, Jeremy Gillespie, Matthew Kennedy, Steven Kostanski, Conor Sweeney **THE DO IT UP DATE** Emily Ting, Andrew Barchilon **DRIVE (PULSIÓN)** Pedro Casavecchia **ENTROPÍA** Flóra Anna Buda **HOW TO BE ALONE** Kate Trefry **KNOCKSTRIKE** Marc Torices, Pau Anglada, Genis Rigol **OTHER SIDE OF THE BOX** Caleb J. Phillips **TAKOYAKI STORY** Sawako Kabuki **UNDER THE RIB CAGE (SOUS LE CARTILAGE DES COTES)** Bruno Tondeur **WILD LOVE** Paul Autric, Quentin Camus, Maryka Laudet, Léa Georges, Zoé Sottiaux, Corentin Yvergniaux

COMMUNITY PARTNERS: Ian's Pizza

SHORTER IS BETTER

Saturday, Oct 19 • 10 p.m. • Times Cinema

CINEMA HOOLIGANTE

Friday, Oct 25 • 11:59 p.m. • Oriental Main



Shorts: Date Night

Total running time: 78 min

Relationships of all kinds get the spotlight here—whether they're just starting out, just breaking up, smooth sailing for 20 years, or rocky roads ahead. Whatever your relationship status, join us for this celebration of the roller-coaster of love—the good, the bad, and all that's in between.

AFTER YOU LEFT April Maxey
ALBA'S MEMORY (MEMORIE DI ALBA) Andrea Martignoni, Maria Steinmetz
ENGAGED David Scala
FUN FACTORY Lisa Brooke Hansen, Even Hafnor
MADE PUBLIC Foster Wilson
ROMANCE LANGUAGE José Gilles Corbett Lourenço
WEDDING VIDEO June Zandona

COMMUNITY PARTNERS: Bryant's Cocktail Lounge, Tess Milwaukee

SHORTER IS BETTER

Thursday, Oct 24 • 9:30 p.m. • Avalon Theater
Wednesday, Oct 30 • 7 p.m. • Oriental Main



Shorts: Grab Bag 2019

Total running time: 90 min

Some films simply defy convention. Or, at the very least, they defy our pedestrian desire to shuffle them into predetermined categories. While the films in this program may not conform to easily recognizable themes, they brilliantly showcase the unique power of cinema. If you've never attended one of our shorts programs, this is the one to start with.

THE CLINIC Elivia Shaw
DOUBLE EXPOSED Julie Buck
KAMALI Sasha Rainbow
NEFTA FOOTBALL CLUB Yves Piat
NIGHTY NIGHT Matt Porter
UMBRA Saeed Jafarian

COMMUNITY PARTNERS: Milwaukee Movie Talk

SHORTER IS BETTER

Thursday, Oct 24 • 3:45 p.m. • Jan Serr Studio Cinema
Sunday, Oct 27 • 3:30 p.m. • Jan Serr Studio Cinema



Shorts: Let's Get Animated

Total running time: 84 min

Animation makes anything possible and this program is living proof of that. A feast for the eyes, these shorts feature a variety of beautiful animation styles to tell imaginative stories from the heartfelt to the personal to the silly.

- FIVE MINUTES TO SEA (PIAT MINUT DO MORIA)** Natalia Mirzoyan
- FLOREANA** Louis Morton
- GUAXUMA** Nara Normande
- A LINE BIRDS CANNOT SEE** Amy Bench
- MIND MY MIND** Floor Adams
- ORBIT** Tess Martin
- SELFIES** Claudius Gentinetta
- SISTER** Siqi Song

COMMUNITY PARTNERS: Bliffert Lumber & Hardware

SHORTER IS BETTER

Friday, Oct 18 • 1 p.m. • Rivoli Theatre
Thursday, Oct 24 • 1:30 p.m. • Times Cinema
Monday, Oct 28 • 6:30 p.m. • Avalon Theater



Shorts: Out of This World

Total running time: 92 min

Moonwalking, brujería, superpowers, self-help VHS tapes, and sounds kept in Tupperware are just a few of the things you'll find in this completely unpredictable shorts program. Perfect for fans of *The Twilight Zone* or just fans of the unexpected. Come and take this wild journey with us!

- LA BRUJA** Eliza Cossio, Hayley Kosan
- CURANDERA** Mauricio Rivera Hoffman
- THE KATY UNIVERSE** Patrick Muhlberger
- MOONWALK WITH ME** So Young Shelly Yo
- MOVEMENTS** Dahee Jeong
- SOMETHING LIKE LONELINESS** Seth Epstein, Ben Epstein
- YOU ARE THE CAPTAIN** Dan Samiljan

COMMUNITY PARTNERS: Kpolly Illustrations

SHORTER IS BETTER

Sunday, Oct 20 • 4:30 p.m. • Broadway Theatre Center
Tuesday, Oct 22 • 8:45 p.m. • Oriental West
Friday, Oct 25 • 9:15 p.m. • Times Cinema



Shorts: Stories We Tell

Total running time: 84 min

What do prom, dogs, and Van Halen have in common? Well, nothing that we know of, except that you'll find them all in this expertly curated shorts program about the power of stories. You'll laugh, you'll cry, and you'll leave the theater wondering why you don't attend more of our shorts programs.

- THE DAY DON DIED** Steve J. Adams, Sean Horlor
- GIRL IN THE HALLWAY** Valerie Barnhart
- IN DOG YEARS** Sophy Romvari
- LOST WEEKEND** Bradford Thomason, Brett Whitcomb
- OBON** Andre Hörmann, Anna Samo
- TAKE ME TO PROM** Andrew Moir

COMMUNITY PARTNERS: URSA, SmallPie

SHORTER IS BETTER

Friday, Oct 18 • 3 p.m. • Oriental Main
Friday, Oct 25 • 6:30 p.m. • Broadway Theatre Center
Monday, Oct 28 • 1:15 p.m. • Avalon Theater



Shorts: Stranger Than Fiction

Total running time: 94 min

Why make up a story when the wildest ones are happening around us? Whether it's a career as Nicolas Cage's stand-in, a life spent exploring an uncharted cave system, or the need for female-driven taxis in India, these short documentaries prove that fact is definitely stranger than fiction.

- ALL INCLUSIVE** Corina Schwingruber Ilić
- ALL ON A MARDI GRAS DAY** Michal Pietrzyk
- BROTHER, MOVE ON** Antshi von Moos
- GUNS FOUND HERE** David Freid
- THE TOUGH** Marcin Polar
- THE TRIAL** Johanna Hamilton
- UNCAGED: A STAND-IN STORY** Blake Johnston, Kelso Steinhoff

COMMUNITY PARTNERS: Bavette La Boucherie, Swingin' Door Exchange

SHORTER IS BETTER

Saturday, Oct 19 • 3:45 p.m. • Rivoli Theatre
Tuesday, Oct 22 • 4 p.m. • Avalon Theater
Thursday, Oct 31 • 4 p.m. • Times Cinema



Shorts: Surprise, Surprise!

Total running time: 83 min

Here's the most fun part of the catalog—wherein we have 50 words (or so) to tell you that we're not gonna tell you what's in this shorts program. How will we do it? The hint is right there in the name. OK, fine, one more hint: There's an unexpected three-way. And maybe the end of the world. Are you not entertained?

- BUNKER BURGER** Adam Yorke
- HOW TO SWIM** Noa Gusakov
- I THINK SHE LIKES YOU** Bridey Elliott
- I'M DEAD** Dan Sully
- LITTLE GREY BUBBLES** Charles Wahl
- MILTON** Tim Wilkime
- THE PROPOSAL** The Sporadic Film Collective
- STEPPADDY** Lisa Steen

COMMUNITY PARTNERS: Fling Milwaukee, Meat on the Street

SHORTER IS BETTER **Wednesday, Oct 23 • 9:15 p.m. • Avalon Theater**
Monday, Oct 28 • 7 p.m. • Oriental East
Tuesday, Oct 29 • 9:30 p.m. • Times Cinema



Teen-y Tiny Films **AGES 14 & UP**

Total running time: 81 min

Selected by teens for teens (and for everyone else too!), these shorts explore a variety of genres, stories, and characters. From skater dramas to zany animation, and with themes of being true to yourself, eternal friendships, and budding romances, *Teen-y Tiny Films* has something for everyone!

- BLESS YOU! (NA ZDROWIE!)** Paulina Ziolkowska
- BODEGA** Rebecca Halfon
- HOOK UP 2.0** Dana Nachman
- KADO (A GIFT)** Aditya Ahmad
- LITTLE WAVES (LES PETITES VAGUES)** Ariane Louis-Seize
- MY BODY** Sandralee Zinzen, Nicolas Nivresse
- STORY** Jola Bańkowska
- STREET FLAME** Katherine Propper
- YULIA & JULIET** Zara Dwinger

TEEN SCREEN **Saturday, Oct 19 • 1:45 p.m. • Times Cinema**
Saturday, Oct 26 • 1 p.m. • Rivoli Theatre



The Milwaukee Music Video Show

Total running time: 63 min

Between the intersection of music and film comes this special program of wildly creative videos in support of a diverse group of local artists.

- ADI ARMOUR** - "NEVER TOO LATE" Bryan Mir **AMANDA HUFF** - "DIVISION" Martin Kaszubowski **BEHEMOTH** - "WOLVES OV SIBERIA" Kyle Kadow, Steven Cleavland **BEN WAGNER** - "TAKE MY TIME" Damien Blue
- ERIC BRAUN** - "AN UNTIDY CATCHER'S MITT" Vincent Maslowski
- FUZZYSURF** - "DENNY" Joe Ludwig **Q THE SUN** - "PSYCHIC SPIRAL" Kiran Vedula, Damien Blue, Quinn Hester **TWAN MACK & SOLANA** - "REWIND" Sitora Takanaev **ROSE OF THE WEST** - "ROADS" Aliza Baran
- SAEBRA & CARLYLE** - "RABBIT HOLE" Brian Klewin **SURGEONS IN HEAT** - "BY THE END OF THE NIGHT" Ryan Thomas Reeve **TINY FIGHTER** - "TELL ME" Kyle V. James, Mallori Taylor **VIOLENT FEMMES** - "I'M NOTHING" Josh Adams **WILL SEABROOK** - "LET'S GET LOST" Ryann Liebl
- WILLIE HUMBLER** - "SCIFLY" Stephen Guma **XPOSED 4HEADS** - "STUCK IN ORBIT" Mark G.E. **ZED KENZO** - "FRESH" Andrew Nordstrum

COMMUNITY PARTNERS: The New State, Hacienda Brewing Co., Wild Tree Organics

CREAM CITY CINEMA **Sunday, Oct 20 • 8:30 p.m. • Oriental Main**
SOUND VISION



The Milwaukee Show

Total running time: 73 min

FILM SPONSOR:

MANDEL GROUP

The cream of the local crop (one of the hottest tickets of the festival each year) comes together for a finely curated evening that puts the spotlight on our wildly creative film-making scene. Be it documentary, experimental, animated, or otherwise, you'll want to be there to see their work on the big screen of the Oriental Theatre's main house!

- COOL BEANS** Michael DiMilo
- EXPOSURE** Kiran Vedula, Cody LaPlant, Damien Blue
- GARDEN CITY BEAUTIFUL** Ben Balcom
- LAST WILL** Lindsey Bangsberg
- MS. HART'S SCHOOL FOR YOUNG WOMEN** Ella Freigang
- MY LOVE, ETHIOPIA (YENE FIKIR, ETHIOPIA)** Gabrielle Tesfaye
- WE WERE HARDLY MORE THAN CHILDREN** Cecelia Condit
- WINTER CRANES** Joe Brown

COMMUNITY PARTNERS: Healium Hot Yoga, Key Milwaukee, Milwaukee County Historical Society

CREAM CITY CINEMA **Monday, Oct 21 • 7:30 p.m. • Oriental Main**



The Milwaukee Show: After Dark

Total running time: 66 min

Years spent marinating local filmmaking brains in the filth that is our *Best Damn F*#@ing* shorts program (p. 100) has yielded this—a relentless journey into the frightening and funny, wacky, WTF weirdness cooked up by local filmmakers. Don't bring your kids. Don't bring any kids.

THE AMULET Isaiah Malnory-Brown
EAT AT JOE'S. Benjamin A. Eisner
EVERYTHING YOU NEED TO KNOW ABOUT PIEROGI Jon Phillips
FIRST NIGHT Nicklas Hendrickson
HUNKS Katie Kapuza
LITTLE BOY ROY Leo Fleming, Kristin Peterson Kaszubowski
LOVE BEGINS WITH M Arthur Nienhuis
REGINALD Graham Hartlaub
ROCKY VI Harper Robison

COMMUNITY PARTNERS: Milwaukee Day

CREAM CITY CINEMA

Monday, Oct 28 • 9:30 p.m. • Oriental Main



The Milwaukee Youth Show

FILM SPONSOR:

MANDEL GROUP

Total running time: 75 min

You'll be able to say you knew them when if you attend this showcase of our next generation of filmmaking talent. This dynamic collection of short films from those 18 and under is proof positive that the kids are alright.

ALL FOR MY GRANDPARENTS Liz Salgado **BLOOM** Mirna Estrada Sanchez
BORN FROM A SHOEBOX Angel Cisneros **CONCEAL** Maia Thompson
THE DARKEST HOUR Ricardo Guerrero Zúñiga **HEELYS: THE NEXT ROLL**
 Javen Minella-Farley **PAINTING WITH LIGHT** Madeline O'Connell
ROSARIO'S MILWAUKEE Xarion Latimore **SANCTUARY** Neil Dogra
SENTIMENTS Elliot Hatch **SHE IS WAITING FOR YOU (ELLE T'ATTEND)**
 Giselle Candelaria **TIME AND PLACE** Express Yourself Milwaukee
TROUBLES IN THE SALOON Abby Phirman, Jacob Wied, Ben Antczak
TWO TIME Jessica Rodriguez **UNTITLED** Veronica Zavala
VIDEOTAPE Xinyu Yan

CREAM CITY CINEMA

Sunday, Oct 20 • 11 a.m. • Oriental Main

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Coffee, the fuel of the artist, the traveler and the film connoisseur. Pop into our cafe and have a cup on us by flashing your Milwaukee Film Fest ticket stub. With a classic diner-style cafe and art deco dining room, there's plenty of options to muse over that film you're most excited about.

CAFÉ AT THE PLAZA

Located in The Plaza Hotel

DAILY

7:00am - 2:00pm

Check out our weekly specials by downloading our app!

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And you can play a supporting role year-round. Sign up for our exclusive Milwaukee Film Checking, and every purchase you make gives 5¢ to the nonprofit Milwaukee Film.¹

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- 1. Use this Pocket Screening Schedule** to plot your path through the Milwaukee Film Festival.
- 2. Open** a Milwaukee Film Checking account and get the Milwaukee Film Debit Mastercard.
- 3. Give 5¢ back** to Milwaukee Film with every debit card purchase!

Stop by your closest Associated Bank or visit AssociatedBank.com/MKEFilm for details. Enjoy the festival!



1. Five cents from every transaction (less returns) made with a Milwaukee Film Debit Card will be given back to the Milwaukee Film Festival, up to \$25,000 annually. Mastercard is a registered trademark, and the circles design is a trademark of Mastercard International Incorporated. All trademarks, service marks and trade names referenced in this material are the property of their respective owners. Member FDIC. (7/19) 14685



Screening Schedule

Opening Night • Thursday, October 17

I Want My MTV

7 p.m. • 98 min

Oriental Theatre Main

2230 N. Farwell Ave.

SEE PAGE 56 FOR DETAILS

Opening Night Party

9 p.m.–11:30 p.m.

Good City Brewing

2108 N. Farwell Ave.

SEE PAGE 16 FOR DETAILS

Friday, October 18

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main		The Raft Noon 109 min p. 84			Shorts: Stories We Tell 3:00 p.m. 95 min p. 101			The Passion of Joan of Arc 6:00 p.m. 122 min p. 82	★		Vision Portraits 9:30 p.m. 97 min p. 93			
	West		N. Scott Momaday: Words from a Bear 12:30 p.m. 108 min p. 79			Sakawa 3:30 p.m. 93 min p. 86			The Whistlers (La Gomera) 6:30 p.m. 109 min p. 94				In Fabric 10:00 p.m. 131 min p. 73		
	East			Sword of Trust 1:00 p.m. 101 min p. 90			Framing John DeLorean 4:00 p.m. 121 min p. 70				Straight Up 7:30 p.m. 107 min p. 89			So Pretty 10:30 p.m. 95 min p. 87	
ANALON	Screen 1			Carmen & Lola (Carmen y Lola) 1:00 p.m. 117 min p. 64			Sorry We Missed You 4:00 p.m. 112 min p. 88				Carmine Street Guitars 7:00 p.m. 92 min p. 64		Premature 9:30 p.m. 98 min p. 83		
	Screen 1			Midnight Traveler 1:00 p.m. 99 min p. 76			Bluebird 3:45 p.m. 99 min p. 62			Driveways 6:30 p.m. 95 min p. 67			Frances Ferguson 9:15 p.m. 87 min p. 70		Greener Grass Midnight 123 min p. 72
TIMES	Screen 1			Shorts: Let's Get Animated 1:00 p.m. 95 min p. 101			Before You Know It 3:45 p.m. 110 min p. 61			My First and Last Film 7:00 p.m. 81 min p. 79			The Good, The Bad, The Hungry 9:30 p.m. 89 min p. 71		
	Screen 1			Qualified 1:00 p.m. 89 min p. 84			By the Grace of God (Grâce à Dieu) 3:30 p.m. 149 min p. 64			Sueño Florianópolis (Florianópolis Dream) 7:00 p.m. 105 min p. 89			First Love (Hatsukoi) 9:45 p.m. 128 min p. 69		
RIVOLI	Screen 1			Eat Up 1:00 p.m. 94 min p. 67			Power Meri 4:00 p.m. 86 min p. 83			A Colony (Une colonie) 6:30 p.m. 114 min p. 65			Monos 9:30 p.m. 115 min p. 77		
	Screen 1												Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17		
BROADWAY	Screen 1														
	Screen 1														
JAN SERR	Screen 1														
	Screen 1														
EVENTS															
FILMMAKER SERVICES															
							Filmmaker Mixer One 4 p.m.–6p.m. TBD p. 15								

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

Times include preshow content. Times do not account for filmmaker appearances. Find last-minute schedule updates and film screenings at mkefilm.org.

Saturday, October 19

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main	Bleed Out 11:00 a.m. 100 min p. 62		Long Day's Journey Into Night (Di qiu zui hou de ye wan) in 3D 1:45 p.m. 145 min p. 75			★		Paris is Burning 6:00 p.m. 104 min p. 82			You Don't Nomi 9:00 p.m. 104 min p. 96	★	Showgirls 11:30 p.m. 143 min p. 87	
	West	Kids Shorts: Size Small 10:00 a.m. 70 min p. 99	Kids Shorts: Size Large Noon 96 min p. 100		The Keeper 2:30 p.m. 125 min p. 74			Them That Follow 5:30 p.m. 110 min p. 91			Changing the Game 8:30 p.m. 102 min p. 65			Swallow 11:00 p.m. 106 min p. 90	
	East	Driveways 10:30 a.m. 95 min p. 67		Well Groomed 1:15 p.m. 100 min p. 93			Markie in Milwaukee 4:00 p.m. 100 min p. 76		Piranhas (La paranza dei bambini) 6:30 p.m. 122 min p. 82			The Plagiarists 9:30 p.m. 88 min p. 83			
ANALON	Screen 1	Kids Shorts: Size Medium 10:00 a.m. 88 min p. 99	The Infiltrators 12:30 p.m. 116 min p. 74		Afterlife (Hiernamaals) 3:30 p.m. 105 min p. 60			Ernie & Joe 6:15 p.m. 107 min p. 68				Frances Ferguson 9:30 p.m. 87 min p. 70		The Wind Midnight 100 min p. 94	
	Screen 1	Raise Hell: The Life & Times of Molly Ivins 11:00 a.m. 103 min p. 85		Teen-y Tiny Films 1:45 p.m. 92 min p. 102		Mouth Harp in Minor Key 4:15 p.m. 89 min p. 78			#TRUTH 7:00 p.m. 117 min p. 58			Shorts: The Best Damn F*#@ing Program 10:00 p.m. 100 min p. 100			
RIVOLI	Screen 1	Dilili in Paris 10:00 a.m. 107 min p. 66	Qualified 12:45 p.m. 89 min p. 84		Shorts: Stranger Than Fiction 3:45 p.m. 105 min p. 101			You Gave Me A Song 6:30 p.m. 90 min p. 96			Mystify: Michael Hutchence 9:00 p.m. 114 min p. 79				
	Screen 1	Abe 10:00 a.m. 97 min p. 59	Framing John DeLorean 12:45 p.m. 121 min p. 70		I Want My MTV 3:45 p.m. 98 min p. 56			Give Me Liberty 6:30 p.m. 131 min p. 71			Midnight Traveler 9:30 p.m. 99 min p. 76				
JAN SERR	Screen 1	No Box for Me. An Intersex Story 10:00 a.m. 83 min p. 80	The Hottest August 12:15 p.m. 106 min p. 73		Socrates 3:00 p.m. 98 min p. 88			The Weight of Water 5:45 p.m. 91 min p. 93			Our Time 8:30 p.m. 185 min p. 81				
	EVENTS							Munchie y Miches 6 p.m. Zocalo Food Truck Park p. 16			Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17				
PANELS			Souls of Young Folks Noon MFF Lounge p. 14	Bleed Out Talkback 1 p.m. Back Room at Colectivo p. 14											

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

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Sunday, October 20

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main	The Milwaukee Youth Show 11:00 a.m. 126 min p. 103		Boss: The Black Experience in Business 2:15 p.m. 126 min p. 63		Jezebel 5:30 p.m. 98 min p. 74		The Milwaukee Music Video Show 8:30 p.m. 115 min p. 102							
	West	Kids Shorts: Size Medium 10:00 a.m. 88 min p. 99		Moonlight Sonata 12:30 p.m. 101 min p. 78		Divine Love (Divino Amor) 3:30 p.m. 113 min p. 67		17 Blocks 7:00 p.m. 107 min p. 59		The Untitled Amazing Johnathan Documentary 10:00 p.m. 102 min p. 92					
	East	No Box for Me. An Intersex Story 10:30 a.m. 83 min p. 80		Edie 1:00 p.m. 114 min p. 68		Ash Is Purest White (Jiang hu er nv) 4:00 p.m. 153 min p. 60		Monos 8:00 p.m. 115 min p. 77							
ANALON	Screen 1	A WOMAN'S WORK 10:00 a.m. 92 min p. 95		Beyond the Visible - Hilma af Klint 12:30 p.m. 105 min p. 61		One Man Dies a Million Times 3:15 p.m. 109 min p. 81		Suburban Birds (Jiao qu de niao) 6:00 p.m. 130 min p. 89		#TRUTH 9:15 p.m. 117 min p. 58					
	Screen 1	Kids Shorts: Size Large 10:00 a.m. 96 min p. 100		A Bigger Splash 12:30 p.m. 117 min p. 61		The Quake 4:00 p.m. 117 min p. 84		Swimming (Schwimmen) 7:30 p.m. 114 min p. 90							
RIVOLI	Screen 1	Kids Shorts: Size Small 10:15 a.m. 70 min p. 99		Give Me Liberty 12:30 p.m. 131 min p. 71		Okko's Inn 4:30 p.m. 106 min p. 80		God Exists, Her Name is Petrunya 7:15 p.m. 112 min p. 71							
	Screen 1	Stars By The Pound 11:00 a.m. 100 min p. 88		The Witch Hunters (Zlogonje) 1:45 p.m. 98 min p. 95		Shorts: Out of This World 4:30 p.m. 103 min p. 101		Carmen & Lola (Carmen y Lola) 7:30 p.m. 117 min p. 64							
JAN SERR	Screen 1	Ernie & Joe 10:30 a.m. 107 min p. 68		Fig Tree (Etz Te'ena) 1:15 p.m. 105 min p. 69		Saint Frances 4:00 p.m. 110 min p. 86		Swallow 7:00 p.m. 106 min p. 90							
	EVENTS	State of Cinema: Jennie Livingston 10 a.m. MFF Lounge p. 14		No Box for Us Noon MFF Lounge p. 14		Women in Film 6 p.m.-8 p.m. Strange Town p. 16		Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17							
FLDMAKER SERVICES	PANELS		Who Tells Your Story? 2 p.m. N6 Studios p. 15												

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

Times include preshow content. Times do not account for filmmaker appearances. Find last-minute schedule updates and film screenings at mkefilm.org.

Monday, October 21

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main			Alice 1:30 p.m. 115 min p. 60			Recorder: The Marion Stokes Project 4:30 p.m. 99 min p. 85			The Milwaukee Show 7:30 p.m. 125 min p. 102					
	West		Jay Myself 12:30 p.m. 90 min p. 74			Yomeddine 3:00 p.m. 109 min p. 95		Varda by Agnes (Varda par Agnès) 5:45 p.m. 132 min p. 92			Scream, Queen! My Nightmare on Elm Street 9:00 p.m. 112 min p. 86				
	East			You Gave Me A Song 1:00 p.m. 90 min p. 96		Red, White & Wasted 3:30 p.m. 101 min p. 85			Temblores (Tremors) 6:30 p.m. 119 min p. 91						
ANALON	Screen 1			Setting the Bar: Craft Chocolate 1:00 p.m. 97 min p. 87			No Box for Me. An Intersex Story 3:45 p.m. 83 min p. 80		The Weight of Water 6:15 p.m. 91 min p. 93		Markie in Milwaukee 8:45 p.m. 100 min p. 76				
	Screen 1			Before You Know It 1:00 p.m. 110 min p. 61			The Body Remembers When the World Broke Open 3:45 p.m. 117 min p. 63		Sword of Trust 6:45 p.m. 101 min p. 90		Premature 9:30 p.m. 98 min p. 83				
RIVOLI	Screen 1			Loopers: The Caddie's Long Walk 2:00 p.m. 92 min p. 75			The River and the Wall 4:45 p.m. 112 min p. 86			Raise Hell: The Life & Times of Molly Ivins 7:45 p.m. 103 min p. 85					
BROADWAY	Screen 1			Piranhas (La paranza dei bambini) 1:00 p.m. 122 min p. 82			Straight Up 4:00 p.m. 107 min p. 89		Well Groomed 6:45 p.m. 100 min p. 93		Black Lens Shorts: Find Yourself 9:30 p.m. 92 min p. 99				
	Screen 1			Olympic Dreams 12:45 p.m. 95 min p. 80			Who Let the Dogs Out 3:45 p.m. 82 min p. 94		3 Faces (3 Rokh) 6:15 p.m. 112 min p. 59		Them That Follow 9:15 p.m. 110 min p. 91				
EVENTS													Cream City After Party 9:30 p.m. Landmark Lanes p. 16		
													Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17		

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

Times include preshow content. Times do not account for filmmaker appearances. Find last-minute schedule updates and film screenings at mkefilm.org.

Tuesday, October 22

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main			Gordon Lightfoot: If You Could Read My Mind 1:30 p.m. 102 min p. 71			A Cherry Tale (Kirsebærentyret) 4:30 p.m. 98 min p. 65			The Field 7:15 p.m. 104 min p. 69			The Birds 10:00 p.m. 131 min p. 62		
	West		Mouth Harp in Minor Key 12:30 p.m. 89 min p. 78			So Pretty 3:00 p.m. 95 min p. 87			Yuli 6:00 p.m. 116 min p. 96			Shorts: Out of This World 8:45 p.m. 103 min p. 101			
	East			The Woman Who Loves Giraffes 1:00 p.m. 95 min p. 95			Suburban Birds (Jiao qu de niao) 3:30 p.m. 130 min p. 89			A Faithful Man 6:30 p.m. 87 min p. 68					
ANALON	Screen 1			Decade of Fire 1:00 p.m. 88 min p. 66			Shorts: Stranger Than Fiction 4:00 p.m. 105 min p. 101			N. Scott Momaday: Words from a Bear 6:45 p.m. 108 min p. 79			The Mountain 9:30 p.m. 120 min p. 78		
	Screen 1			Carmine Street Guitars 1:00 p.m. 92 min p. 64			For Sama 3:30 p.m. 106 min p. 69			Athletic Shorts 6:15 p.m. 96 min p. 98			Miles Davis: Birth of the Cool 9:00 p.m. 127 min p. 77		
RIVOLI	Screen 1				Eat Up 2:00 p.m. 94 min p. 67			On Hands 5:00 p.m. 93 min p. 81			Olympic Dreams 7:45 p.m. 95 min p. 80				
	Screen 1			The Hottest August 1:00 p.m. 106 min p. 73			Alice 3:45 p.m. 115 min p. 60			Plucked 6:45 p.m. 96 min p. 83			GenreQueer Shorts 9:45 p.m. 95 min p. 99		
JAN SERR	Screen 1			Carmen & Lola (Carmen y Lola) 1:00 p.m. 117 min p. 64			If the Dancer Dances 4:00 p.m. 95 min p. 73			Yomeddine 6:30 p.m. 109 min p. 95			The Infiltrators 9:30 p.m. 116 min p. 74		
	Screen 1												Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17		
FLUMLAKER SERVICES									Mohamed Amin Filmmaking Award & Screening 6 p.m. No Studios p. 15						

LAST/ONLY SCREENING
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Times include preshow content. Times do not account for filmmaker appearances. Find last-minute schedule updates and film screenings at mkefilm.org.

Wednesday, October 23

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main			If the Dancer Dances 1:30 p.m. 95 min p. 73			Super Secret Members-Only Screening 4:00 p.m. 132 min p. 111			Super Secret Members-Only Screening 7:30 p.m. 132 min p. 111			Coven 10:45 p.m. 72 min p. 66		
	West		Advocate 12:30 p.m. 122 min p. 59			Fig Tree (Etz Te'ena) 3:30 p.m. 105 min p. 69			Bluebird 6:30 p.m. 99 min p. 62			Greener Grass 9:30 p.m. 123 min p. 72			
	East			Suburban Birds (Jiao qu de niao) 1:00 p.m. 130 min p. 89			Cold Case Hamarskjöld 4:30 p.m. 135 min p. 65			Mr. Leather 8:00 p.m. 97 min p. 79					
ANALON	Screen 1			My First and Last Film 1:15 p.m. 81 min p. 79			Athletic Shorts 4:00 p.m. 96 min p. 98			The Good, The Bad, The Hungry 6:45 p.m. 89 min p. 71			Shorts: Surprise, Surprise! 9:15 p.m. 95 min p. 102		
	Screen 1			Mike Wallace Is Here 1:00 p.m. 102 min p. 77			Sword of Trust 4:00 p.m. 101 min p. 90			Mister America 7:00 p.m. 98 min p. 77			Q Ball 9:30 p.m. 109 min p. 84		
RIVOLI	Screen 1			Beyond the Visible - Hilma af Klint 1:45 p.m. 105 min p. 61			A Bigger Splash 4:30 p.m. 117 min p. 61			Afterlife (Hiemamaals) 7:30 p.m. 105 min p. 60					
BROADWAY	Screen 1			Top End Wedding 1:00 p.m. 115 min p. 92			A Cherry Tale (Kirsebærentyret) 4:00 p.m. 98 min p. 65			Before You Know It 6:30 p.m. 110 min p. 61			Mr. Jimmy 9:30 p.m. 122 min p. 78		
	Screen 1			Decade of Fire 1:00 p.m. 88 min p. 66			God Exists, Her Name is Petrunya 3:30 p.m. 112 min p. 71			Synonyms (Synonymes) 6:30 p.m. 135 min p. 90			Edge of the Knife (Sgaaway K'uuna) 9:45 p.m. 112 min p. 67		

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

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THE COOLEST SCREENING OF #MFF2019 IS HIDING IN PLAIN SIGHT!

The 2019 Super Secret Members-Only Screening!

Wednesday, Oct. 23 • 4 p.m. & 7:30 p.m.
Oriental Theatre Main

There's only one way to gain access to this sure-to-be buzzed about screening – become a Milwaukee Film Member today at mkefilm.org/membership.

(The super secret Members-only screening is excluded from the Festival pass, and tickets will not be available at the box office for it. Only current Milwaukee Film Members will receive an email to RSVP to the film.)

Thursday, October 24

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main			The River and the Wall 1:30 p.m. 112 min p. 86			Cooked: Survival By Zip Code 4:30 p.m. 88 min p. 66			The Mountain 7:15 p.m. 120 min p. 78			Black Licorice 10:30 p.m. 82 min p. 62		
	West			Long Day's Journey Into Night (Di qiu zui hou de ye wan) 12:30 p.m. 145 min p. 75			The Weight of Water 4:00 p.m. 91 min p. 93						First Love (Hatsukoi) 9:45 p.m. 128 min p. 69		
	East			For Sama 1:00 p.m. 106 min p. 69			The Ground Beneath My Feet (Der Boden unter den Füssen) 3:30 p.m. 120 min p. 72				Zia Anger: My First Film 7:45 p.m. 77 min p. 96				
ANALON	Screen 1			The Guardian of Memory 1:00 p.m. 105 min p. 72			Olympic Dreams 4:00 p.m. 95 min p. 80			Decade of Fire 6:45 p.m. 88 min p. 66			Shorts: Date Night 9:30 p.m. 90 min p. 100		
	Screen 1			Shorts: Let's Get Animated 1:30 p.m. 95 min p. 101			1 Angry Black Man 4:00 p.m. 104 min p. 58			Recorder: The Marion Stokes Project 6:45 p.m. 99 min p. 85			Scream, Queen! My Nightmare on Elm Street 9:30 p.m. 112 min p. 86		
RIVOLI	Screen 1			Eddie 2:00 p.m. 114 min p. 68			Piranhas (La paranza dei bambini) 5:00 p.m. 122 min p. 82				Gordon Lightfoot: If You Could Read My Mind 8:00 p.m. 102 min p. 71				
	Screen 1			By the Grace of God (Grâce à Dieu) 1:00 p.m. 149 min p. 64			Gay Chorus Deep South 4:30 p.m. 112 min p. 70			The Field 7:30 p.m. 104 min p. 69			This Is Not Berlin 10:30 p.m. 121 min p. 91		
JAN SERR	Screen 1			On Hands 1:00 p.m. 93 min p. 81			Shorts: Grab Bag 2019 3:45 p.m. 102 min p. 100			The Remix: Hip Hop X Fashion 6:30 p.m. 79 min p. 85			The Raft 9:30 p.m. 109 min p. 84		
	Screen 1												Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17		
EVENTS															

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

Times include preshow content. Times do not account for filmmaker appearances. Find last-minute schedule updates and film screenings at mkefilm.org.

Friday, October 25

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main		Socrates 12:30 p.m. 98 min p. 88			Hesburgh 3:00 p.m. 118 min p. 72			Chained for Life 6:30 p.m. 103 min p. 57	★		Plucked 9:15 p.m. 96 min p. 83			Shorts: The Best Damn F*#@ing Program Midnight 100 min p. 101
	West			Stars By The Pound 1:00 p.m. 100 min p. 88		Willie 3:30 p.m. 101 min p. 94			Edge of the Knife (Sgaawaay K'uuna) 6:00 p.m. 112 min p. 67			Shadow 8:45 p.m. 127 min p. 87			
	East		Vision Portraits Noon 97 min p. 93		Black Lens Shorts: Find Yourself 2:30 p.m. 92 min p. 99			Swimming (Schwimmen) 5:00 p.m. 114 min p. 90				The Mountain 8:00 p.m. 120 min p. 78			
ANALON	Screen 1			3 Faces (3 Rokh) 1:00 p.m. 112 min p. 59			GenreQueer Shorts 4:00 p.m. 95 min p. 99			Pier Kids 6:30 p.m. 108 min p. 82			Greener Grass 9:30 p.m. 123 min p. 72		
	Screen 1			The Untitled Amazing Johnathan Documentary 1:00 p.m. 102 min p. 92			17 Blocks 3:45 p.m. 107 min p. 59			The Whistlers (La Gomera) 6:30 p.m. 109 min p. 94			Shorts: Out of This World 9:15 p.m. 103 min p. 101		
RIVOLI	Screen 1			Carmine Street Guitars 1:00 p.m. 92 min p. 64			Top End Wedding 3:30 p.m. 115 min p. 92			Making Waves: The Art of Cinematic Sound 6:30 p.m. 106 min p. 76			The Wind 9:15 p.m. 100 min p. 94		
	Screen 1			A Faithful Man 1:00 p.m. 87 min p. 68			Temblores (Tremors) 3:30 p.m. 119 min p. 91			Shorts: Stories We Tell 6:30 p.m. 95 min p. 101			Qualified 9:00 p.m. 89 min p. 84		
BROADWAY	Screen 1			Black Lens Shorts: Family Matters 1:00 p.m. 105 min p. 98			Beyond the Visible - Hilma af Klint 4:00 p.m. 105 min p. 61			Genesis (Genèse) 6:45 p.m. 141 min p. 70			The Plagiarists 10:30 p.m. 88 min p. 83		
	Screen 1								Uncut Drag After Party 6:30 p.m. Cactus Club p. 16			Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17			
JAN SERR	Screen 1														
EVENTS															
FILMMAKER SERVICES							Filmmaker Mixer Two 4 p.m.-6 p.m. p. 15								

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

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Saturday, October 26

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main		Moonlight Sonata 11:30 a.m. 101 min p. 78		One Man Dies a Million Times 2:00 p.m. 149 min p. 81				We Are The Radical Monarchs 5:45 p.m. 109 min p. 93		Stop Making Sense 8:30 p.m. 100 min p. 88				
	West	Dilili in Paris 10:30 a.m. 107 min p. 66		Paris is Burning 1:00 p.m. 104 min p. 82			Burning Cane 4:00 p.m. 90 min p. 63			Gay Chorus Deep South 6:30 p.m. 112 min p. 70		1 Angry Black Man 9:30 p.m. 104 min p. 58			
	East		Vision Portraits Noon 97 min p. 93		The Good, The Bad, The Hungry 2:30 p.m. 89 min p. 71			Sorry We Missed You 5:00 p.m. 112 min p. 88			Mickey and the Bear 8:00 p.m. 99 min p. 76			You Don't Nomi 10:30 p.m. 104 min p. 96	
ANALON	Screen 1	Abe 10:15 a.m. 97 min p. 59		On Hands 1:00 p.m. 93 min p. 81			You Gave Me A Song 4:00 p.m. 90 min p. 96			Bakoso: AfroBeats de Cuba 7:00 p.m. 72 min p. 61			In Fabric 10:00 p.m. 131 min p. 73		
	Screen 1	Toni Morrison: The Pieces I Am 10:00 a.m. 132 min p. 91		Okko's Inn 1:15 p.m. 106 min p. 80			Cooked: Survival By Zip Code 4:00 p.m. 88 min p. 66			Mystify: Michael Hutchence 6:30 p.m. 114 min p. 79			Bluebird 9:30 p.m. 99 min p. 62		
RIVOLI	Screen 1	Kids Shorts: Size Medium 10:30 a.m. 88 min p. 99		Teen-y Tiny Films 1:00 p.m. 92 min p. 102			A Cherry Tale (Kirsebærentyret) 3:30 p.m. 98 min p. 65			Them That Follow 6:15 p.m. 110 min p. 91			The Field 9:15 p.m. 104 min p. 69		
	Screen 1	For Sama 10:00 a.m. 106 min p. 69		Yuli 1:00 p.m. 116 min p. 96			Power Meri 4:00 p.m. 86 min p. 83								
BROADWAY	Screen 1														
	Screen 1	Hesburgh 10:00 a.m. 118 min p. 72		Advocate 1:00 p.m. 122 min p. 59			The Ground Beneath My Feet (Der Boden unter den Füssen) 4:00 p.m. 120 min p. 72			By the Grace of God (Grâce à Dieu) 7:00 p.m. 149 min p. 64			Stuffed 10:30 p.m. 97 min p. 89		
JAN SERR															
EVENTS												"AfroBeatz: ¡Baile Con Buya!" 9 p.m. 88Nine Radio Milwaukee p. 16			
												Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17			
PANELS			Global Borders Noon MFF Lounge p. 14		Reframing Disability 2 p.m. MFF Lounge p. 14					Industry Insiders 7 p.m. Weasler Auditorium p. 14					
FILMMAKER SERVICES							So You Made a Film. Now What? 4 p.m. N6 Studios p. 15								

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

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Sunday, October 27

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT	
ORIENTALTHEATRE	Main	The Keeper 10:30 a.m. 125 min p. 74			The Last Unicorn 2:00 p.m. 96 min p. 75			Miles Davis: Birth of the Cool 5:00 p.m. 127 min p. 77			I Lost My Body (J'ai perdu mon corps) 8:30 p.m. 93 min p. 73					
	West	Kids Shorts: Size Small 10:00 a.m. 70 min p. 99		Genesis (Genèse) Noon 141 min p. 70			The Body Remembers When the World Broke Open 3:30 p.m. 117 min p. 63			So Pretty 6:30 p.m. 95 min p. 87			Black Licorice 9:15 p.m. 82 min p. 62			
	East	3 Faces (3 Rokh) 11:00 a.m. 112 min p. 59			Always in Season 2:30 p.m. 101 min p. 60			The Guardian of Memory 5:30 p.m. 105 min p. 72			Top End Wedding 8:00 p.m. 115 min p. 92					
ANALON	Screen 1	Socrates 10:15 a.m. 98 min p. 88		Changing the Game 1:00 p.m. 102 min p. 65			Q Ball 3:45 p.m. 109 min p. 84		Knives and Skin 6:30 p.m. 123 min p. 75			Straight Up 9:30 p.m. 107 min p. 89				
	Screen 1	A Colony (Une colonie) 10:00 a.m. 114 min p. 65		Setting the Bar: Craft Chocolate 1:00 p.m. 97 min p. 87			Who Let the Dogs Out 3:45 p.m. 82 min p. 94		Saint Frances 6:30 p.m. 110 min p. 86			Boss: The Black Experience in Business 9:30 p.m. 126 min p. 63				
RIVOLI	Screen 1	Kids Shorts: Size Large 10:00 a.m. 96 min p. 100		The Witch Hunters (Zlogonje) 12:45 p.m. 98 min p. 95			Stars By The Pound 3:30 p.m. 100 min p. 88		Stuffed 6:30 p.m. 97 min p. 89							
	Screen 1	Pier Kids 10:00 a.m. 108 min p. 82		Willie 1:00 p.m. 101 min p. 94			Nothing Fancy: Diana Kennedy 4:00 p.m. 84 min p. 80		GenreQueer Shorts 7:00 p.m. 95 min p. 99							
JAN SERR	Screen 1	Eat Up 10:00 a.m. 94 min p. 67		We Are The Radical Monarchs 12:30 p.m. 109 min p. 93			Shorts: Grab Bag 2019 3:30 p.m. 102 min p. 100		Burning Cane 6:30 p.m. 90 min p. 63							
	EVENTS					Film Feast Decadence 2:30 p.m. Charles E. Fromage p. 16					Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17					
PANELS		Afrolatinidad: Afro-Latinx Identity 11:30 a.m. MFF Lounge p. 14		We Are All The Radical Monarchs 2 p.m. MFF Lounge p. 14												
	FLUORIDATION SERVICES						Conversation on Craft: Production Design 4 p.m. N6 Studios p. 15									

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

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Monday, October 28

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main		Okko's Inn Noon 106 min p. 80			A Colony (Une colonie) 3:00 p.m. 114 min p. 65			Toni Morrison: The Pieces I Am 6:00 p.m. 132 min p. 91			The Milwaukee Show: After Dark 9:30 p.m. 119 min p. 103			
	West		Cachada: The Opportunity 12:30 p.m. 103 min p. 64			N. Scott Momaday: Words from a Bear 3:30 p.m. 108 min p. 79			Who Let the Dogs Out 6:30 p.m. 82 min p. 94			Monos 9:00 p.m. 115 min p. 77			
	East			Nothing Fancy: Diana Kennedy 1:00 p.m. 84 min p. 80			Advocate 4:00 p.m. 122 min p. 59			Shorts: Surprise, Surprise! 7:00 p.m. 95 min p. 102					
ANALON	Screen 1			Shorts: Stories We Tell 1:15 p.m. 95 min p. 101			Jay Myself 4:00 p.m. 90 min p. 74			Shorts: Let's Get Animated 6:30 p.m. 95 min p. 101			Power Meri 9:15 p.m. 86 min p. 83		
	Screen 1			The Hottest August 1:00 p.m. 106 min p. 73			Black Lens Shorts: Family Matters 3:45 p.m. 105 min p. 98			TBA 6:30 p.m.			Black Lens Shorts: Find Yourself 9:30 p.m. 92 min p. 99		
RIVOLI	Screen 1				Fig Tree (Etz Te'ena) 2:00 p.m. 105 min p. 69		Well Groomed 4:45 p.m. 100 min p. 93			Framing John DeLorean 7:30 p.m. 121 min p. 70					
BROADWAY	Screen 1			Cooked: Survival By Zip Code 1:30 p.m. 88 min p. 66			Raise Hell: The Life & Times of Molly Ivins 4:00 p.m. 103 min p. 85			Sakawa 6:45 p.m. 93 min p. 86			Mr. Leather 9:30 p.m. 97 min p. 79		
	Screen 1			Mike Wallace Is Here 1:00 p.m. 102 min p. 77			Driveways 3:45 p.m. 95 min p. 67			This Is Not Berlin 6:30 p.m. 121 min p. 91			TBA 9:30 p.m.		
JAN SERR	Screen 1														
EVENTS													Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17		

LAST/ONLY SCREENING
★ PREMIUM SCREENING
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Tuesday, October 29

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main			My First and Last Film 1:30 p.m. 81 min p. 79		Stuffed 3:45 p.m. 97 min p. 89			Twin Peaks: Fire Walk with Me 6:15 p.m. 191 min p. 92			★			
	West		The Body Remembers When the World Broke Open 12:30 p.m. 117 min p. 63			A Bigger Splash 3:15 p.m. 117 min p. 61			Loopers: The Caddie's Long Walk 6:45 p.m. 92 min p. 75			#TRUTH 9:45 p.m. 117 min p. 58			
	East			Genesis (Genèse) 1:00 p.m. 141 min p. 70			Q Ball 4:30 p.m. 109 min p. 84			Mr. Jimmy 7:15 p.m. 122 min p. 78					
ANALON	Screen 1			Always in Season 1:15 p.m. 101 min p. 60			The Raft 4:00 p.m. 109 min p. 84			I Lost My Body (J'ai perdu mon corps) 7:00 p.m. 93 min p. 73			Willie 9:30 p.m. 101 min p. 94		
	Screen 1			Gordon Lightfoot: If You Could Read My Mind 1:00 p.m. 102 min p. 71			TBA 4:00 p.m.			Midnight Traveler 7:00 p.m. 99 min p. 76			Shorts: Surprise, Surprise! 9:30 p.m. 95 min p. 102		
RIVOLI	Screen 1				Hesburgh 2:00 p.m. 118 min p. 72			Athletic Shorts 5:00 p.m. 96 min p. 98			Building the American Dream 7:45 p.m. 87 min p. 63				
	Screen 1			The Quake 1:00 p.m. 117 min p. 84			Edge of the Knife (Sgaawaay K'uuna) 4:00 p.m. 112 min p. 67			If the Dancer Dances 7:00 p.m. 95 min p. 73			Making Waves: The Art of Cinematic Sound 9:30 p.m. 106 min p. 756		
BROADWAY	Screen 1														
	Screen 1			Changing the Game 12:30 p.m. 102 min p. 65		Ash Is Purest White (Jiang hu er nv) 3:15 p.m. 153 min p. 60			TBA 6:45 p.m.				Mickey and the Bear 10:00 p.m. 99 min p. 76		
JAN SERR	Screen 1														
	Screen 1														
EVENTS	EVENTS									Short Pours with Short Films 7 p.m. The Stilt House p. 17		Palmer Family Reunion Meet & Greet 9:30 p.m. Good City Brewing Co. p. 17			
	EVENTS											Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17			
PANELS										Black Entrepreneurship in Milwaukee Series 7 p.m. Weasler Auditorium p. 14					

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

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Wednesday, October 30

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main			Setting the Bar: Craft Chocolate 1:30 p.m. 97 min p. 87			Premature 4:00 p.m. 98 min p. 83			Shorts: Date Night 7:00 p.m. 90 min p. 100		The Quake 9:30 p.m. 117 min p. 84			
	West		Building the American Dream 12:30 p.m. 87 min p. 63			Yuli 3:00 p.m. 116 min p. 96			AWOMAN'S WORK: Cheerleader Problem 6:00 p.m. 92 min p. 95		Knives and Skin 8:30 p.m. 123 min p. 75				
	East			Synonyms (Synonymes) 1:00 p.m. 135 min p. 90			Parasite (Gisaengchung) 4:30 p.m. 144 min p. 81				In Fabric 8:00 p.m. 131 min p. 73				
ANALON	Screen 1			Making Waves: The Art of Cinematic Sound 1:30 p.m. 106 min p. 76			We Are The Radical Monarchs 4:15 p.m. 109 min p. 93			Red, White & Wasted 7:30 p.m. 101 min p. 85			TBA 10:00 p.m.		
	Screen 1			Ernie & Joe 1:00 p.m. 107 min p. 68			The Keeper 4:00 p.m. 125 min p. 74			Always in Season 7:00 p.m. 101 min p. 60			Gay Chorus Deep South 9:30 p.m. 112 min p. 70		
RIVOLI	Screen 1			Toni Morrison: The Pieces I Am 1:45 p.m. 132 min p. 91			Yomeddine 5:00 p.m. 109 min p. 95			Mike Wallace Is Here 7:45 p.m. 102 min p. 77					
	Screen 1			Recorder: The Marion Stokes Project 1:00 p.m. 99 min p. 85			TBA 3:45 p.m.			Cachada: The Opportunity 6:45 p.m. 103 min p. 64			Black Lens Shorts: Family Matters 9:30 p.m. 105 min p. 98		
JAN SERR	Screen 1			Afterlife (Hiernamaals) 1:00 p.m. 105 min p. 60			One Man Dies a Million Times 3:45 p.m. 109 min p. 81			Alice 6:30 p.m. 115 min p. 60			Shadow 9:30 p.m. 127 min p. 87		
											Merge into Korean Culture 7 p.m. Merge Korean Fried Chicken p. 17		Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17		
PANELS											Black Entrepreneurship in Milwaukee Series 7 p.m. The Ivy House p. 14				

LAST/ONLY SCREENING



PREMIUM SCREENING



CONVERSATION

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Thursday, October 31

	10 a.m.	11 a.m.	NOON	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	MIDNIGHT
ORIENTALTHEATRE	Main			Our Time 1:00 p.m. 185 min p. 81				A Faithful Man 5:00 p.m. 87 min p. 68		The Apollo 7:30 p.m. 110 min p. 57	★				
	West			Pier Kids 12:30 p.m. 108 min p. 82				Divine Love (Divino Amor) 3:30 p.m. 113 min p. 67		Miles Davis: Birth of the Cool 6:30 p.m. 127 min p. 77					
	East			Burning Cane 1:30 p.m. 90 min p. 63				The Remix: Hip Hop X Fashion 4:00 p.m. 79 min p. 85			Everything Is Terrible: LIVE 8:00 p.m. 122 min p. 68	★			
ANALON	Screen 1			TBA 1:15 p.m.				Sueño Florianópolis (Florianópolis Dream) 4:45 p.m. 105 min p. 89		The River and the Wall 7:30 p.m. 112 min p. 86					
	Screen 1			Mystify: Michael Hutchence 1:00 p.m. 114 min p. 79				Shorts: Stranger Than Fiction 4:00 p.m. 105 min p. 101		TBA 7:15 p.m.					
RIVOLI	Screen 1				AWOMAN'S WORK: Cheerleader Problem 2:30 p.m. 92 min p. 95				Nothing Fancy: Diana Kennedy 5:00 p.m. 84 min p. 80		The Woman Who Loves Giraffes 7:30 p.m. 95 min p. 95				
BROADWAY	Screen 1			Markie in Milwaukee 1:00 p.m. 100 min p. 76				TBA 3:30 p.m.		Cold Case Hammarskjöld 7:15 p.m. 135 min p. 65					
	Screen 1			Eddie 2:00 p.m. 114 min p. 68				Loopers: The Caddie's Long Walk 5:00 p.m. 92 min p. 75		Jay Myself 7:30 p.m. 90 min p. 74					
EVENTS												Film Festival Soundtrack 9:30 p.m. Hacienda Brewing Co. p. 17			

LAST/ONLY SCREENING



PREMIUM SCREENING



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Founders Awards

In honor of the three community leaders whose generosity and vision made it possible for both Milwaukee Film and the Milwaukee Film Festival to exist, we present to you our Founders Awards.

ABELE CATALYST AWARD

The Abele Catalyst Award is inspired by Milwaukee Film founder Chris Abele's interest in having a catalytic and long-lasting positive impact on our community through film. It is given annually to the person or organization whose generous support embodies that enthusiasm.

PAST RECIPIENTS

Christine Symchych, 2018

Brico Fund, 2017

Katie Heil, 2016

Donald & Donna Baumgartner, 2015

Marianne Lubar, 2014

Chris Abele, 2013



Alec Fraser & Jonathan Jackson

And the 2019 Abele Catalyst Award Winner is... **Alec Fraser**

“When Chris Abele called in 2008 to ask if I would help with a new film festival, the founders' vision was already clear—build a world-class film festival in Milwaukee. But why stop there? With the cinema, festivals, filmmaker services, education, and community programs, Milwaukee Film is poised to become the preeminent film culture organization on the planet in the next decade. I am thrilled to be a part of this movement.”

- Alec Fraser

Do you know whose name is on the incorporation papers of Milwaukee Film? Alec Fraser. Do you know who introduced us to our Presenting Sponsor Associated Bank? Alec Fraser. Do you know who is our go-to legal resource day to day? Alec Fraser. Do you know who took Jonathan Jackson's calls in the middle of the night for the last two years? You guessed right: Alec Fraser.

Partner at Michael Best by day, nonprofit superstar by night, Alec has been deeply engaged with Milwaukee Film since day one. When in 2017 and 2018 Milwaukee Film enacted a strategic plan that included operating the Oriental Theatre, a \$10 million fundraising campaign, and, oh yeah, running one of the biggest film festivals in the country, Alec led our organization as board chair.

Milwaukee Film is not what it is today without a deeply engaged Board of Directors, and Alec is the epitome of that volunteerism.

HERZFELD COMPETITION AWARD

Under the guidance of Milwaukee Film founders Carmen and Bill Haberman, the Herzfeld Foundation has provided boundless support to innovative arts and education programs here in Milwaukee. This \$10,000 prize is awarded annually by a jury of film industry members to one filmmaker from our Competition program (p. 33) whose film best exemplifies the same spirit of innovation so championed by the Herzfeld Foundation.



SKY HOPINKA is an experimental filmmaker working in forms of documentary and narrative hybrids. His video work centers around personal positions of indigenous homeland and landscape, designs of language as containers of culture, and the play between the known and the

unknowable. His work has played at Sundance, TIFF, NYFF, Ann Arbor, and was a part of the 2017 Whitney Biennial and 2016 Wisconsin Triennial. He currently teaches at Simon Fraser University in Vancouver, British Columbia.



MALLORY MARTIN is the director of programming and projection of the Cleveland International Film Festival. Since joining CIFF in 2010, Mallory has traveled the world in search of the best films to bring back to Cleveland, participating in various juries, panels, and pitch sessions.

Most recently, she spearheaded CIFF's first interactive exhibition, introducing the world of virtual reality and new media to the city of Cleveland. Mallory began her career by working for the Athens International Film and Video Festival, producing public media broadcasts, and writing and directing short films.



JOCELYN SZCZEPANIAK-GILLECE is a cultural historian of exhibition, spectatorship, and American film, and the author of *The Optical Vacuum: Spectatorship and Modernized American Theater Architecture* (Oxford University Press, 2018) as well as multiple articles in

journals and anthologies. She is an assistant professor of English and Film Studies at the University of Wisconsin-Milwaukee where she teaches courses in media historiography, special effects, animation, Classical Hollywood, trash cinema, and film history.



IN MEMORIAM Frederick W. (Bill) Haberman

1940-2019

Our founder, our champion, and our friend.
We miss you, Bill.

KIDS CHOICE SHORT FILM AWARD

This \$1,000 cash prize is awarded by a jury of kids (ages 9–12) from the greater Milwaukee area to the standout short film from our Rated K: For Kids shorts programs (p. 43).

SUMMER ADAMS (age 12) comes from a family of film lovers. She values others' opinions on movies even if they don't align with her own.

TOMMY DE TORO (age 11) has been coming for many years with his grandmother. Currently he'd recommend *Spider-Man: Far From Home* because every good film benefits from a good villain.

MACKENZIE HOUSE (age 10) says her favorite thing about watching films is how they can make us feel. She incorporates this empathy into her reviews of films.

TOSIN KOLAWOLE (age 10) sits on his school's Student Council. His best indicator of a good movie is if he is compelled to talk about it afterward often with his grandfather.

NAOMI PHIFER (age 12) is an avid writer, filmmaker, and film enthusiast. Her favorite movie is Spike Lee's *Do the Right Thing*.

MADELYNN SANCHEZ (age 11) says her favorite movie is *Avatar*. She's intrigued by the combination of lessons and stories that films provide.

MARGOT SCHWARTZ (age 9) had her first movie theater experience at the Milwaukee Film Festival Kids' Shorts. She'd recommend *Labyrinth* because it's magical.

Juried Awards

BLACK LENS JURY AWARDS

An esteemed jury will award \$4,000 to the standout feature-length selection and \$1,000 to the best short film from our Black Lens program (p. 27).



SANTANA COLEMAN has been a content creator since 2013 and graduated from the University of Wisconsin-Platteville with a B.A. in media studies. She is the co-producer on 371 Productions' feature-length documentary, *When Claude Got Shot*, an intimate viewing on how gun

violence disrupts the lives of three black families in the city of Milwaukee. A member of the Milwaukee Filmmaker Alliance, she excitedly jumps on any opportunity to support up-and-coming filmmakers of color. She is the co-creator and co-writer of *Black Girl Training*, a comedy series exploring transracial adoption, identity, and what it means to be Black. Her newest work is a short film titled, *The Last Week* which is in development. Santana currently resides in Milwaukee.



LAUREN JANE HOLLAND is a programmer for Outfest and BlackStar Film Festival; she also managed corporate partnerships at BlackStar. Currently Lauren is working in scripted television at Creative Artists Agency. She is a fellow of the third annual Industry Academy at Film Society of

Lincoln Center. Lauren is a proud graduate of Howard University.



KEVIN SAMPSON is an author and filmmaker, critic, publicist, and festival director. He founded the DC Black Film Festival in 2016 in an effort to create a space to exhibit quality productions by and about people of African descent. His company, Picture Lock PR, represents some of

the many great independent films he sees on a regular basis. He is also a member of the Washington DC Area Film Critics Association, North Carolina Film Critics Association, and Critics Choice Association.

CREAM CITY CINEMA AWARDS

Cream City Cinema Jury Award

This \$5,000 prize is awarded by a jury to the standout short or feature film selection from our local Cream City Cinema program (p. 35).

Cream City College Filmmaker Award

This \$2,500 cash prize, sponsored by Major League Baseball pitcher and Milwaukee Film supporter John Axford, is awarded to the standout film made by a student filmmaker from our Cream City Cinema program.



JIM HEALY is director of programming of the Wisconsin Film Festival and the Cinematheque at the University of Wisconsin in Madison. From 2001–2010, he was assistant curator, exhibitions in the Motion Picture Department at George Eastman House in Rochester, NY. Prior to that, he was

a film programmer for the Chicago International Film Festival. Jim is also currently the American programming correspondent for the Torino Film Festival in Turin, Italy.



REBECCA FONTS is the programming director at FilmScene, and also serves as the development and programming director for the recently reopened Iowa Theater, a multidisciplinary film and performance center in her hometown of Winterset, IA. Rebecca was the education director

for the Chicago International Film Festival for nearly a decade and is a co-founder of Destroy Your Art, a yearly film/performance art event in Chicago. Rebecca received a master's degree in arts management from Columbia College Chicago and a B.A. in cinema and comparative literature studies from the University of Iowa.



CHELSEA SHISTER is a Milwaukee native and graduate of UW-Madison, and she works in the theatrical distribution department at NEON, the film distribution company behind *I, Tonya* and *Parasite* (p. 81). Her passion for film was ignited by programming Madison's on-campus movie theater

and by regularly seeing films at the Oriental Theatre.

DOCUMENTARY FESTIVAL FAVORITES AWARD

This \$5,000 prize, supported by Christine Symchych and Jim McNulty, is awarded by a jury of film industry members to the standout selection by an emerging director from our Documentary Festival Favorites program (p. 37).



OPAL H. BENNETT has been a festival curator since 2014. She is on the programming teams for Aspen ShortsFest, Athena, DOC NYC, and Nantucket Film Festivals, and is a programming consultant for The March on Washington Film Festival. She is also on the shorts selection committees for IDA and Cinema Eye Honors. Opal has served on juries for SXSW, IndieMemphis, NewFest, Leuven ShortsFest, ShowMe Shorts Fest, and Seattle International Film Festival, among others. She has also participated on selection committees for film programming and grants. A Columbia Law grad, Opal holds a master's in media studies from the London School of Economics, and received her B.A. from New York University.



KYLE GREENBERG is a film distributor/marketer and occasional filmmaker, having worked in the film and startup space over the last decade. Before launching the new consulting firm Circle Collective and teaming up with upstart distributor Utopia, Greenberg built the theatrical division

at the studio Gunpowder & Sky, where he successfully launched campaigns for films like *Hearts Beat Loud*, *The Little Hours*, *Her Smell*, *Lords of Chaos*, *Summer of '84*, *Hounds of Love*, *A Life in Waves*, *Prospect*, *McLaren*, and many more.



LAURA KEZMAN is an award-winning documentary filmmaker and is the owner and director of LionArt Media. She led the creation of all video content for 88Nine Radio Milwaukee from 2015–2019 and directed, shot, and edited MFF selection *Invisible Lines* in 2018. She has

worked for such outlets as National Geographic and Al Jazeera English, and is directing a forthcoming documentary. She currently serves on the advisory board for the Milwaukee Filmmaker Alliance.

SHORTER IS BETTER AWARD

This \$1,000 cash prize is awarded by a jury of film industry members to the standout short film from our Shorter Is Better program (p. 45).



DAPHNE MCWILLIAMS is a native New Yorker who began her career in front of the camera as a child actor and then behind it as a producer of music videos for such artists as Blues Traveler, the Notorious B.I.G., and Queen Latifah. In 1995, she was hired to produce the Academy Award-nominated *4 Little Girls*, directed by Spike Lee, a documentary about the murder of four African American girls in the 16th Street Baptist Church bombing in Birmingham, AL, in 1963. Since that time, she has worked on the films *The Curious Case of Curt Flood* (dir. Spike Lee, 2011); *Slavery by Another Name* (dir. Samuel D. Pollard, 2012); and *Maynard* (dir. Samuel D. Pollard, 2018), among many others. In 2016, Daphne McWilliams's directorial debut, *In a Perfect World*, (MFF2015) premiered on Showtime.



LAURA MOSS is a director and production designer from New York City. She was named one of *Filmmaker Magazine's* 25 New Faces of Independent Film, an IFP Emerging Storyteller and has earned jury awards for her films at Tribeca, SXSW, Melbourne International Film Festival and Hol-

lyshorts. Her latest project, the pilot of a sci-fi/comedy series *Neurotica*. (starring Karen Gillan and Jon Bass) premiered at the 2019 Tribeca Film Festival. Her first feature, an all-female redux of the Frankenstein story, will be produced by Fangoria Films.



CAMERON SWANAGON has been an Oscilloscope Laboratories loyalist since his days slinging DVDs at a video rental shop, and as an employee for the last six years, most recently coordinating with festivals. He sustains mainly on Top Ramen and drinks his coffee black.

MILWAUKEE MUSIC VIDEO AWARD

This annual \$5,000 prize is awarded by a jury of music and/or film industry members to the local filmmaker and musical artist who collaborated on the standout selection from The Milwaukee Music Video Show (p. 102).



DORI ZORI From her early days at WMSE to her work now at 88Nine, Dori Zori has been able to give back to the city by working hard to highlight the local bands, businesses, and organizations that make Milwaukee a dynamic place to live. Recently named assistant programming director of 88Nine, she is excited to become a stronger voice to help shape not only the future of the station but our next generation of broadcasters.



RYAN NORRIS is a soundtrack composer, producer, and writer living and working in Chicago. His most recent work, a live score for Yasujiro Ozu's silent noir *Dragnet Girl* created with his critically lauded Coupler project, has screened at Oriental Theatre here in Milwaukee with other notable

performances at Lincoln Center's Walter Reade Theater, The Smithsonian's Freer | Sackler Gallery, Wexner Center for the Arts, Speed Art Museum, and Big Ears Festival. Coupler was also recently featured on KOM-PAKT's Pop Ambient 2019 release.



ALISA RODRIGUEZ is a Milwaukee-based musician known for her solo ambient output under the moniker Apollo Vermouth as well as serving as a vocalist/guitarist in her band, Operations. Her last record as Apollo Vermouth, 2017's *Crashing Into Nowhere*, released to critical

praise and has found an adoring fan base in the ensuing years, with Operation's forthcoming debut already eagerly anticipated.

MOHAMMED AMIN COURAGE IN FILMMAKING AWARD

Presented with support from The Duncan Group, Salim Amin, and Karen Ellenbecker.

This \$2,500 award, new in 2019, is awarded by an international jury to recognize short and feature films from across our Festival program that exemplify courageous filmmaking, in front of or behind the camera, whether on the frontlines of global conflict or in national or local contexts. Learn more about the award at the event on Oct. 22. (p. 15).

Audience Awards



ALLAN H. (BUD) AND SUZANNE L. SELIG AUDIENCE AWARDS Best Feature Film and Best Short Film

Thanks to the continued visionary support of Allan H. (Bud) and Suzanne L. Selig, Milwaukee Film is able to provide the city of Milwaukee with a vibrant, year-round cultural institution as well as the premier film festival in the Midwest. The Allan H. (Bud) and Suzanne L. Selig Audience Awards are awarded annually to the best feature and short films of the entire Festival.

WOMEN IN FILM AUDIENCE AWARD

Since 2018, this \$2,500 cash prize (underwritten by Live Wire Productions) is given to the top-rated film directed (or co-directed) by a woman as determined by our audience's votes. Don't forget to cast your ballot and check in post-Festival to learn who the recipient is!

BRICO FORWARD FUND

Presented by Brico Fund, with thanks to Big Chair Studios, The Electric Sun Corporation, Independent, Misty Mountain Audio, North American Camera, OVER EASY STUDIOS, and Reinhart Boerner Van Deuren s.c. for offering production rentals and services in support of this program.



ERICA DEIPARINE-SUGARS works with independent media makers and media arts communities expressly to

support diverse voices and stories. She has held senior roles in national media arts organizations, including ITVS, an award-winning funder and co-producer of independent documentaries based in San Francisco. She is currently the director of programs for the Austin Film Society, where she oversees filmmaker grants and artist development programs as well as Austin Public, the city's community media center.

JEAN ANNE LAUER has promoted the development and exhibition of independent film and media on the festival

circuit since 2004, specializing in Latinx, Iberoamerican, and indigenous titles. Based in Austin, TX, Jean is executive director of Cine Las Americas and program manager and shorts programmer at Fantastic Fest. Along with building a professional résumé and working with filmmakers in the U.S. and abroad, Jean holds a Ph.D. in radio-television-film from UT-Austin, and currently teaches humanities and cinema courses at Austin Community College.



ANURADHA RANA is an independent filmmaker who has produced and directed award-winning films in India, Ecuador,

Japan, South Africa, and the U.S. Her films, which include *counter//balance*, *Preserves*, *For the Records*, and *Ring Laila*, focus on themes of identity, representation, and varied perspectives in a global environment. She is currently in production on *Language of Opportunity*, a documentary about cultural identity and immigrant aspirations among Indian families, and in post-production on *Waiting for Winter (wt)* that follows three women mushers in the upper Midwest.

Women in Film Showcase

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Check out all the feature-length films made by women and gender nonbinary directors:

Advocate	59	Gordon Lightfoot: If You Could		Paris Is Burning	82
Alice	60	Read My Mind	71	Power Meri	83
Always in Season	60	Greener Grass	72	Qualified	84
Before You Know It	61	The Ground Beneath My Feet	72	Raise Hell: The Life & Times of Molly Ivins	85
Beyond the Visible – Hilma af Klint	61	The Guardian of Memory	72	The Remix: Hip Hop X Fashion	85
The Body Remembers When the World Broke Open	63	The Hottest August	73	So Pretty	87
Building the American Dream	63	If the Dancer Dances	73	Stars By The Pound	88
Cachada: The Opportunity	64	The Infiltrators	74	Stuffed	89
A Cherry Tale	65	Jezebel	74	Sueño Florianópolis (Florianópolis Dream)	89
A Colony	65	Knives and Skin	75	Swimming	90
Cooked: Survival By Zip Code	66	Making Waves:		Sword of Trust	90
Decade of Fire	66	The Art of Cinematic Sound	76	Them That Follow	91
Eat Up	67	Mickey and the Bear	76	Varda by Agnes	92
Edge of the Knife	67	Moonlight Sonata: Deafness in Three Movements	78	We Are The Radical Monarchs	93
Ernie & Joe	68	Mouth Harp in Minor Key: Hamid Naficy in/on Exile	78	Well Groomed	93
Fig Tree	69	My First and Last Film	79	Willie	94
Florianópolis Dream	69	No Box for Me. An Intersex Story	80	The Wind	94
For Sama	70	Nothing Fancy: Diana Kennedy	80	The Woman Who Loves Giraffes	95
Framing John DeLorean	70	On Hands	81	A WOMAN'S WORK: The NFL's Cheerleader Problem	95
God Exists, Her Name is Petrunya	71	One Man Dies a Million Times	81	Yuli	96
The Good, The Bad, The Hungry	71				



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This American Life



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-Zakiya from Garland School



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Since 2010, we've:

- Provided roughly \$154,000 in buses to transport 53,000 youth from 450 schools (over 80% of which are MPS) to our 65 Education Screenings to date.
- Facilitated 140 free Reel Talks visits that brought 142 filmmakers in direct dialogue with 3,639 youth in 108 classrooms.
- Worked with 733 educators to help them make use of film in their teaching practice.

... all because we strongly believe in giving the kids in our community an opportunity to see inspiring, beautiful, thought-provoking films, harnessing the power of cinema to engage and educate. We could not do this without the support of our community. Milwaukee Film and over 57,372 young people and educators thank you!

And with new opportunities year-round at the Oriental Theatre, we are eager to continue to expand our programs in 2020.

To learn more about our programs and growth, visit mkefilm.org/youth-education, email education@mkefilm.org, or sign up for our educator newsletter on the website.

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Annual Fund

Milwaukee Film began in 2009 as a film Festival that occurred for 11 days. Today, we operate 365 days a year as one of the nation's leading nonprofit institutions dedicated to film culture. We are committed to enriching our community through diverse film presentations, signature events, and year-round education programs for all ages. Our Annual Fund provides a platform for us to acknowledge the individuals and foundations whose incredible support empowers us to grow. We'd like to thank and recognize our inaugural Annual Fund supporters.

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In 2016, Milwaukee Film launched the Black Lens Council to instill a link between our Black Lens Program and the Milwaukee community and to provide continued access to films by African American filmmakers. **We thank our Black Lens Council Members for their support and for their belief in our vital program.**

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INDEX BY FILM TITLE

#TRUTH	58	A Faithful Man	68	Mister America	77	Shorts: Let's Get Animated	101
1 Angry Black Man	58	The Field	69	Monos	77	Shorts: Out of This World	101
17 Blocks	59	Fig Tree (Etz Te'ena)	69	Moonlight Sonata: Deafness in	77	Shorts: Stories We Tell	101
3 Faces (3 Rokh)	59	First Love (Hatsuko)	69	Three Movements	78	Shorts: Stranger Than Fiction	102
Abe	59	For Sama	69	The Mountain	78	Shorts: Surprise, Surprise!	102
Advocate	59	Framing John DeLorean	70	Mouth Harp in Minor Key: Hamid Naficy in/	78	Showgirls	87
Afterlife (Hiernamaals)	60	Frances Ferguson	70	on Exile (Zanboorak dar Gaame Minor)	78	So Pretty	87
Alice	60	Gay Chorus Deep South	70	Mr. Jimmy	78	Socrates	88
Always in Season	60	Genesis (Genèse)	70	Mr. Leather	79	Sorry We Missed You	88
The Apollo	57	GenreQueer Shorts	99	My First and Last Film	79	Stars By the Pound	88
Ash Is Purest White (Jiang hu er nv)	60	Give Me Liberty	71	Mystify: Michael Hutchence	79	Stop Making Sense	88
Athletic Shorts	98	Go Exists, Her Name is Petrunya	71	N. Scott Momaday: Words from a Bear	79	Straight Up	89
Bakosó: Afrobeats de Cuba	61	(Gospod postoi, imeto i' e Petrunija)	71	No Box for Me. An Intense Story (Ni d'	79	Stuffed	89
Before You Know It	61	The Good, The Bad, The Hungry	71	Eve ni d'Adam: Une histoire intersexe)	80	Suburban Birds (Jiao qu de niao)	89
Beyond the Visible – Hilma af Klint	61	Gordon Lightfoot:	71	Nothing Fancy: Diana Kennedy	80	Sueño Florianópolis (Florianópolis Dream)	89
Bikini Carwash Shark Attack XXX:		If You Could Read My Mind	71	Okko's Inn	80	Swallow	90
Tokyo Drift	111	Greener Grass	72	Olympic Dreams	80	Swimming (Schwimmen)	90
A Bigger Splash	61	(Der Boden unter den Füssen)	72	On Hands	81	Sword of Trust	90
The Birds	62	The Guardian of Memory	72	Our Man Dies a Million Times	81	Synonyms (Synonymes)	90
Black Lens Shorts: Family Matters	98	Hesburgh	72	Our Time	81	Teen-y Tiny Films	102
Black Lens Shorts: Find Yourself	99	The Hottest August	73	Parasite (Gisaengchung)	81	Temblores (Tremors)	91
Black Licorice	62	I Lost My Body (J'ai perdu mon corps)	73	Paris Is Burning	82	Them That Follow	91
Bleed Out	62	I Want My MTV	56	The Passion of Joan of Arc	82	This Is Not Berlin	91
Bluebird	62	If the Dancer Dances	73	Pier Kids	82	Toni Morrison: The Pieces I Am	91
The Body Remembers When the World		In Fabric	74	Piranhas (La paranza dei bambini)	82	Top End Wedding	92
Broke Open	63	The Infiltrators	74	Plucked	83	Twin Peaks: Fire Walk with Me	92
Boss: The Black Experience in Business	63	Jay Myself	74	Power Meri	83	The Untitled Amazing Johnathan	
Building the American Dream	63	Jezebel	74	Premature	83	Documentary	92
Burning Cane	63	The Keeper (Trautmann)	74	Q Ball	83	Varda by Agnes (Varda par Agnès)	92
By the Grace of God (Grâce à Dieu)	64	Kids Shorts: Size Small	99	The Quake	84	Vision Portraits	93
Cachada: The Opportunity	64	Kids Shorts: Size Medium	99	Qualified	84	We Are The Radical Monarchs	93
Carmen & Lola (Carmen y Lola)	64	Kids Shorts: Size Large	100	The Raft	84	The Weight of Water	93
Carmine Street Guitars	64	Knives and Skin	75	Raise Hell: The Life & Times of Molly Ivins	85	Well Groomed	93
Chained for Life	57	The Last Unicorn	75	Recorder: The Marion Stokes Project	85	The Whistlers (La Gomera)	94
Changing the Game	65	Long Day's Journey Into Night	75	Red, White & Wasted	85	Who Let the Dogs Out	94
A Cherry Tale (Kirsebærentyret)	65	(Di qui zui hou de ye wan)	75	The Remix: Hip Hop X Fashion	85	Willie	94
Cold Case Hammar skjöld	65	Loopers: The Caddie's Long Walk	75	The River and the Wall	86	The Wind	94
A Colony (Une colonie)	65	Making Waves:		Saint Frances	86	The Witch Hunters (Zlogonje)	95
Cooked: Survival By Zip Code	66	The Art of Cinematic Sound	76	Sakawa	86	The Woman Who Loves Giraffes	95
Coven	66	Markie in Milwaukee	76	Scream, Queen!	86	A WOMAN'S WORK: The NFL's	
Decade of Fire	66	Mickey and the Bear	76	My Nightmare on Elm Street	86	Cheerleader Problem	95
Dillili in Paris	66	Midnight Traveler	76	Setting the Bar: A Craft Chocolate		Yomeddine	95
Divine Love (Divino Amor)	67	Mike Wallace Is Here	77	Origin Story	87	You Don't Nomi	96
Driveways	67	Miles Davis: Birth of the Cool	77	Shadow	87	You Gave Me A Song:	
Eat Up	67	The Milwaukee Music Video Show	102	Shorts: The Best Damn		The Life and Music of Alice Gerrard	96
Edge of the Knife (Sgaawaay K'uuna)	67	The Milwaukee Show	102	F*@ing Midnight Program Ever. Sh*t.	100	Yuli	96
Edie	68	The Milwaukee Show: After Dark	103	Shorts: Date Night	100	Zia Anger: My First Film	96
Ernie & Joe	68	The Milwaukee Youth Show	103	Shorts: Grab Bag 2019	100		
Everything Is Terrible: LIVE	68						

SHORTS

6:1	99	Engaged	100	Little Miss Sumo	98	Saturday's Apartment	99
#88	99	Entropia	100	Little Waves (Les petites vagues)	102	Selfies	101
1 Meter/Hour (1 Mètre/Heure)	99	Eric Braun - "An Untidy Catcher's Mitt"	102	Lost Weekend	101	Sentiments	103
199 Little Heroes: New from Israel	100	Evelyn X Evelyn	98	Love Begins With M	103	She Is Waiting for You (Elle t'attend)	103
199 Little Heroes: Palestine	100	Everything You Need To Know		Made Public	100	Sheep	99
1Minute Nature: My Hamster and I	99	About Pierogi	103	The Man with Birds (L'Homme aux oiseaux)	99	Sister	101
7 Planets	100	Exposure	102	Miller & Son	99	Slurp	100
Adi Armour - "Never Too Late"	102	Fainting Spells	79	Milton	102	Small Spark (Petite Étincelle)	99
Aesthesis	100	Fast Horse	98	Mind My Mind	101	Something Like Loneliness	101
After You Left	100	First Night	103	Monsters Don't Exist	99	Sons of Dogs (Hijos De Perros)	78
Alba's Memory (Memorie di Alba)	100	The Fisherman	99	Moonwalk With Me	101	Stay Close	98
All For My Grandparents	103	Five minutes to sea (Piat minut do moria)	101	Movements	101	Steady	102
All Inclusive	101	Flight	99	Ms. Hart's School for Young Women	102	Story	102
All on a Mardi Gras Day	101	Foreana	99	My Body	102	Street Flame	102
Amanda Huff - "Division"	103	Fran This Summer	101	My Love, Ethiopia (Yene Fikir, Ethiopia)	102	Suicide By Sunlight	98
The Amulet	103	Fun Factory	100	Nefta Football Club	100	Surgeons In Heat	
Anglerfish	99	Fuzzysurf - "Denny"	102	Nighty Night	100	"By the End of the Night"	102
Ballet After Dark	99	Garden City Beautiful	102	O Nuevo Sol	74	Sweet Sweet Kink: A Collection of	
Behemoth - "Wolves ov Siberia"	102	Girl in the Hallway	101	Obon	101	BDSM Stories	99
Ben Wagner - "Take My Time"	102	GuaXuma	101	Orbit	101	Take Me To Prom	101
Blanket Tale	99	Guns Found Here	101	O Orfão (The Orphan)	88	Takoyaki Story	100
Bless You! (Na zdrowie!)	102	Haus	82	Origin	99	A Tiger with no Stripes	99
Bloom	103	Heelys: The Next Roll	103	Other Side of the Box	100	Time And Place	103
Bodega	102	Hook Up 2.0	102	Outdoorsing	98	Tiny Fighter - "Tell Me"	102
Bodies Like Oceans	80	Hors Piste	100	Painting With Light	103	The Tough	101
Bomba con Buva - "Candela"	61	How To Be Alone	100	The Path of Least Resistance	93	Tree #3	99
Born From a Shoebox	103	How To Swim	102	Peas	99	The Trial	101
Brother, Move On	101	Hunks	103	The Pen Licence	100	Troubles in the Saloon	103
La Bruja	101	The Huntress and the Bird		Preschool Poets: A Poem Play	99	Two Time	100
Bunker Burger	102	(La Chasseresse et l'Oiseau)	99	Preschool Poets: Bullets	100	Umbr	100
Burn Out	99	I Think She Likes You	102	Preschool Poets: Me	99	Uncaged: A Stand-In Story	101
Cap	98	I'm Dead	102	Preschool Poets: Mr. Grumpy,		Under the Rib Cage	
Catch A Girl	98	In Dog Years	101	Mr. Crumpy, and Mr. Bumpy	99	(Sous Le Cartilage Des Cotes)	100
Chowboys: An American Folktale	100	El Individuo of Con100cia - "Mi Raza"	61	Preschool Poets: Poem About All		Untitled	103
The Clinic	100	Kado (A Gift)	102	Different Things	99	Videotape	103
Conceal	101	Kamali	100	Preschool Poets: Super Girl	99	Violent Femmes - "I'm Nothing"	102
Confrontations	81	The Katy Universe	102	Pride Prom	99	We Were Hardly More Than Children	102
Cool Beans	102	King Ester	99	The Proposal	102	Wedding Video	100
Curandera	101	King Wah (I Think I Love You)	69	Q The Sun - "Psychic Spiral"	102	Where Did Your Bride Go?	98
The Darkest Hour	103	Knockstrike	100	Reginald	103	Wild Love	100
The Day Don Died	102	Kuap	99	Rewind	100	Will Seabrook - "Let's Get Lost"	102
Dear, Dreamer	100	The Last Day of Autumn	99	Robot & the Whale (Roboten & Valen)	99	Willie Humbles - "Scifly"	102
Desires of the Flesh	99	Last Will	102	Rocky VI	103	Winter Cranes	102
Dies Irae	99	Latinegras: The Journey of Self-Love		Romance Language	100	Workout	100
The Do It Up Date	100	through an AfroLatina Lens	64	Rosario's Milwaukee	103	Worlds From Home	100
Double Exposed	100	Lavender	99	Rose of the West - "Roads"	102	Xposed 4Heads - "Stuck in Orbit"	102
Drive (Pulsión)	100	A Line Birds Cannot See	101	Running Lights	100	You Are the Captain	101
Du Iz Tak?	99	Little Boy Roy	103	Saebra & Carlyle - "Rabbit Hole"	102	Yulia & Juliet	102
Eat at Joe's	103	Little Grey Bubbles	102	Sanctuary	103	Zed Kenzo - "Fresh"	102

INDEX BY SETTING

AUSTRALIA		Mr. Leather	79	Willie	94	CUBA	
Mystify: Michael Hutchence	79	Socrates	88	The Woman Who Loves Giraffes	95	Bakosó: Afrobeats de Cuba	61
Power Meri	83	Sueño Florianópolis (Florianópolis Dream)	89	CHINA		Yuli	96
Top End Wedding	92	CANADA		Ash Is Purest White (Jiang hu er nv)	60	DEMOCRATIC REPUBLIC OF CONGO	
AUSTRIA		The Body Remembers When the World		A Cherry Tale (Kirsebærentyret)	65	Cold Case Hammar skjöld	65
Beyond the Visible – Hilma af Klint	61	Broke Open	63	Long Day's Journey Into Night (Di qui zui hou	75	DENMARK	
The Ground Beneath My Feet (Der Boden		A Colony (Une colonie)	65	de ye wan)	75	Beyond the Visible – Hilma af Klint	61
unter den Füssen)	72	Edge of the Knife (Sgaawaay K'uuna)	67	Shadow	87	A Cherry Tale (Kirsebærentyret)	65
BELGIUM		Genesis (Genèse)	70	Suburban Birds (Jiao qu de niao)	89	EGYPT	
Stuffed	89	Gordon Lightfoot: If You Could Read My		COLOMBIA		Yomeddine	95
BRAZIL		Mind	71	Monos	77	EL SALVADOR	
Divine Love (Divino Amor)	67	Midnight Traveler	76			Cachada: The Opportunity	64

INDEX BY SETTING (CONTINUED)

ESTONIA	NETHERLANDS	USA	Mouth Harp in Minor Key: Hamid Naficy in/
Beyond the Visible – Hilma af Klint 61	Afterlife (Hiernamaals) 60	#TRUTH 58	on Exile (Zanboorak dar Gaame Minor) . . . 78
ETHIOPIA	Cold Case Hammarskjöld 65	1 Angry Black Man 58	Mr. Jimmy 78
Fig Tree (Etz Te'ena) 69	NORWAY	17 Blocks 59	My First and Last Film 79
FRANCE	The Quake 84	Abe 59	N. Scott Momaday: Words from a Bear . . . 79
Alice 60	PAPUA NEW GUINEA	Always in Season 60	On Hands 81
By the Grace of God (Grâce à Dieu) 64	Power Meri 83	The Apollo 57	Paris Is Burning 82
A Cherry Tale (Kirsebærentyret) 65	PERU	The Birds 62	Pier Kids 82
Dilili in Paris 66	Setting the Bar: A Craft Chocolate	Before You Know It 61	The Plagiarists 83
A Faithful Man 68	Origin Story 87	A Bigger Splash 61	Plucked 83
I Lost My Body (J'ai perdu mon corps) . . . 73	QATAR	Black Licorice 62	Premature 83
No Box for Me. An Intersex Story (Ni d'Eve	Midnight Traveler 76	Bleed Out 62	Q Ball 84
ni d'Adam. Une histoire intersexe) 80	ROMANIA	Bluebird 62	Qualified 84
The Passion of Joan of Arc 82	The Whistlers (La Gomera) 94	Boss: The Black Experience in Business . . 63	Raise Hell: The Life & Times of Molly Ivins
Stars By The Pound 88	RUSSIA	Building the American Dream 63	Recorder: The Marion Stokes Project . . . 85
Synonyms (Synonymes) 90	One Man Dies a Million Times 81	Burning Cane 63	Red, White & Wasted 85
Varda by Agnes (Varda par Agnès) 92	SERBIA	Carmine Street Guitars 64	The Remix: Hip Hop X Fashion 85
GERMANY	The Witdh Hunters (Zlogonje) 95	Chained for Life 57	The River and the Wall 86
Beyond the Visible – Hilma af Klint 61	SOUTH AFRICA	Changing the Game 65	Saint Frances 86
The Keeper (Trautmann) 74	Cold Case Hammarskjöld 65	Cooked: Survival By Zip Code 66	Scream, Queen! 86
Swimming (Schwimmen) 90	Stuffed 89	Coven 66	My Nightmare on Elm Street 86
GHANA	The Woman Who Loves Giraffes 95	Decade of Fire 66	Setting the Bar: A Craft Chocolate
Sakawa 86	SOUTH KOREA	Driveways 67	Origin Story 87
GUATEMALA	Olympic Dreams 80	Eat Up 67	Showgirls 87
Tremors (Temblores) 91	Parasite (Gisaengchung) 81	Ernie & Joe 68	So Pretty 87
HOLLAND	SPAIN	Everything Is Terrible: LIVE	Stop Making Sense 88
Stuffed 89	Carmen & Lola (Carmen y Lola) 64	The Field 69	Straight Up 89
IRAN	Cold Case Hammarskjöld 65	Framing John DeLorean 70	Stuffed 89
3 Faces (3 Rokh) 59	The Raft 84	Frances Ferguson 70	Swallow 90
Mouth Harp in Minor Key: Hamid Naficy in/	The Whistlers (La Gomera) 94	Gay Chorus Deep South 70	Sword of Trust 90
on Exile (Zanboorak dar Gaame Minor) . . . 78	SWEDEN	Give Me Liberty 71	Them That Follow 91
IRELAND	Beyond the Visible – Hilma af Klint 61	The Good, The Bad, The Hungry 71	Toni Morrison: The Pieces I Am 91
Loopers: The Caddie's Long Walk 75	Cold Case Hammarskjöld 65	Greener Grass 72	Twin Peaks: Fire Walk with Me 92
ISRAEL	The Raft 84	The Guardian of Memory 72	The Untitled Amazing
Advocate 59	SWITZERLAND	Hesburgh 72	Johnathan Documentary 92
ITALY	Beyond the Visible – Hilma af Klint 61	The Hottest August 73	Vision Portraits 93
Piranhas (La paranza dei bambini) 82	A Bigger Splash 61	I Want My MTV 56	We Are The Radical Monarchs 93
JAPAN	SYRIA	If the Dancer Dances 73	The Weight of Water 93
First Love (Hatsukoi) 69	For Sama 69	The Infiltrators 74	Well Groomed 93
Mr. Jimmy 78	TRINIDAD	Jay Myself 74	Who Let the Dogs Out 94
Okko's Inn 80	Who Let the Dogs Out 94	Jezebel 74	The Wind 94
KINGDOM OF KING HAGGARD	UK	Knives and Skin 75	A WOMAN'S WORK:
The Last Unicorn 75	Beyond the Visible – Hilma af Klint 61	Loopers: The Caddie's Long Walk 75	The NFL's Cheerleader Problem 95
MACEDONIA	A Bigger Splash 61	Making Waves: 76	You Don't Nomi 96
God Exists, Her Name is Petrunya	Cold Case Hammarskjöld 65	The Art of Cinematic Sound 76	You Gave Me A Song: The Life and Music of
(Gospod postoi, imeto i' e Petrunija) 71	Edie 68	Markie in Milwaukee 76	Alice Gerrard 96
MEXICO	In Fabric 73	Mickey and the Bear 76	Zia Anger: My First Film 96
The Guardian of Memory 72	The Keeper (Trautmann) 74	Midnight Traveler 76	ZAMBIA
Nothing Fancy: Diana Kennedy 80	Loopers: The Caddie's Long Walk 75	Mike Wallace Is Here 77	Cold Case Hammarskjöld 65
Our Time 81	Midnight Traveler 76	Miles Davis: Birth of the Cool 77	
The Raft 84	Sorry We Missed You 88	Mister America 77	
The River and the Wall 86	The Untitled Amazing Johnathan	Moonlight Sonata: 78	
This Is Not Berlin 91	Documentary 92	Deafness in Three Movements 78	
	Who Let the Dogs Out 94	The Mountain 78	
	Yuli 96		

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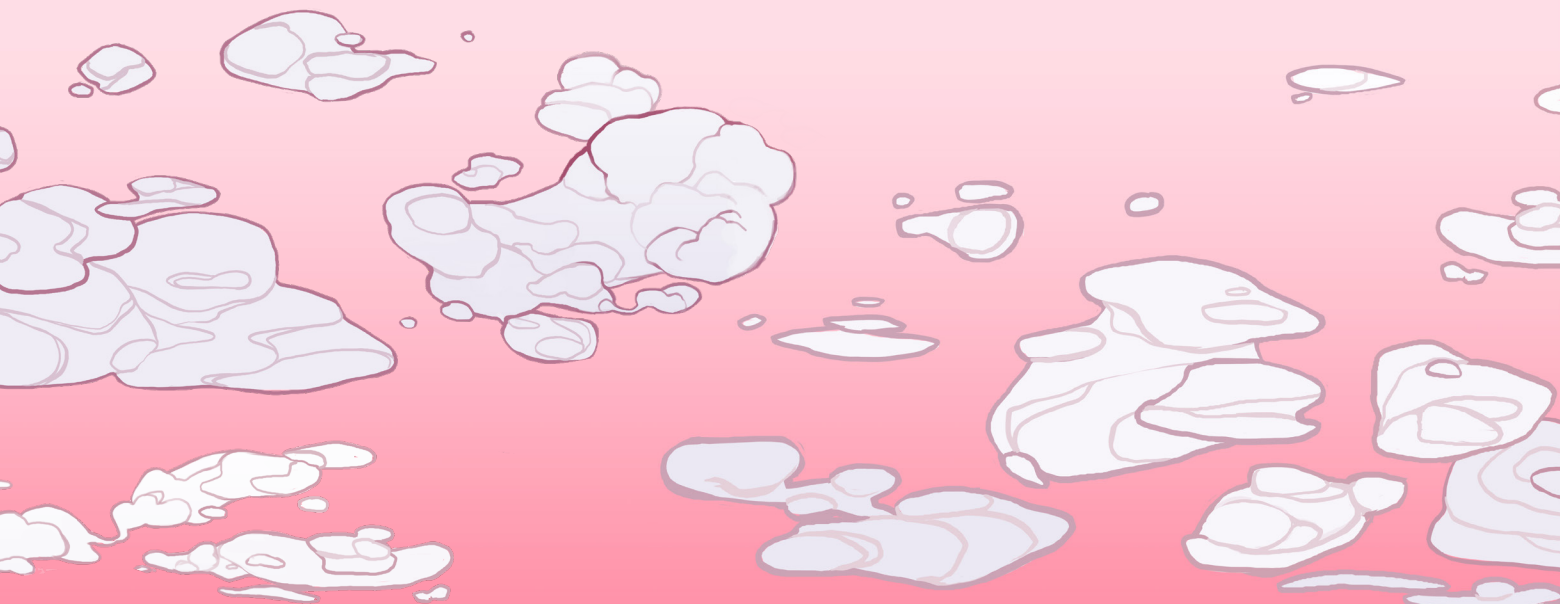
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